1re SÉRIE

LES MAÎTRES ITALIENS.

LE PIANISTE CHANTEUR

50 TRANSCRIPTIONS DE GEORGES BIZET

EN DEUX LIVRES

N.o 2

NET: 25 f.

Imp. Heugel, Paris.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 26.

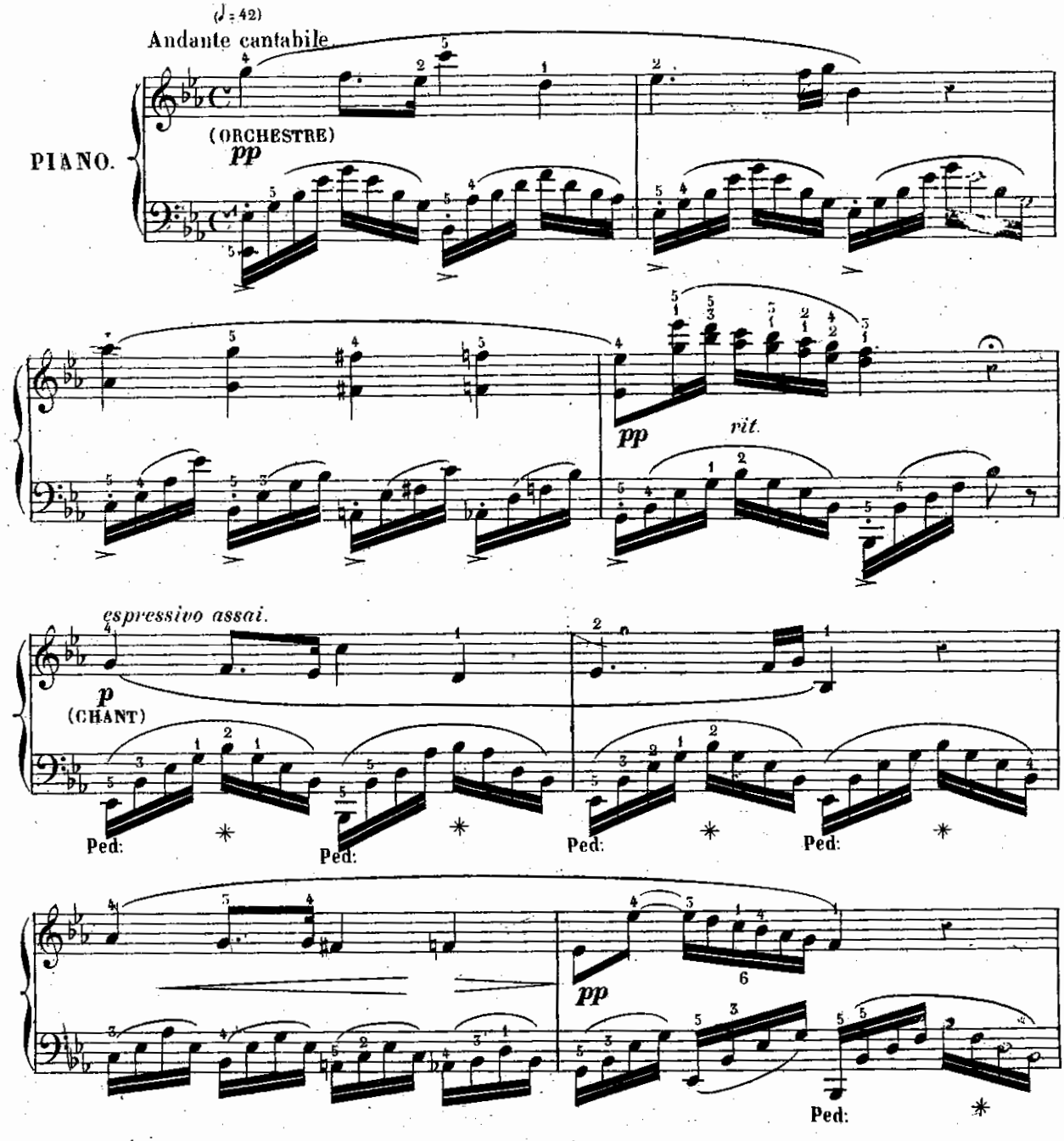
VACCAJ.

GIULETTA E ROMEO.

«Ah! se tu dormi»

CAVATINA.

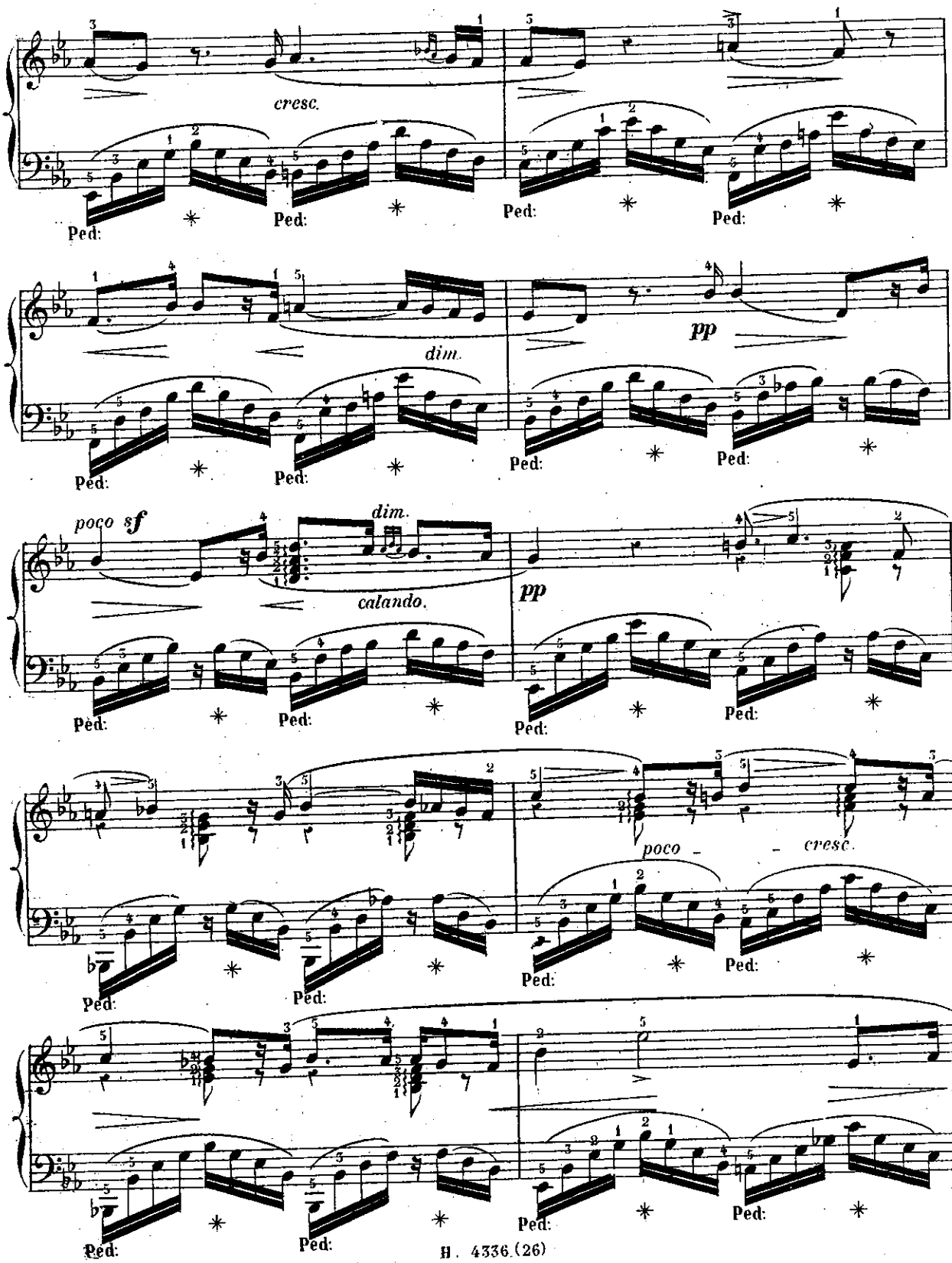
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

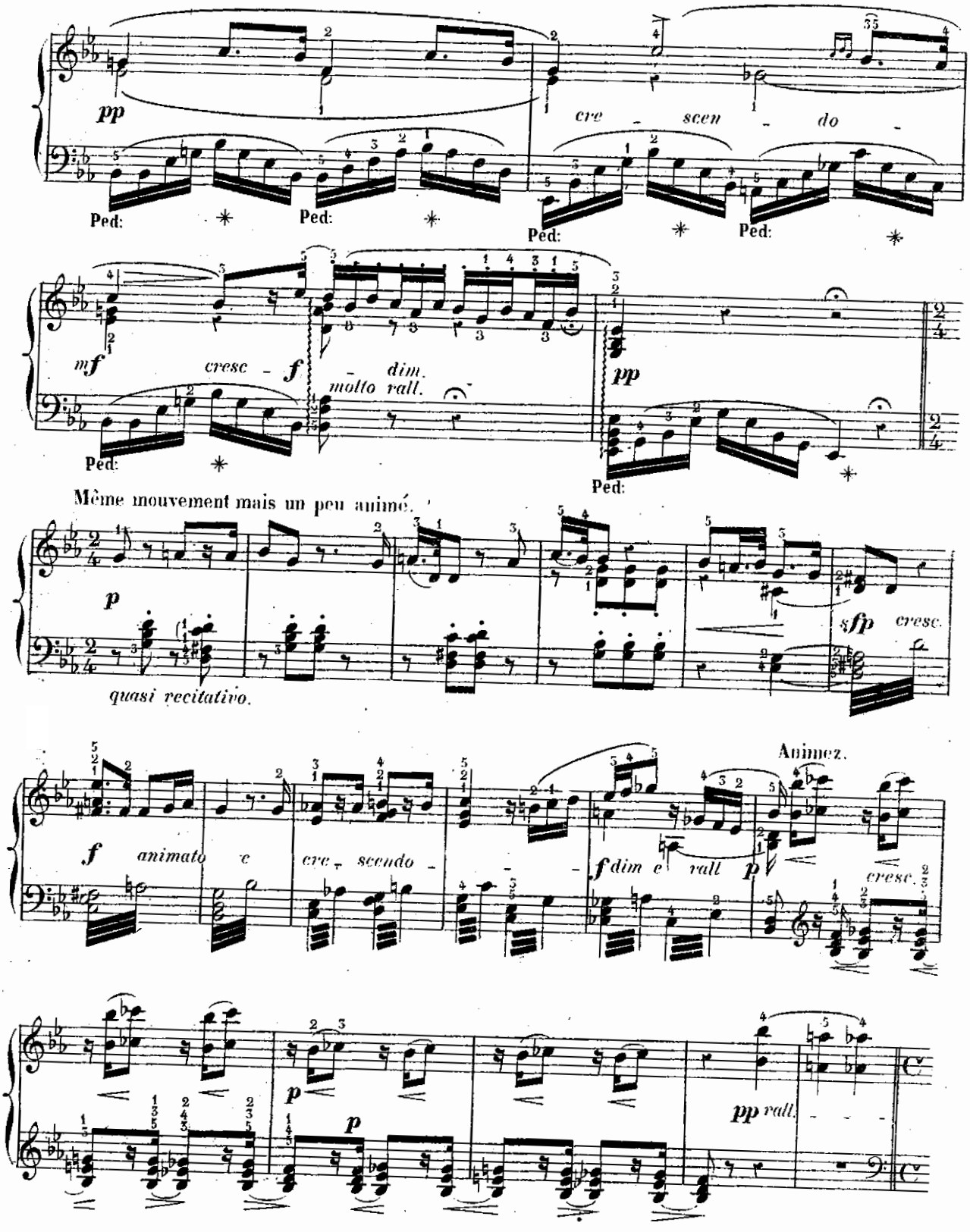


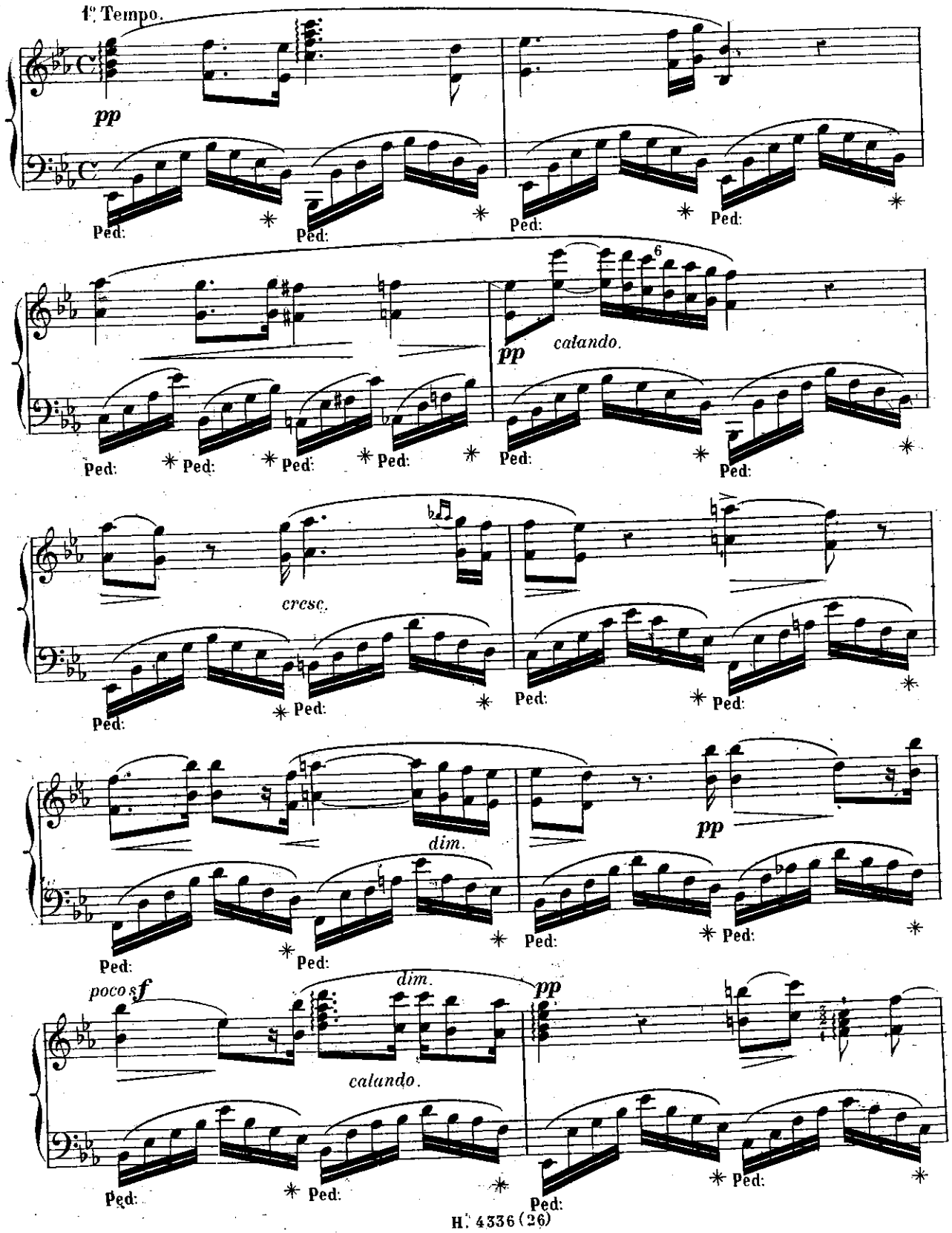
Paris, AU MÉNESTREL, rue Vivienne, 2bis

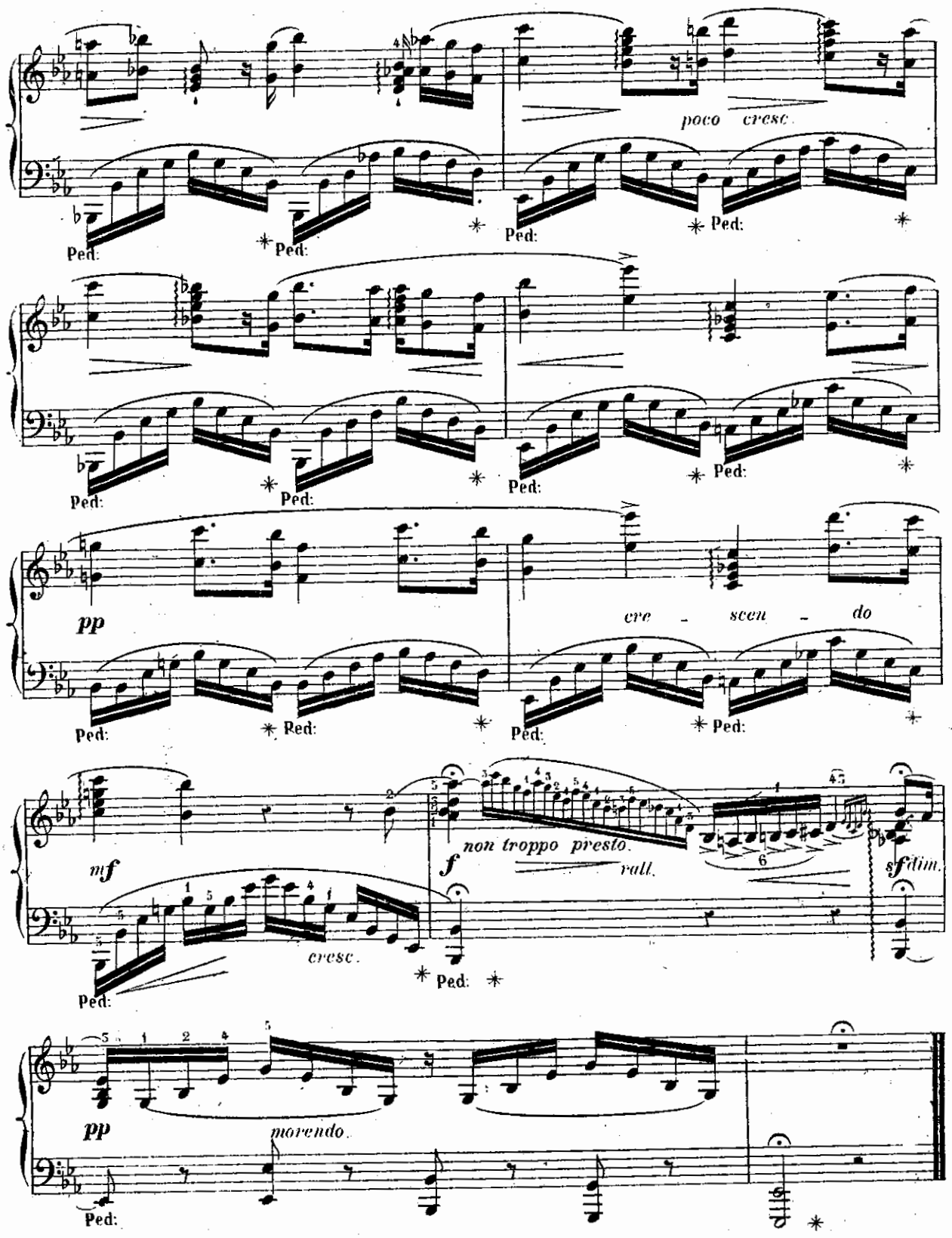
H. 4336 (26)

Paris, imp. Ch. TRINOCQ, rue Albouy, 11. (faub. St Martin.)


cresc.
Ped:
dim.
pp
poco sf
calando.
poco
cresc.


pp
cre - scen - do
Ped:
mf
cresc - f - dim.
molto rall.
pp
Même mouvement mais un peu animé.
p
sfp cresc.
quasi recitativo.
f animato e cre - scendo
f dim e rall
p
Animez.
cresc.
p
p
pp rall.


1° Tempo.
pp
Ped:
calando.
cresc.
dim.
poco s f
H. 4336 (26)


poco cresc.
Ped:
pp
cre - scen - do
mf
cresc.
f
non troppo presto.
rall.
sf dim.
pp
morendo.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 27.

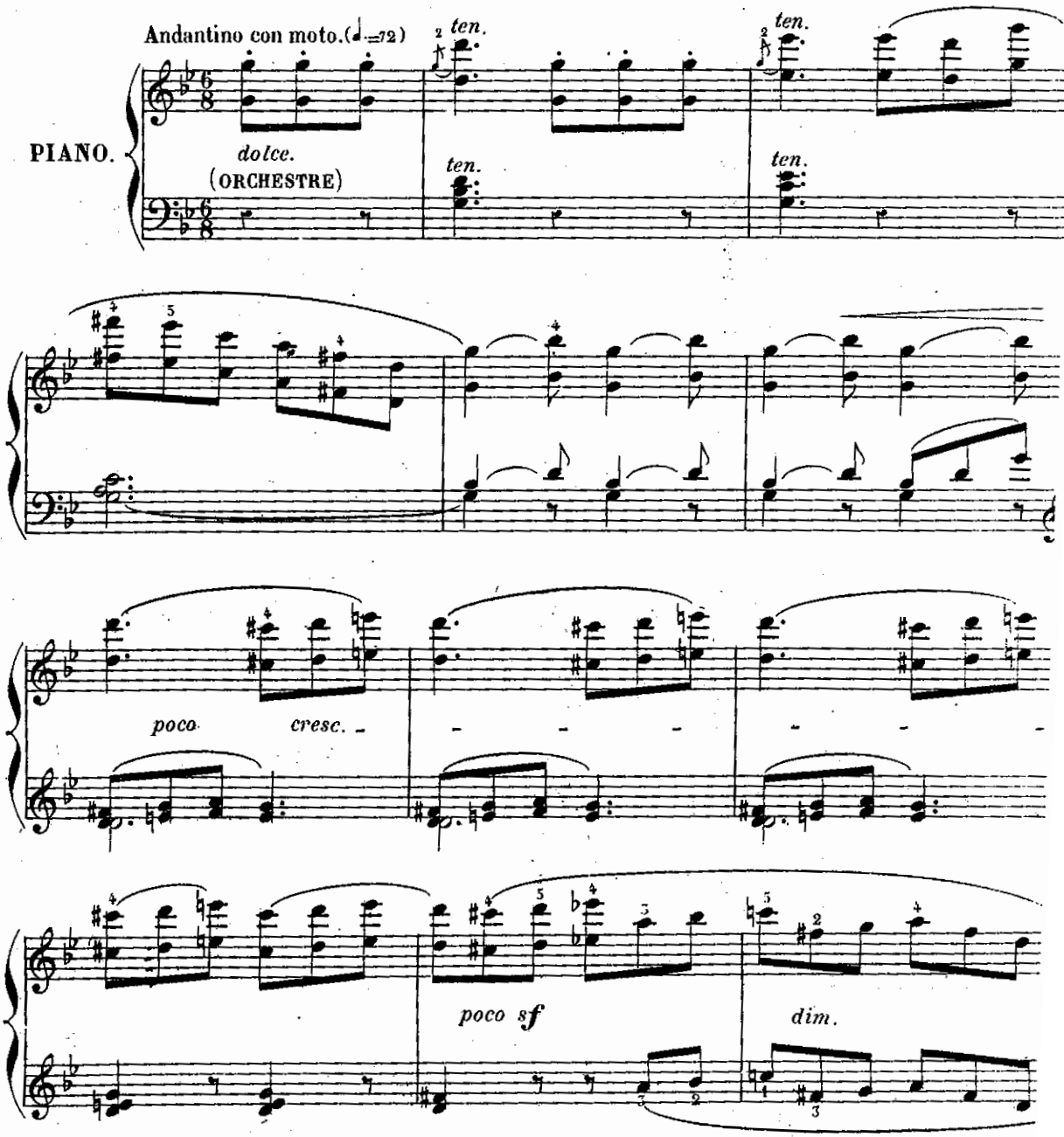
CHERUBINI.

LES DEUX JOURNÉES.

« Un bienfait n'est jamais perdu »

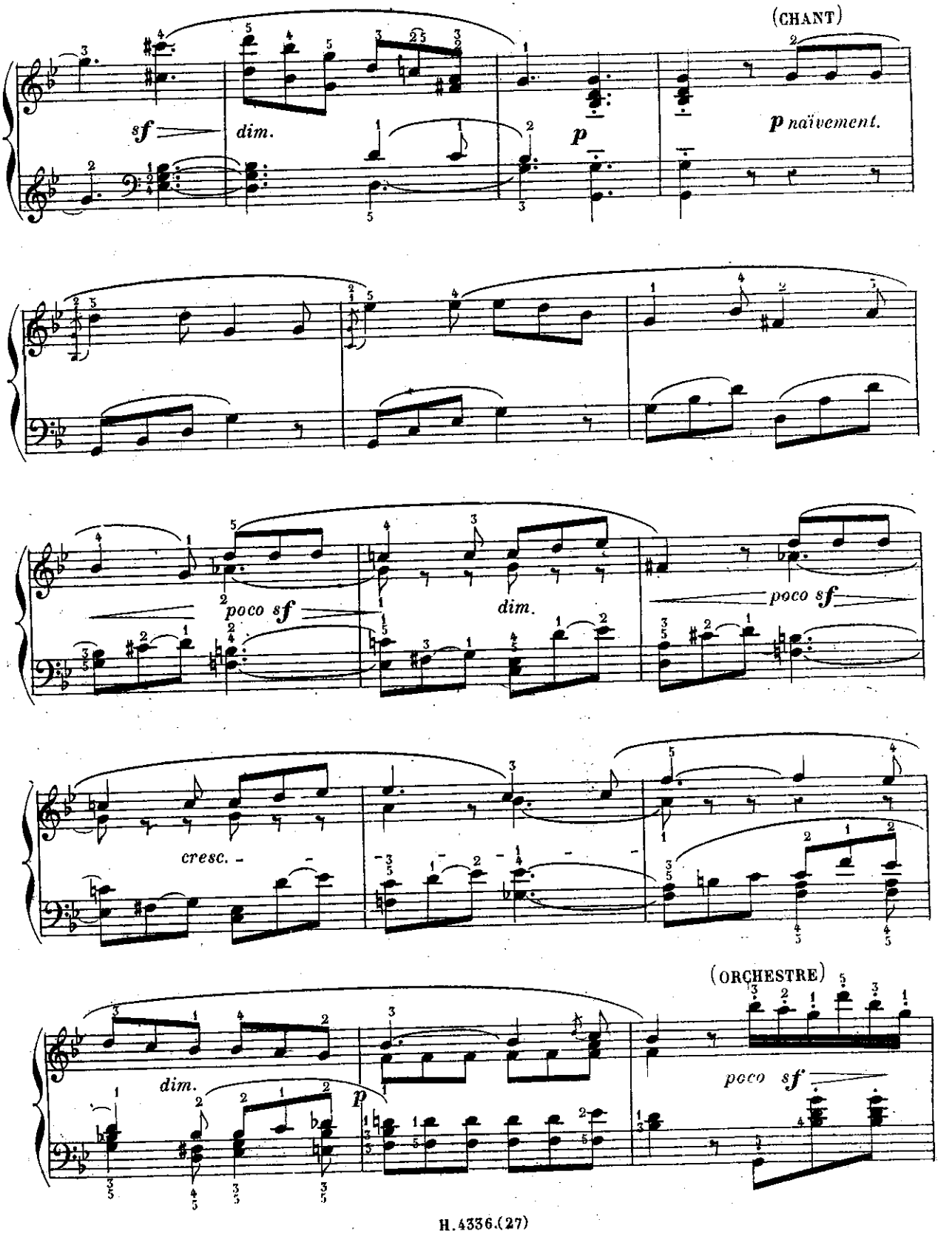
ROMANCE.

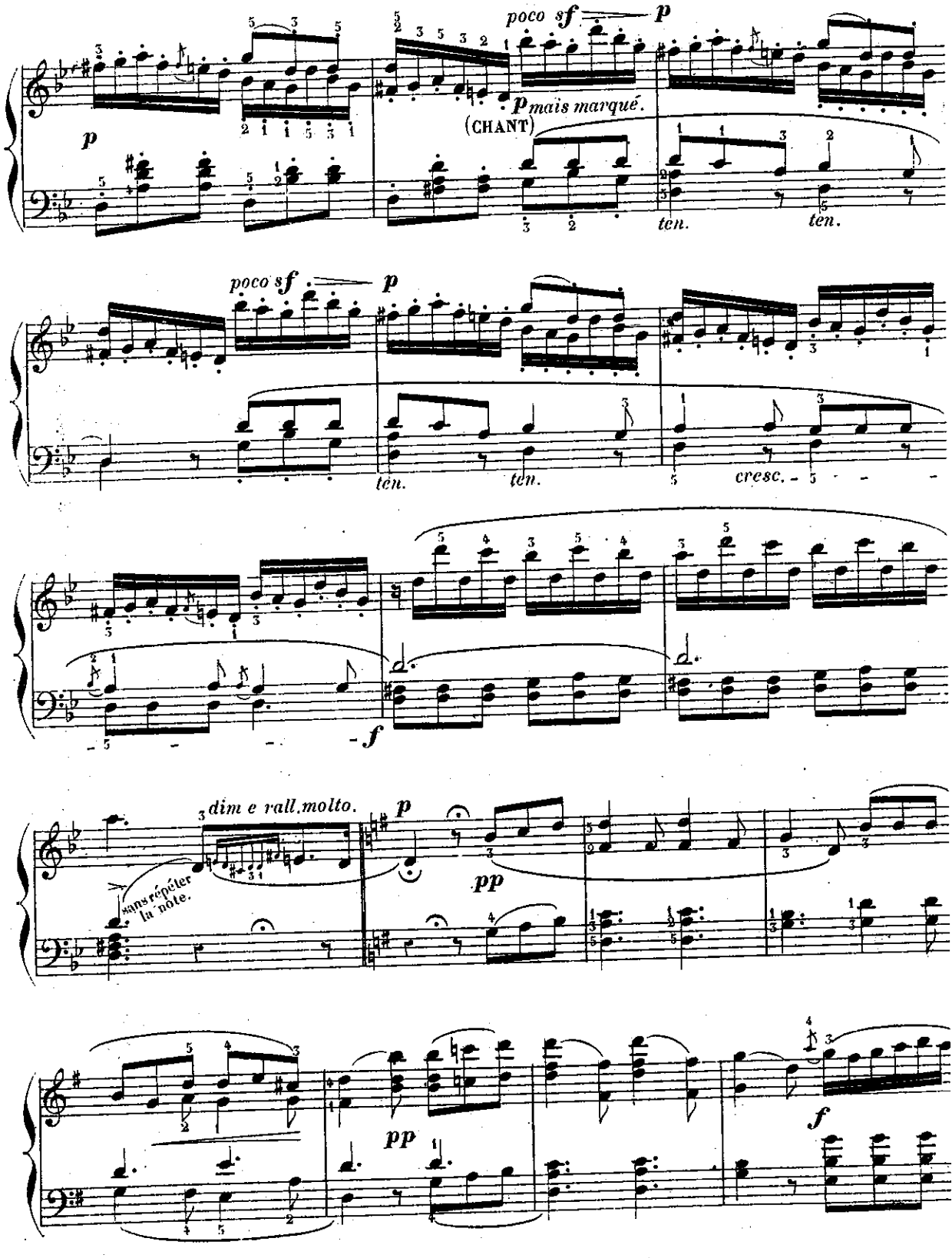
TRANSCRITES POUR PIANO
et
revues, doigtées, accentué
par
GEORGES BIZET.

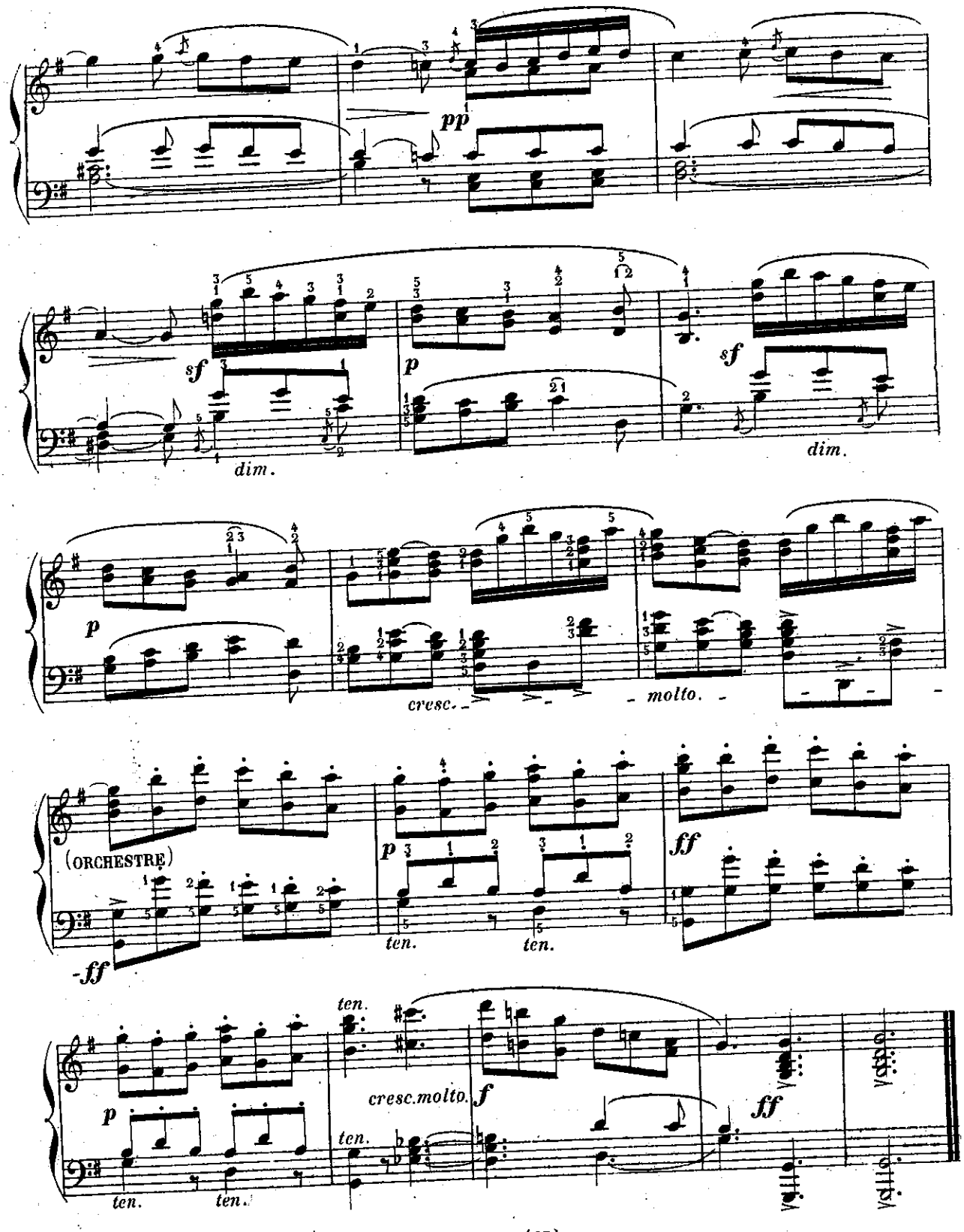


Paris, AU MÉNESTREL, rue Vivienne, 2bis

H. 4336. (27)


(CHANT)
sf
dim.
p
p naïvement.
poco sf
dim.
poco sf
cresc.
(ORCHESTRE)
dim.
p
poco sf


poco sf
p
p mais marqué.
(CHANT)
ten.
ten.
poco sf
p
ten.
ten.
cresc.
f
dim e rall. molto.
p
sans répéter la note.
pp
pp
f


pp
sf
dim.
p
sf
dim.
p
cresc.
molto.
(ORCHESTRE)
-ff
p
ten.
ten.
ff
ten.
p
ten.
ten.
cresc.molto.
ten.
f
ff

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 28.

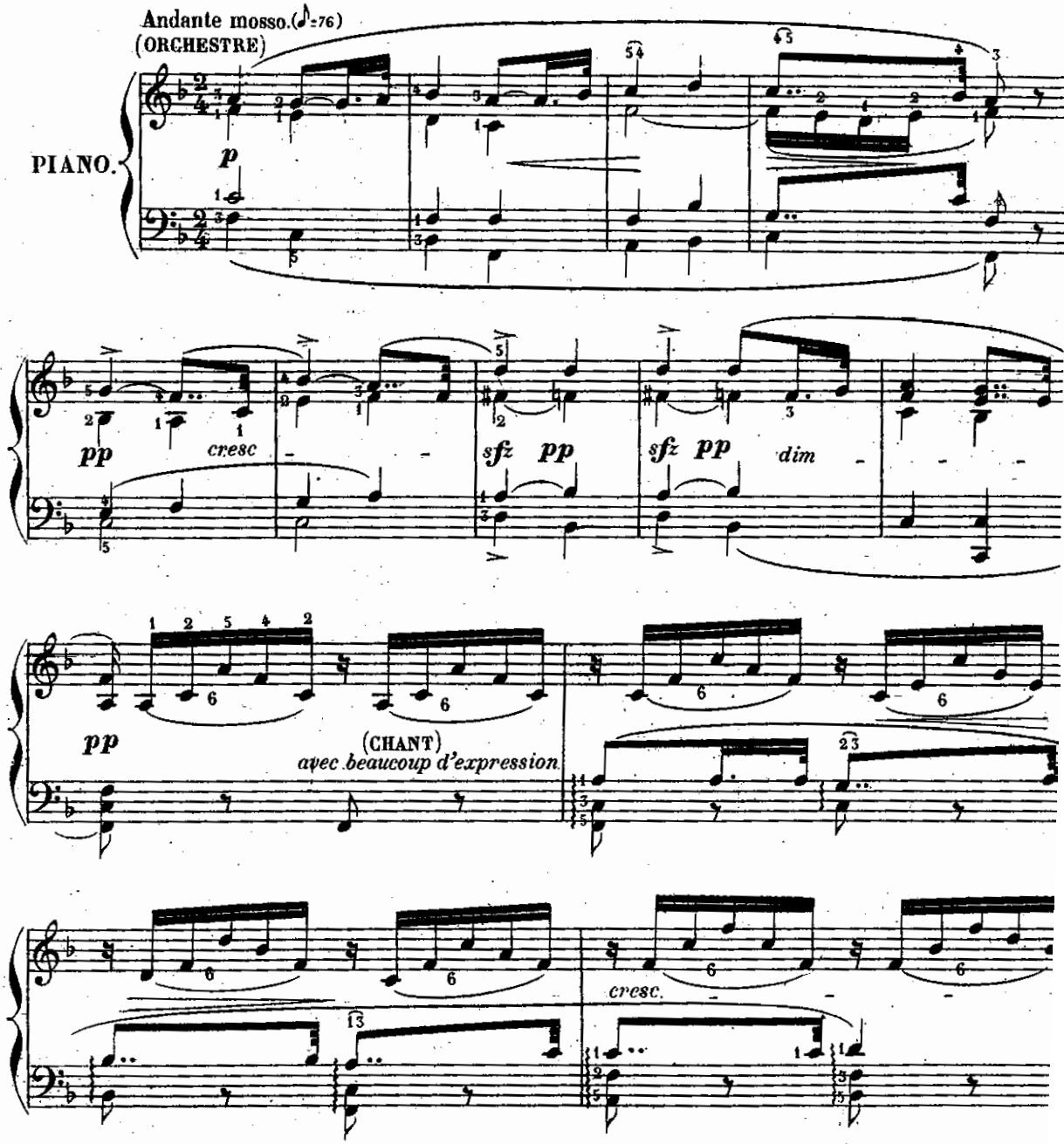
MERCADANTE.

IL GIURAMENTO.

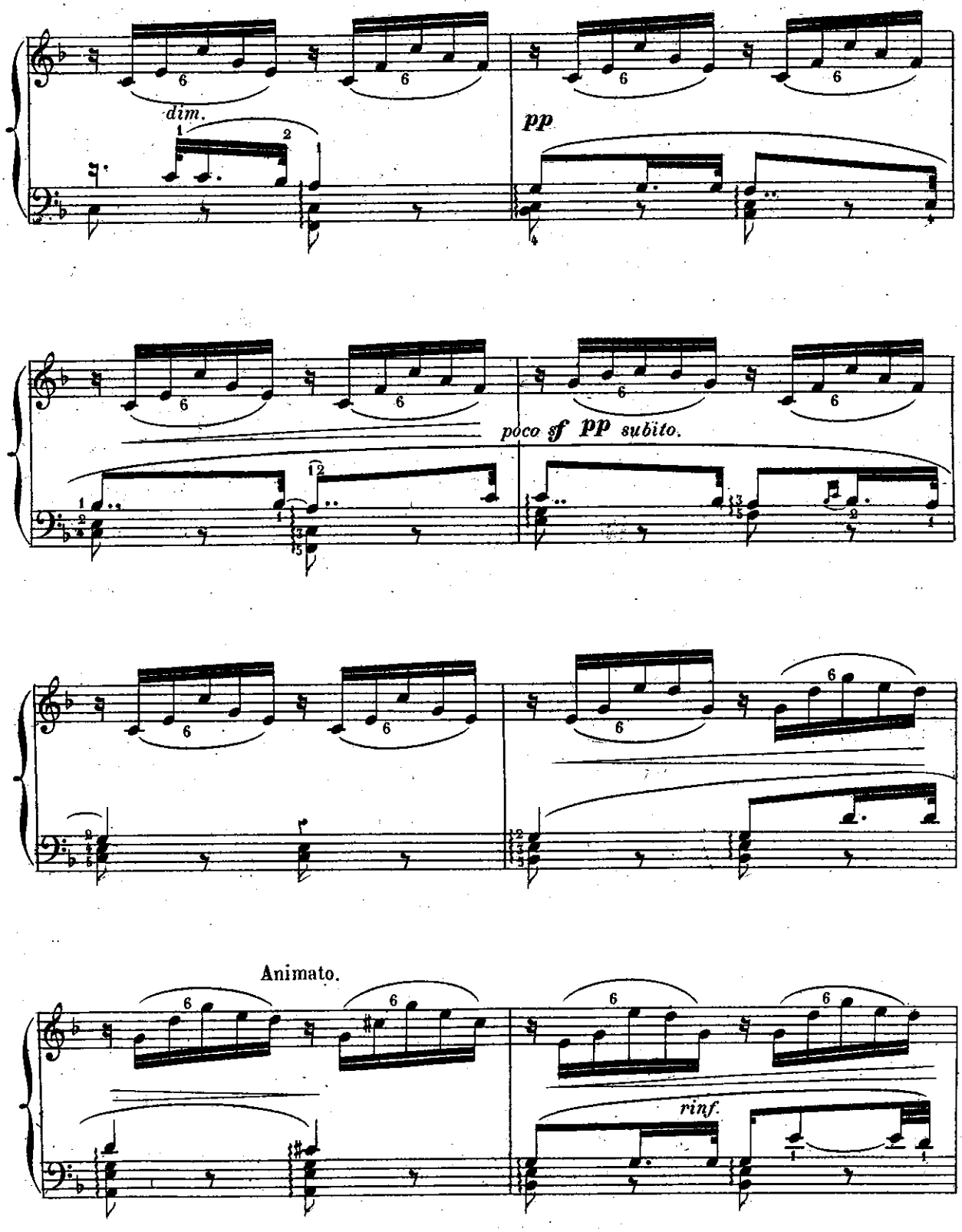
(Bella adorata incognita)

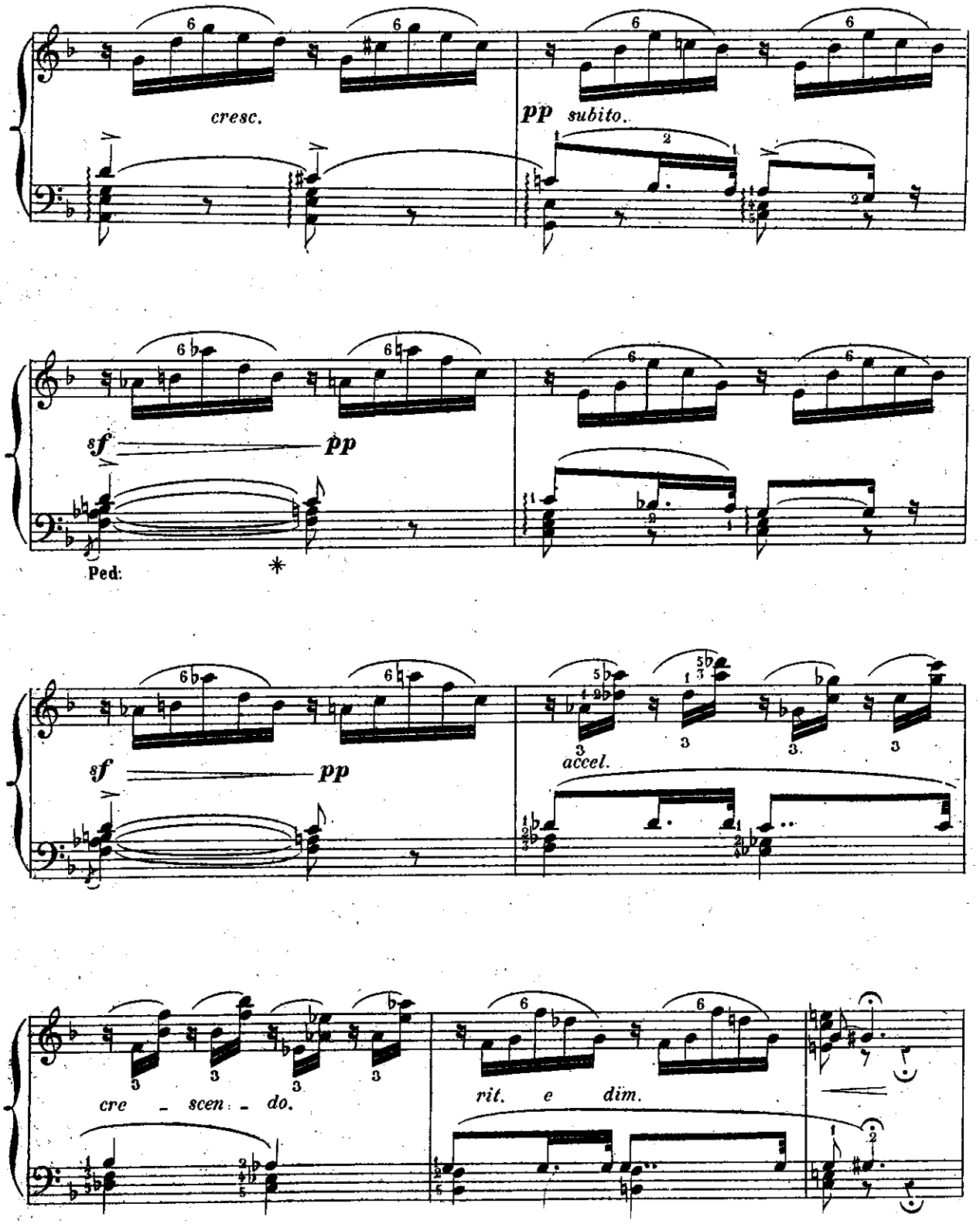
ROMANZA.

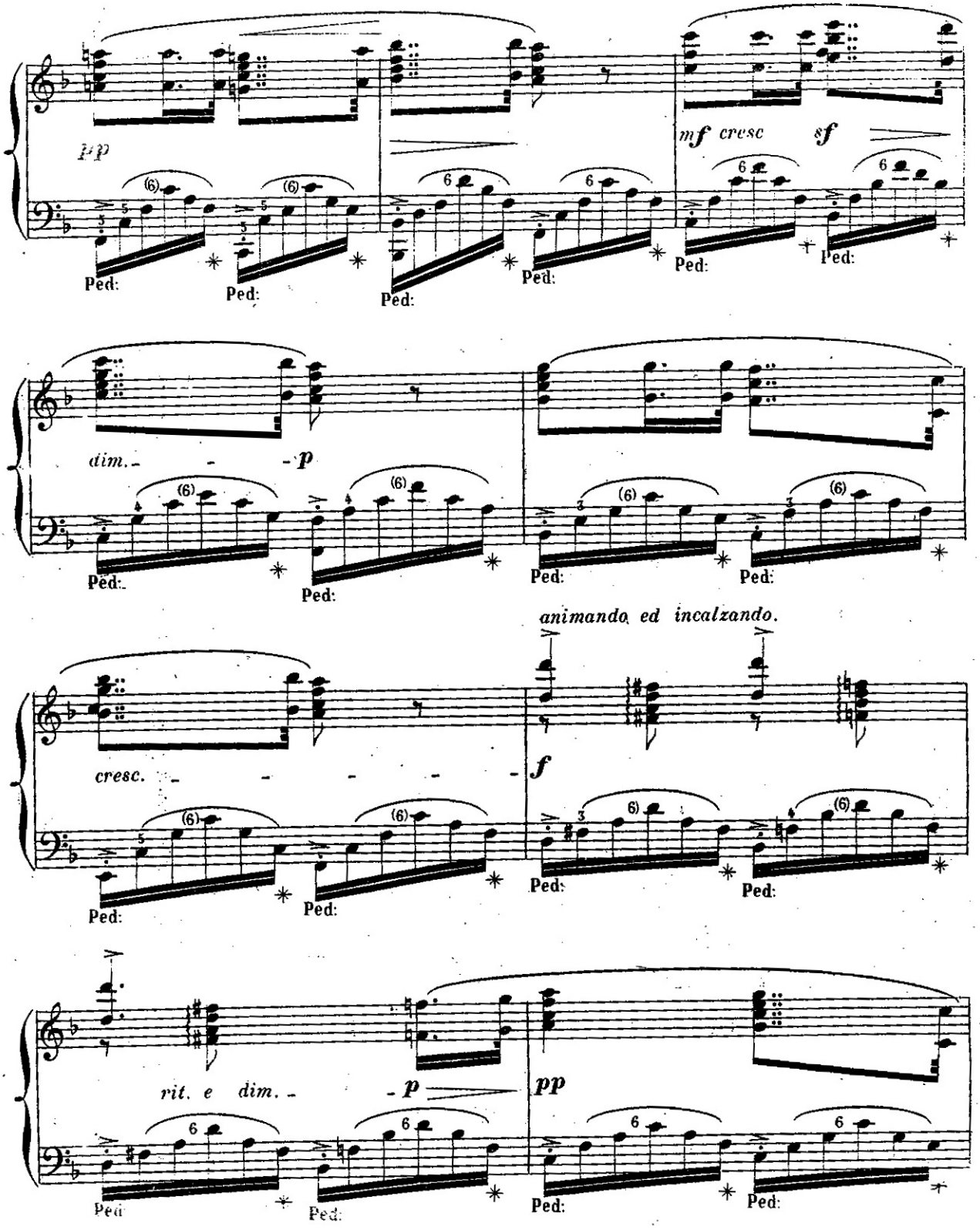
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

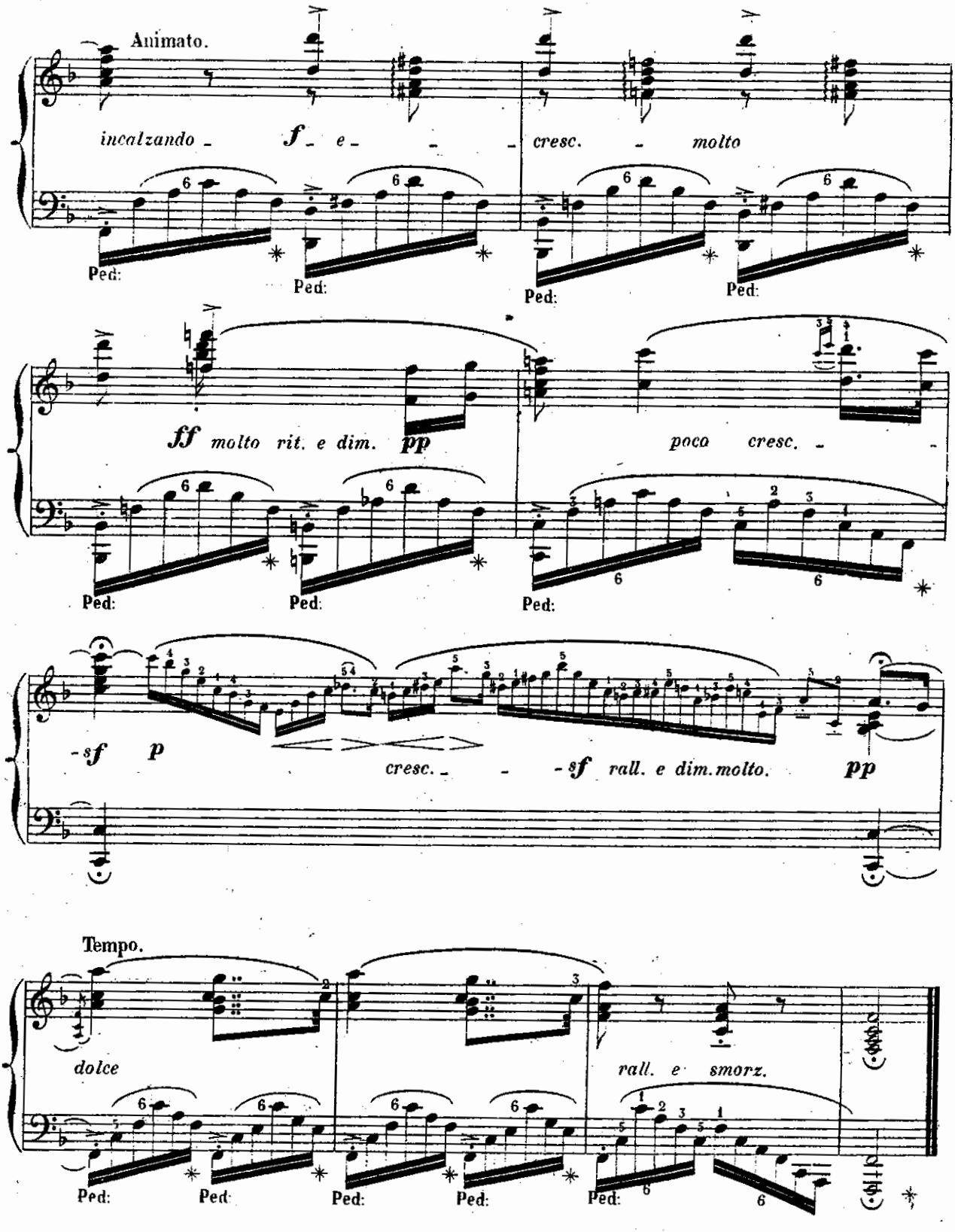


Paris, AU MENESTREL, rue Vivienne, 2 bis


dim.
pp
poco sf pp subito.
Animato.
rinf.


cresc.
pp subito.
sf
pp
Ped:
accel.
cre - scen - do.
rit. e dim.


pp
mf cresc sf
Ped:
dim. - - - p
cresc. - - - - - -
animando ed incalzando.
f
rit. e dim. - - p
pp


Animato.
incalzando
f
e
cresc.
molto
Ped:
ff
molto rit. e dim.
pp
poco cresc.
-sf
p
cresc.
-sf
rall. e dim. molto.
pp
Tempo.
dolce
rall. e smorz.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

№ 29.

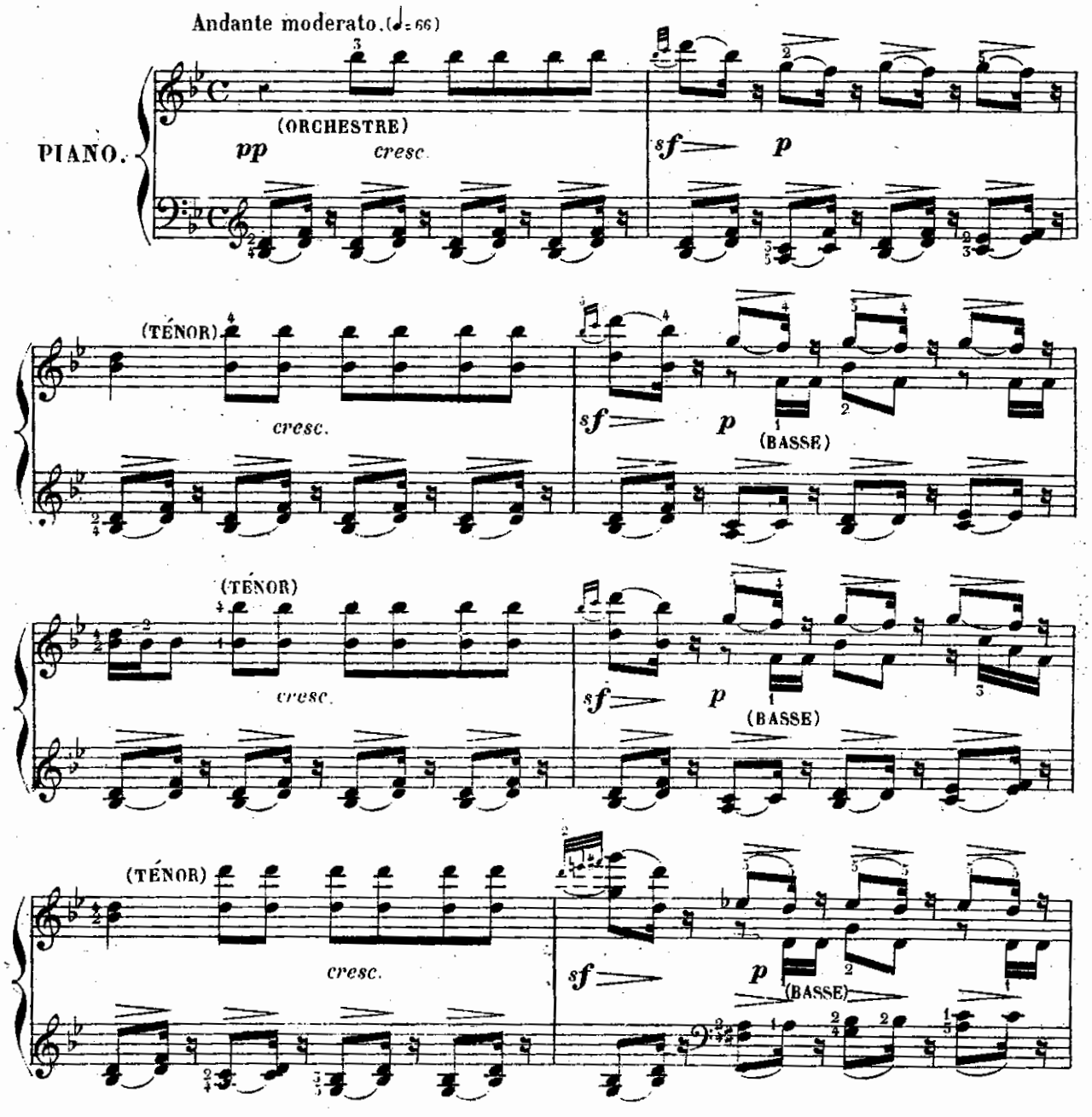
ROSSINI.

IL BARBIERE DI SIVIGLIA.

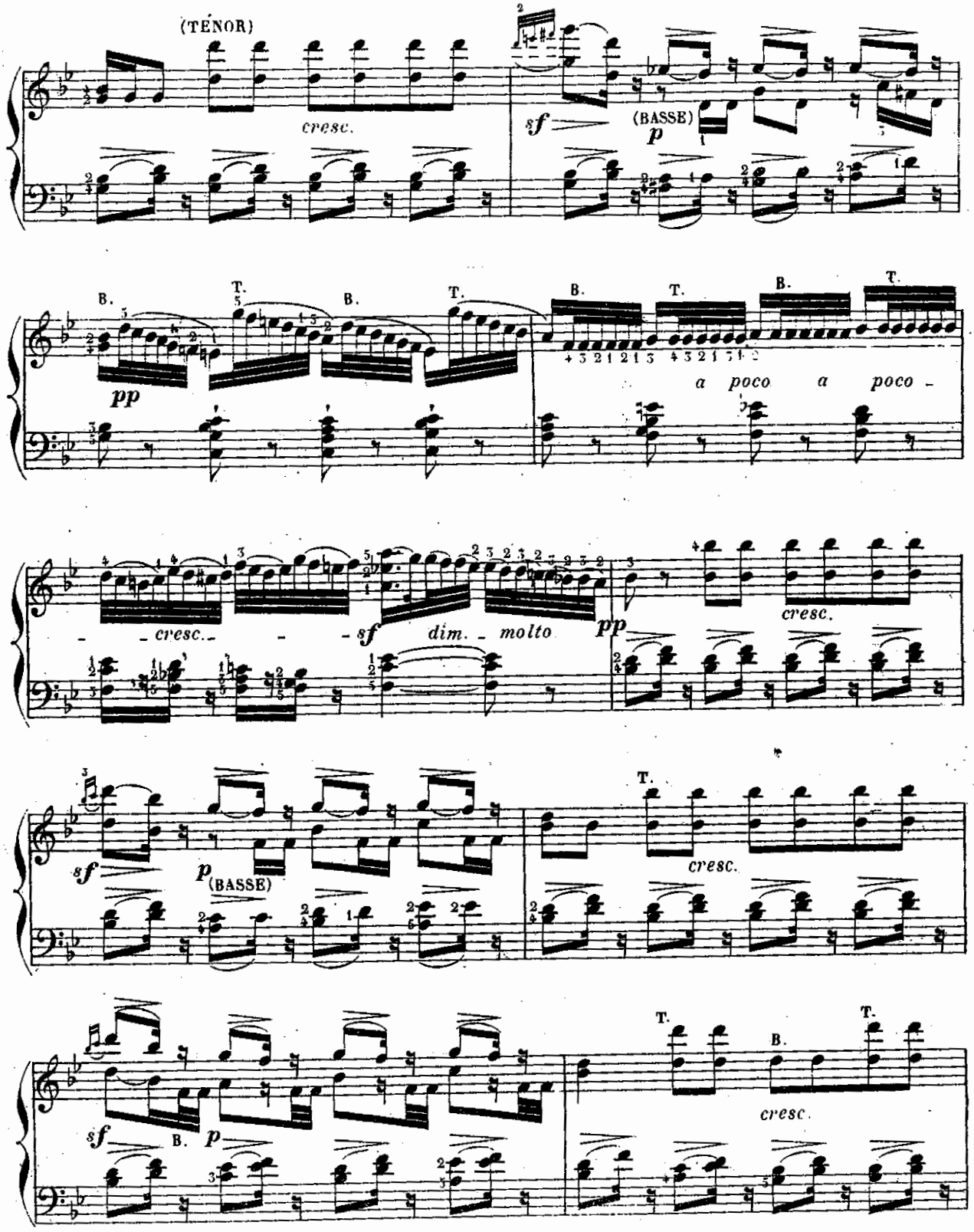
« Pace e gioja sia con voi »

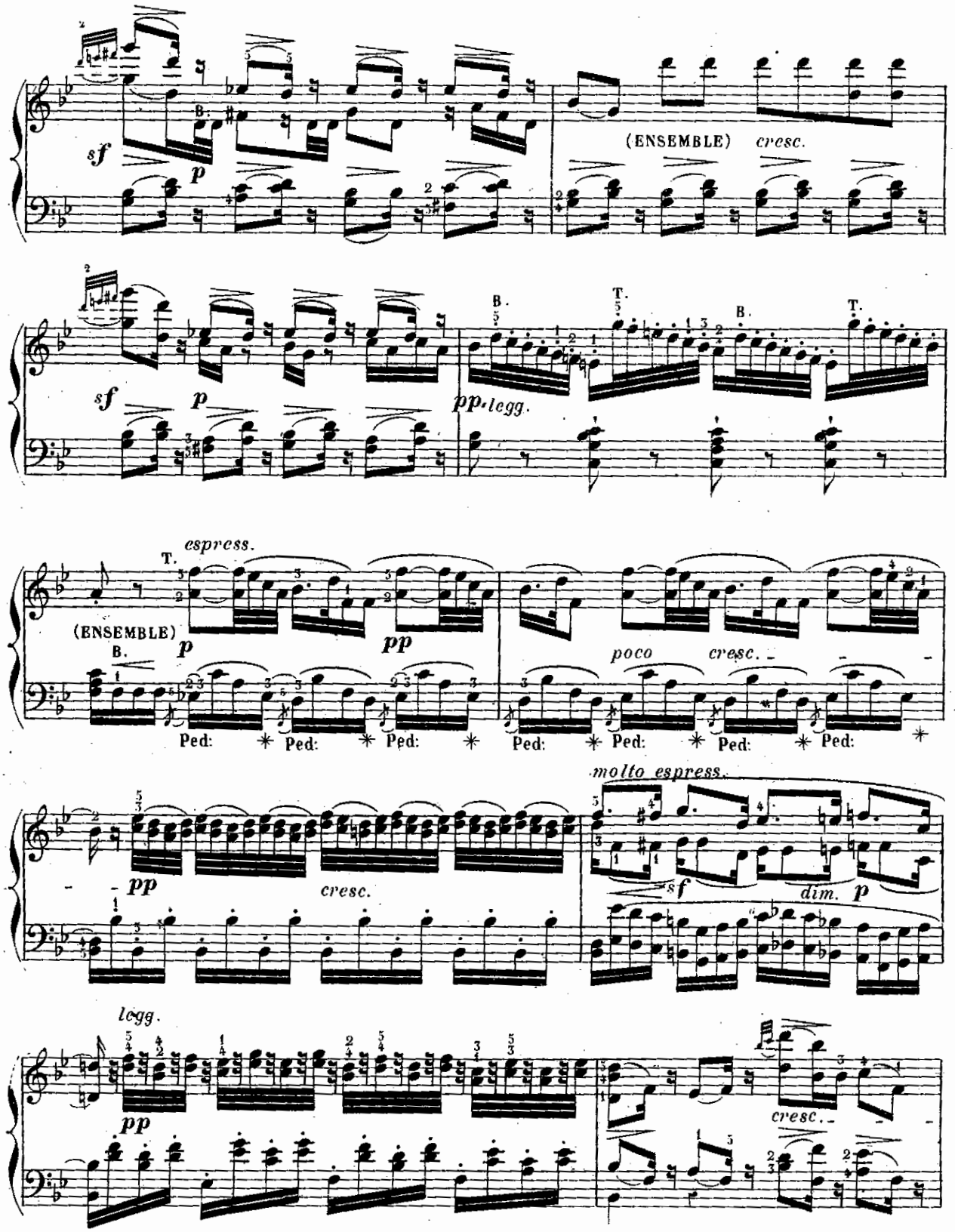
DUETTO.

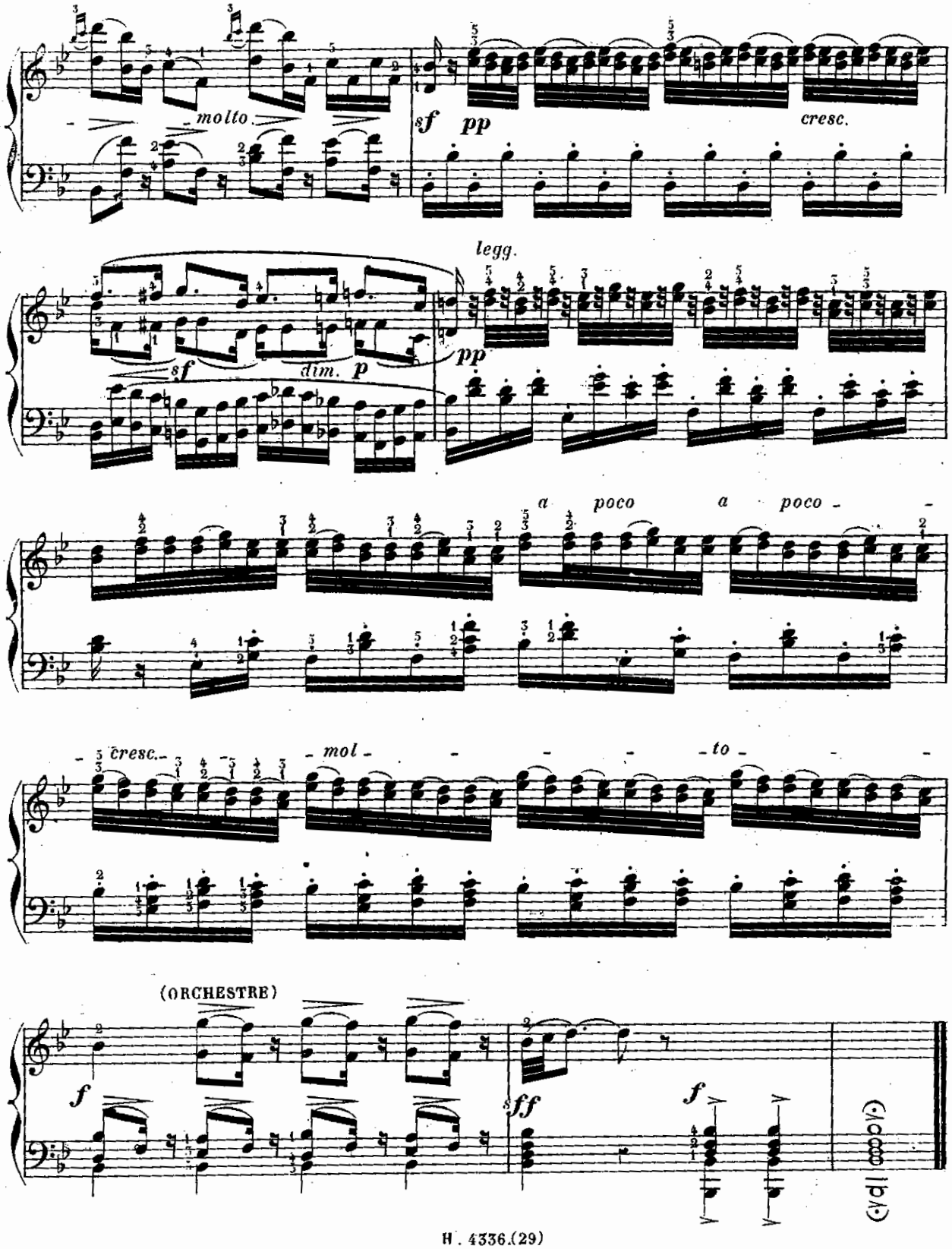
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



Paris. AU MÉNESTREL, rue Vivienne, 2bis.


(TÉNOR)
cresc.
sf
(BASSE)
p
B.
T.
pp
a poco a poco
cresc.
sf
dim. molto
pp
cresc.
sf
p
(BASSE)
cresc.
sf
B.
p
cresc.


sf
p
(ENSEMBLE)
cresc.
sf
p
pp. legg.
B.
T.
espress.
(ENSEMBLE)
p
pp
poco
cresc.
Ped:
molto espress.
pp
cresc.
sf
dim.
p
legg.
pp
cresc.


molto
sf
pp
cresc.
legg.
sf
dim.
p
pp
a poco a poco
cresc.
mol to
(ORCHESTRE)
f
sff
f

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

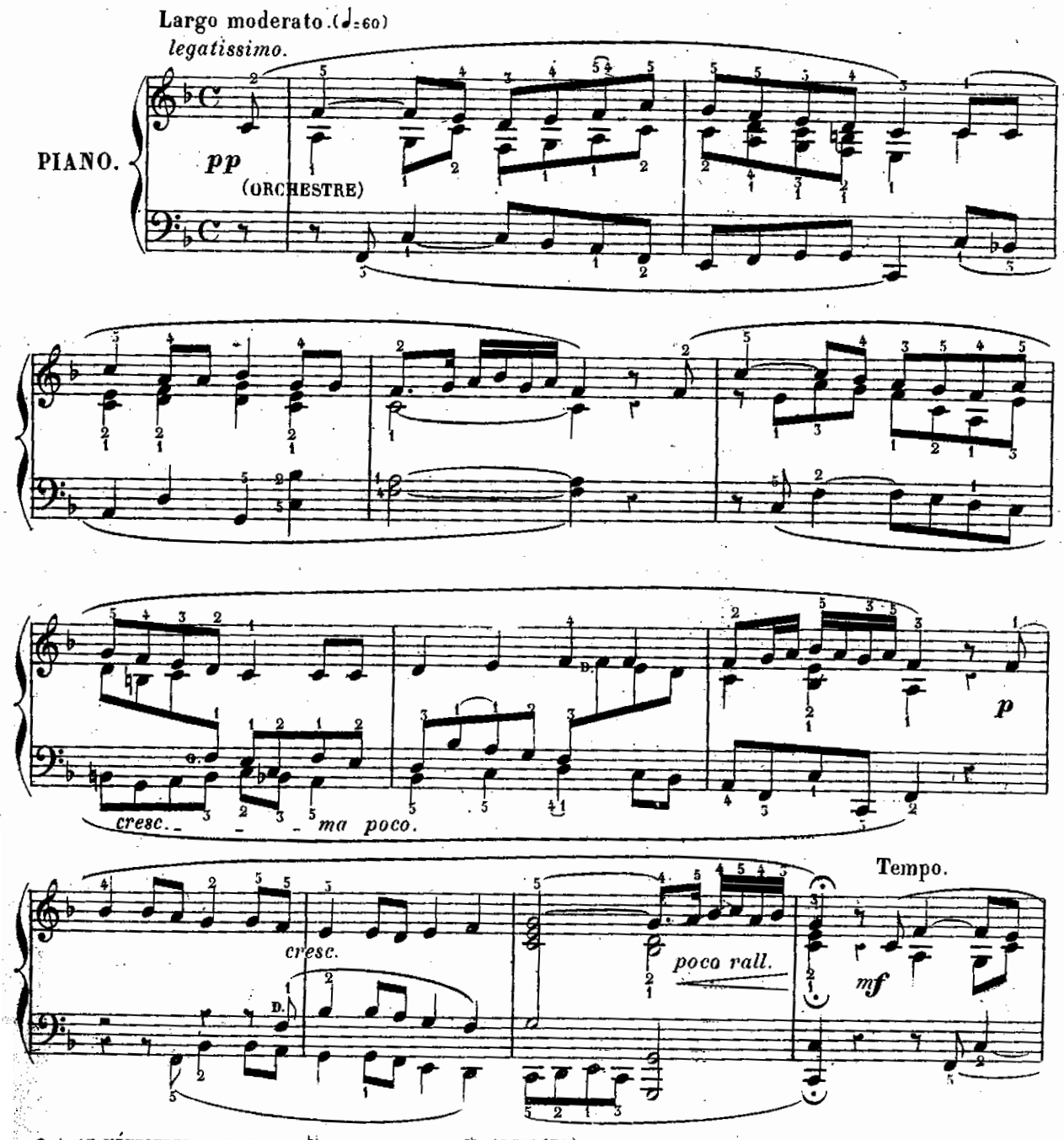
N° 30.

MARCELLO.

« Signore, non tardi dunque »

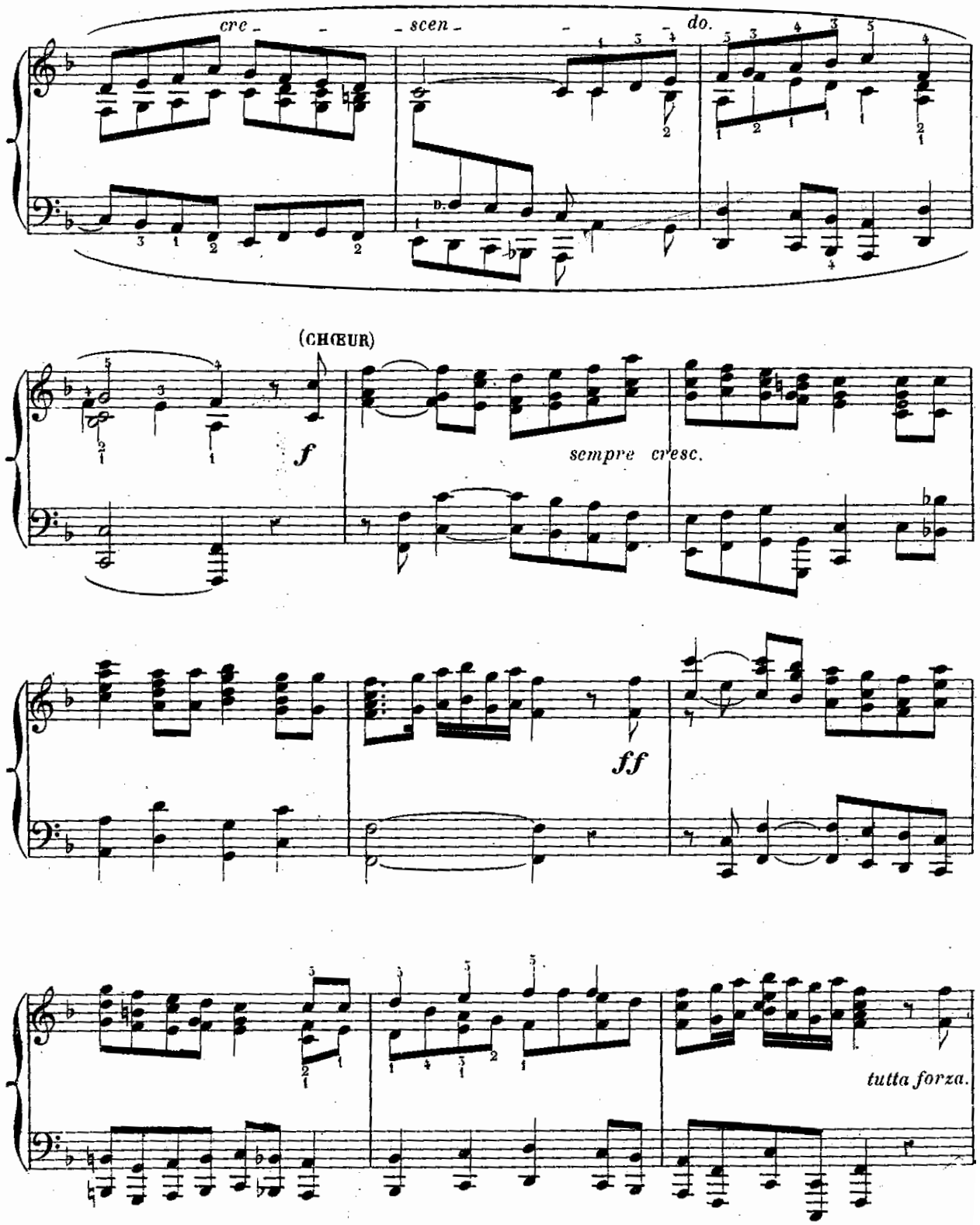
PSAUME.

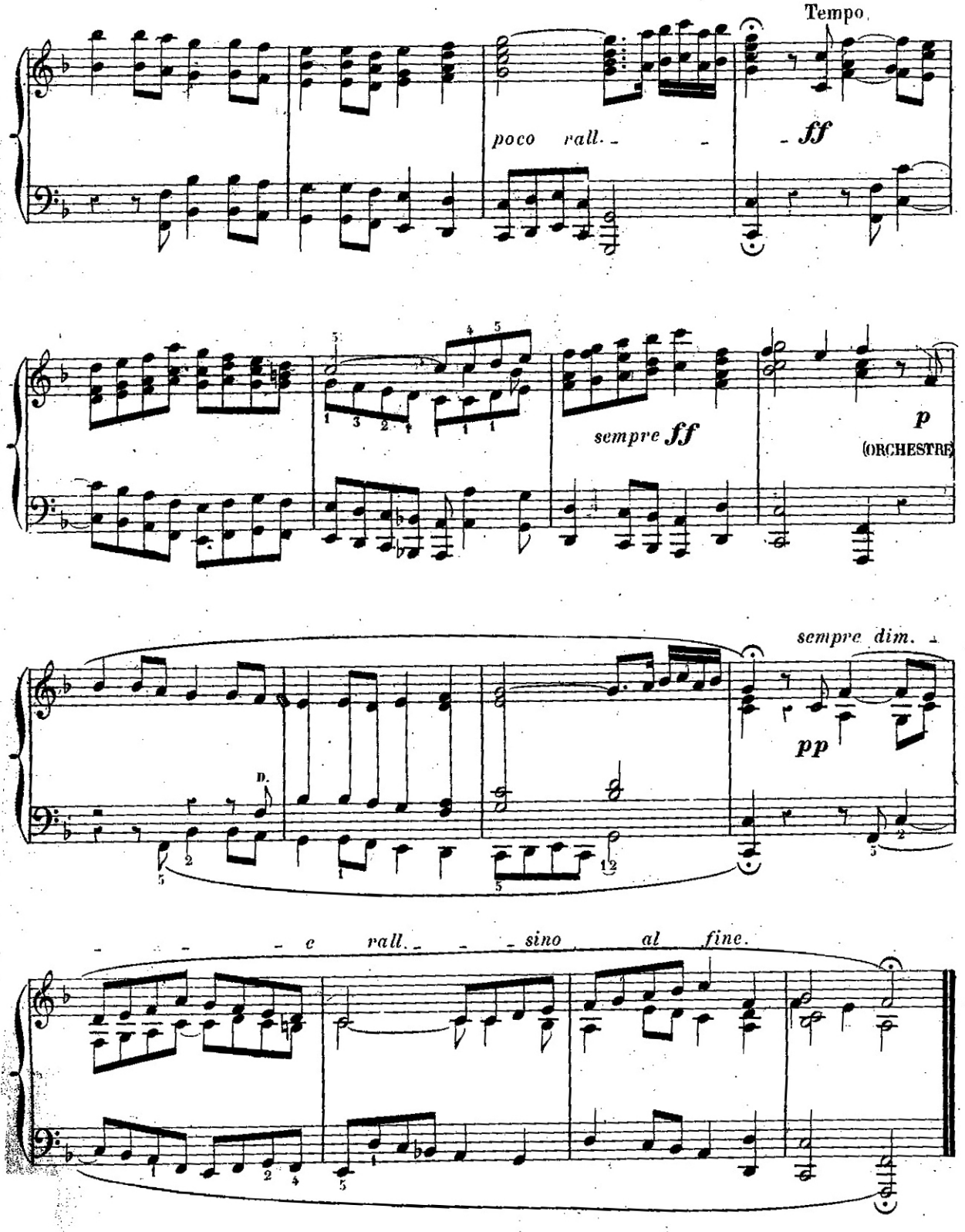
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



Paris, AU MÉNESTREL, rue Vivienne, 2 bis

H. 4336. (30)


cre - - - scen - - - do.
(CHŒUR)
f
sempre cresc.
ff
tutta forza.


Tempo.
poco rall.
ff
sempre ff
p
(ORCHESTRE)
sempre dim.
pp
D.
e rall. sino al fine.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 31.

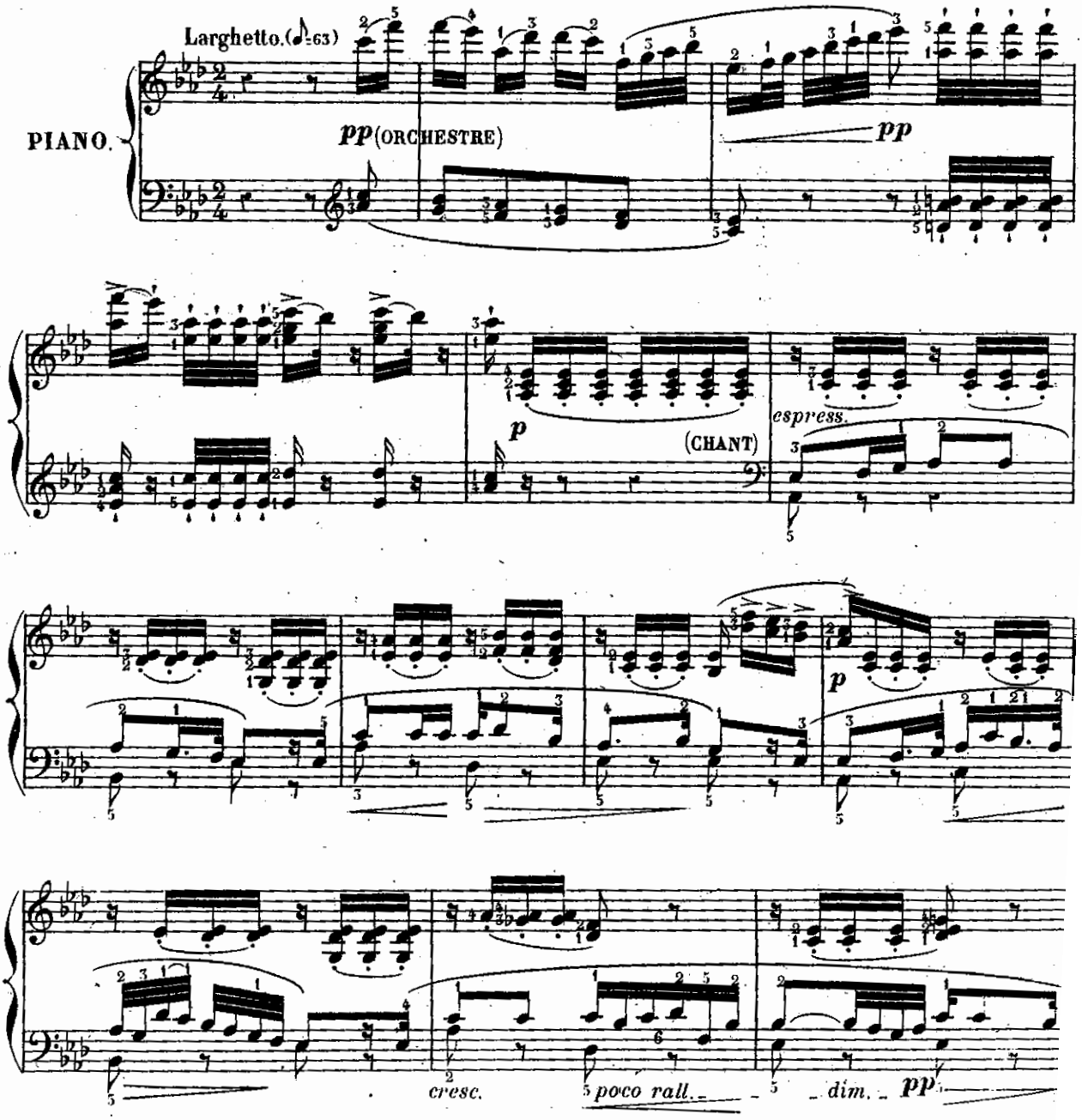
DONIZETTI.

MARIA DI RUDENZ.

« Ah! non avea più lagrime »

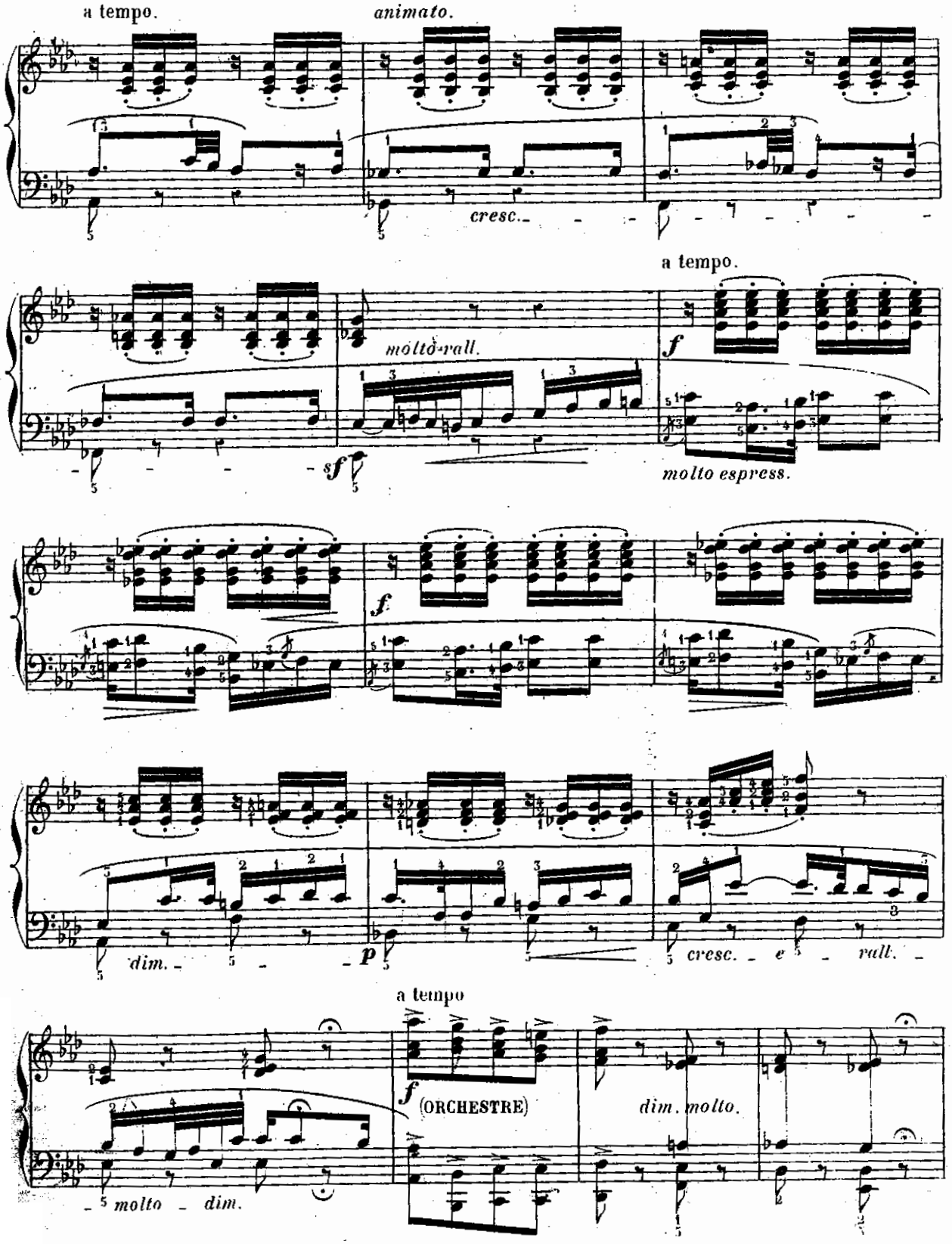
ROMANZA.

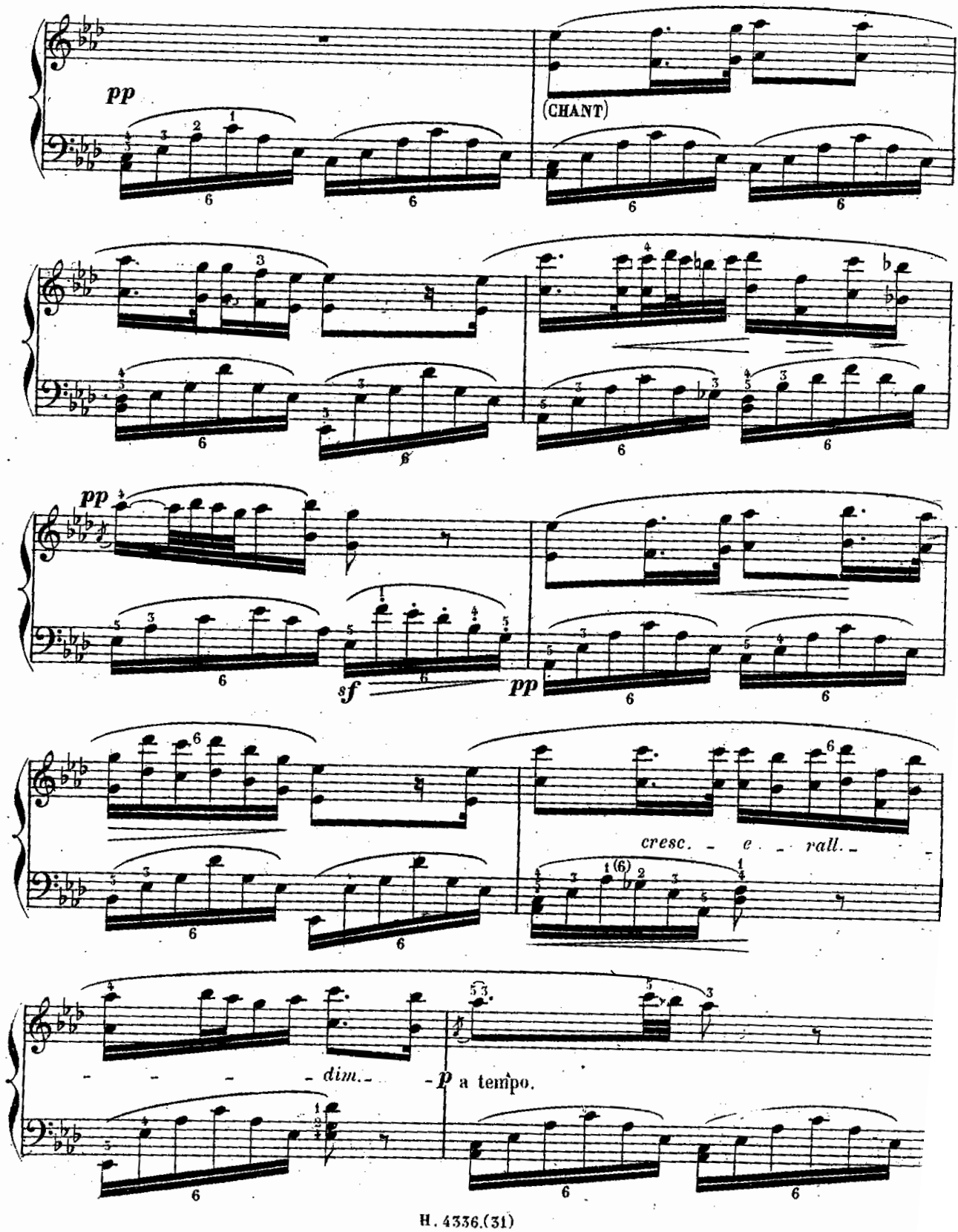
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

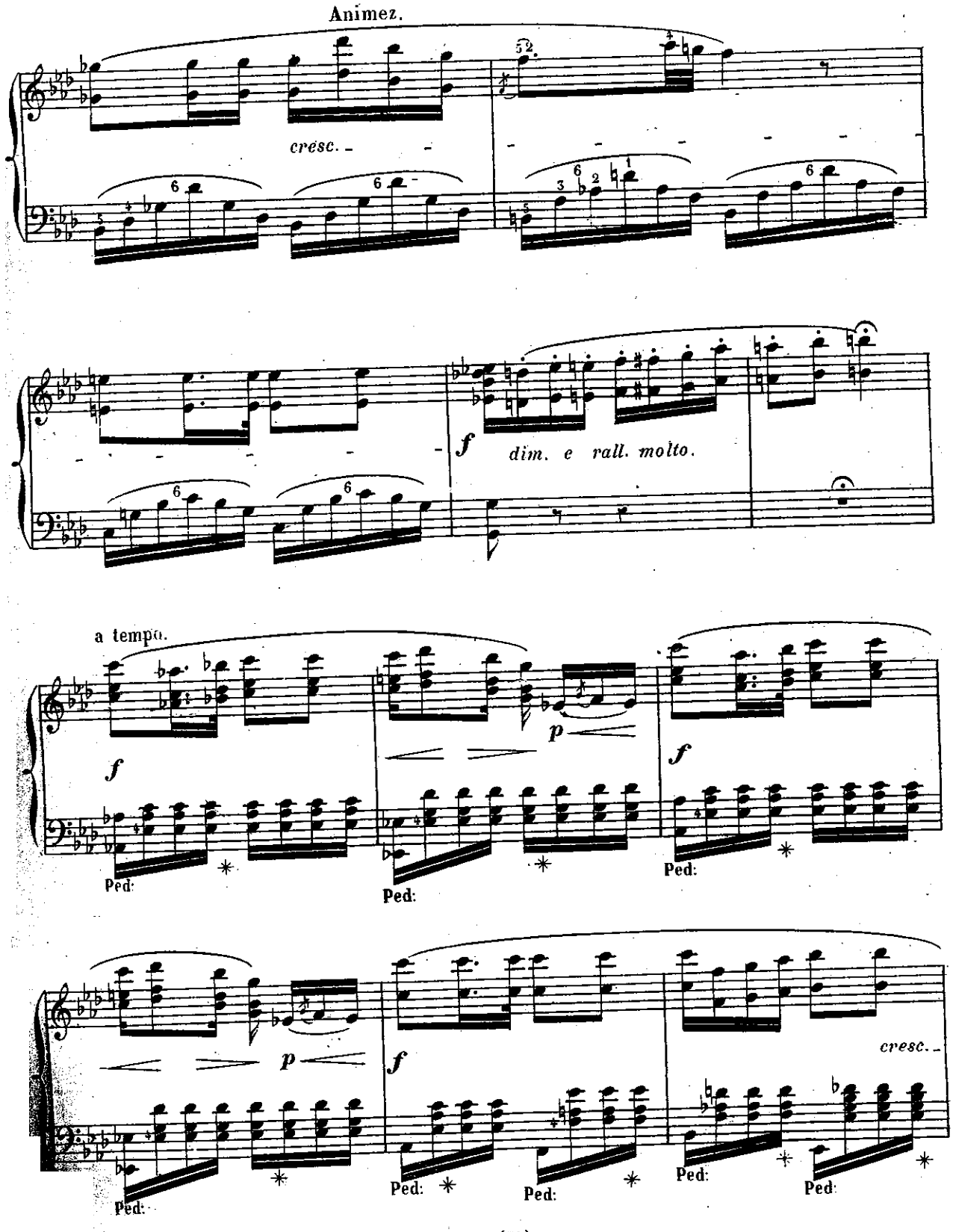


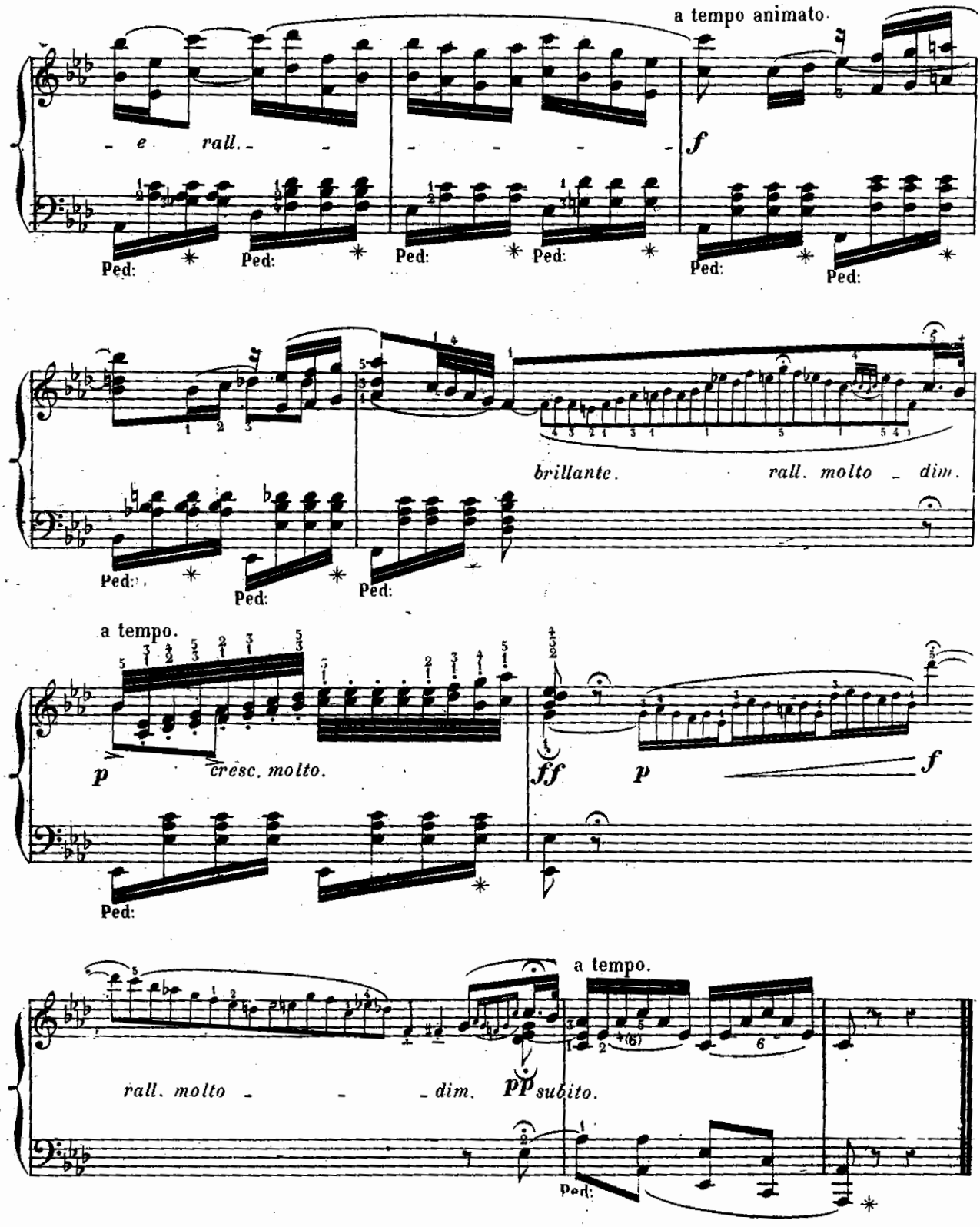
Paris, AU MÉNESTREL, rue Vivienne, 2bis

H. 4336. (31)


a tempo.
animato.
cresc.
molto rall.
sf
a tempo.
f
molto espress.
f
dim.
p
cresc. e rall.
a tempo
f
(ORCHESTRE)
dim. molto.
molto dim.


pp
(CHANT)
pp
sf
pp
cresc. - e - rall. -
- - - - dim. - - p a tempo.


Animez.
cresc.
f
dim. e rall. molto.
a tempo.
f
p
f
Ped:
Ped:
Ped:
p
f
cresc.
Ped:
Ped:
Ped:
Ped:
Ped:


a tempo animato.
e rall.
f
Ped:
brillante.
rall. molto dim.
a tempo.
p
cresc. molto.
ff
p
f
rall. molto dim.
pp subito.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAITRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 32.

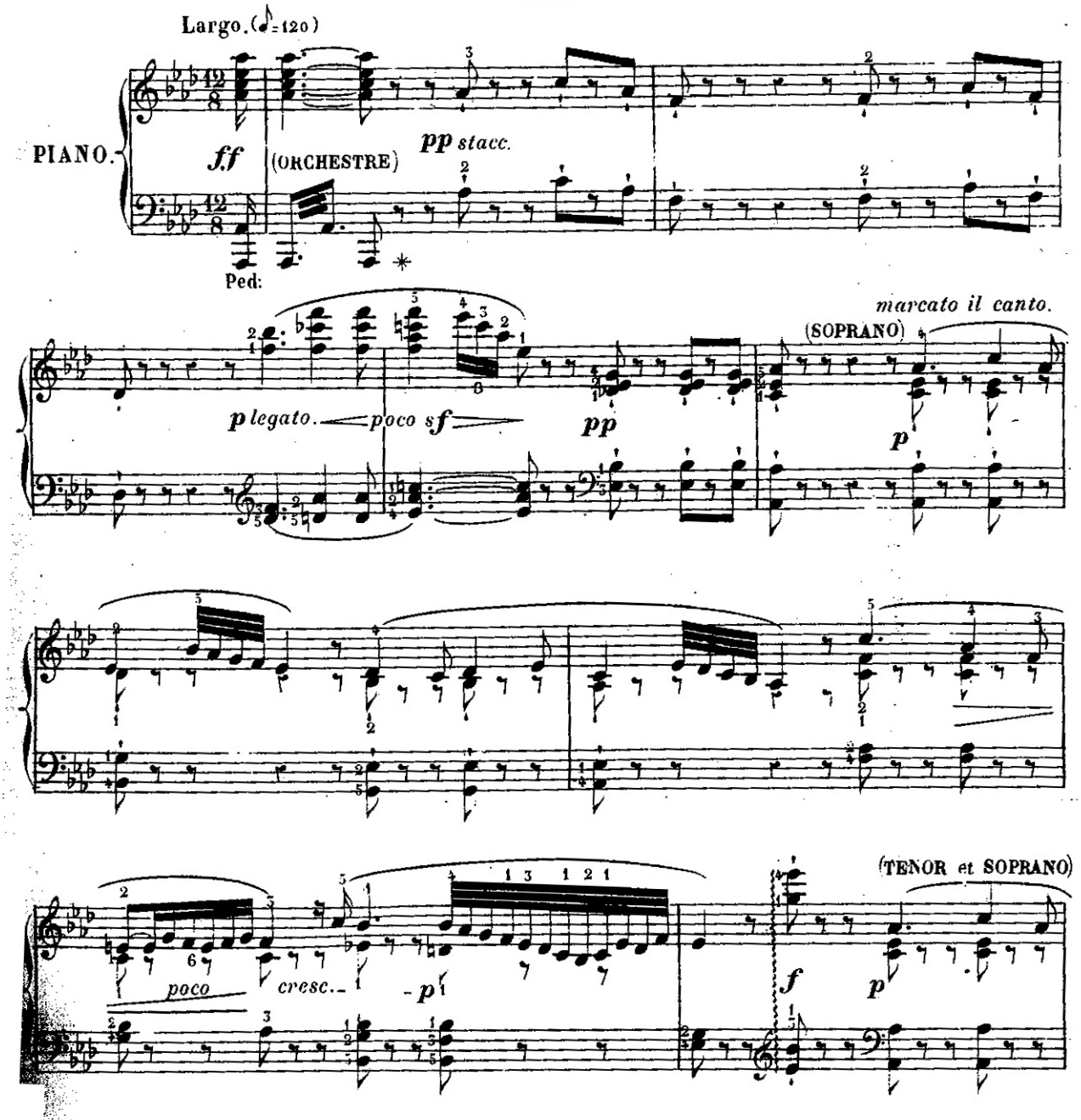
ROSSINI.

IL BARBIERE DI SIVIGLIA.

« Fredda ed immobile »

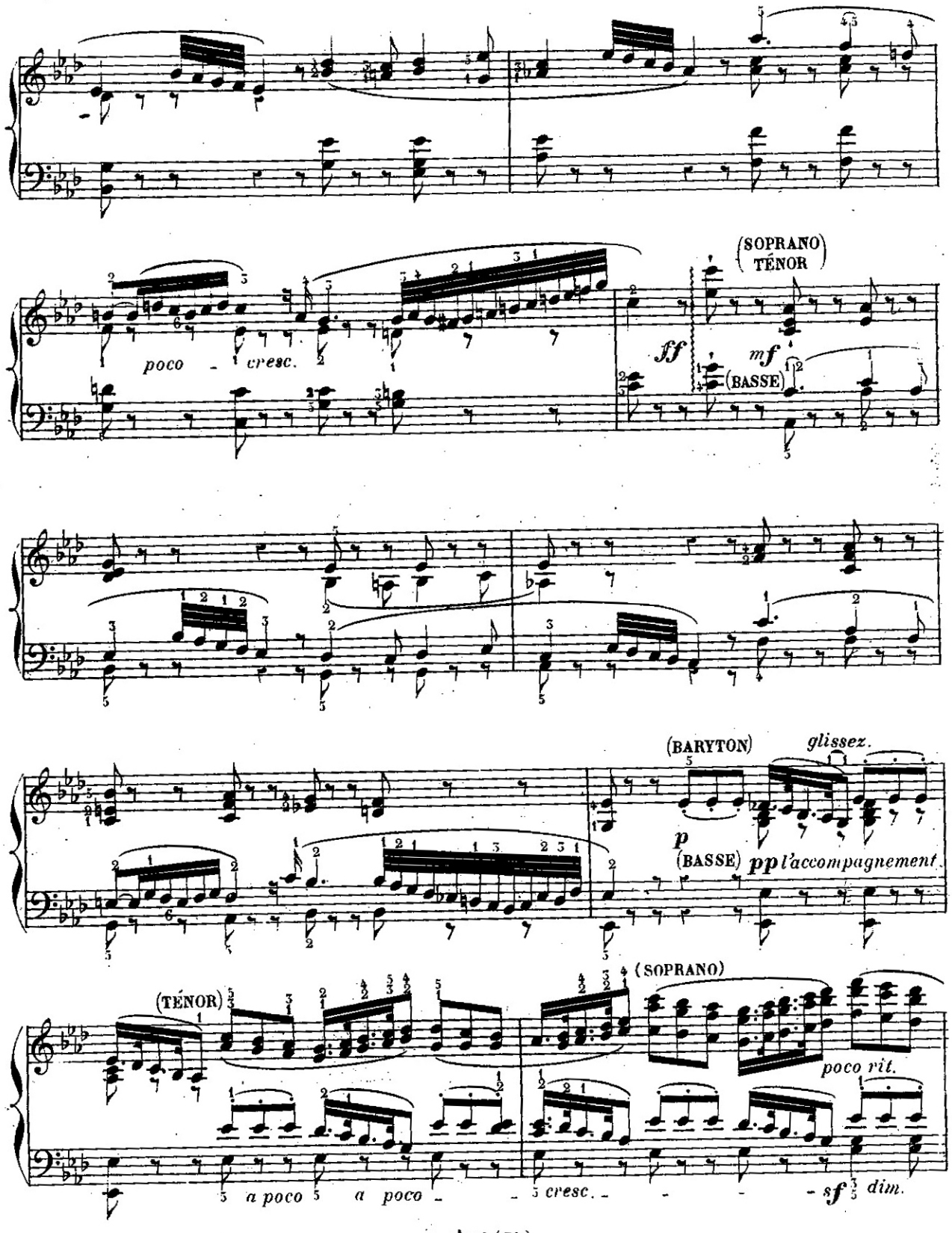
FINALE.

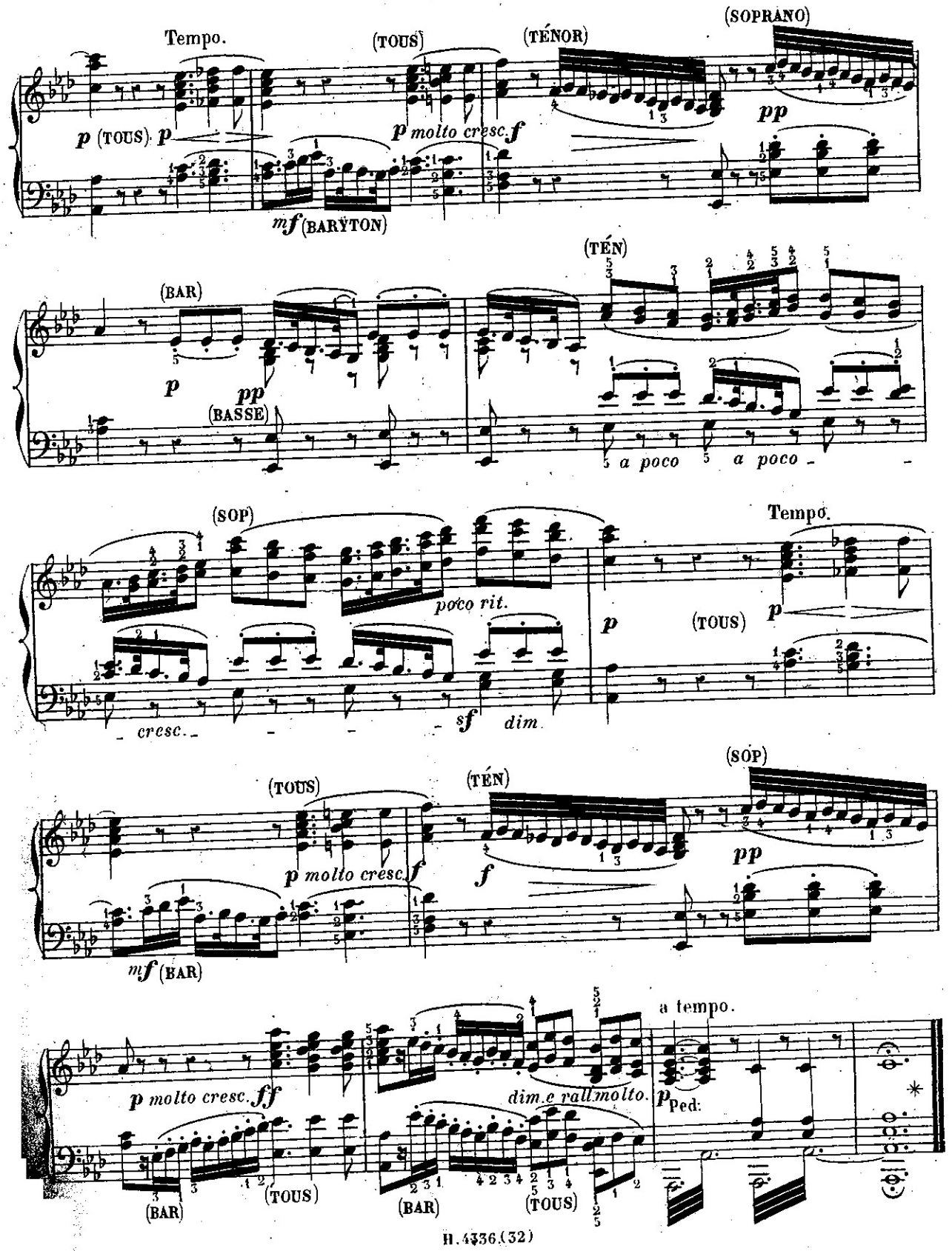
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



Paris, AU MENESTREL, rue Vivienne, 2 bis.

H 4336(32)


poco - cresc.
(SOPRANO)
TÉNOR
ff
mf
(BASSE)
(BARYTON)
glissez.
p
(BASSE)
pp l'accompagnement
(TÉNOR)
(SOPRANO)
poco rit.
a poco
a poco
cresc.
sf
dim.


Tempo.
(TOUS)
(TÉNOR)
(SOPRANO)
p (TOUS) p
p molto cresc. f
pp
mf (BARYTON)
(BAR)
(TÉN)
p
pp
(BASSE)
a poco
a poco
(SOP)
poco rit.
Tempo.
p
(TOUS)
p
cresc.
sf
dim.
(TOUS)
(TÉN)
(SOP)
p molto cresc. f
f
pp
mf (BAR)
a tempo.
p molto cresc. ff
dim. e rallmolto.
p Ped:
(BAR)
(TOUS)
(BAR)
(TOUS)

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANCAIS.

N° 33.

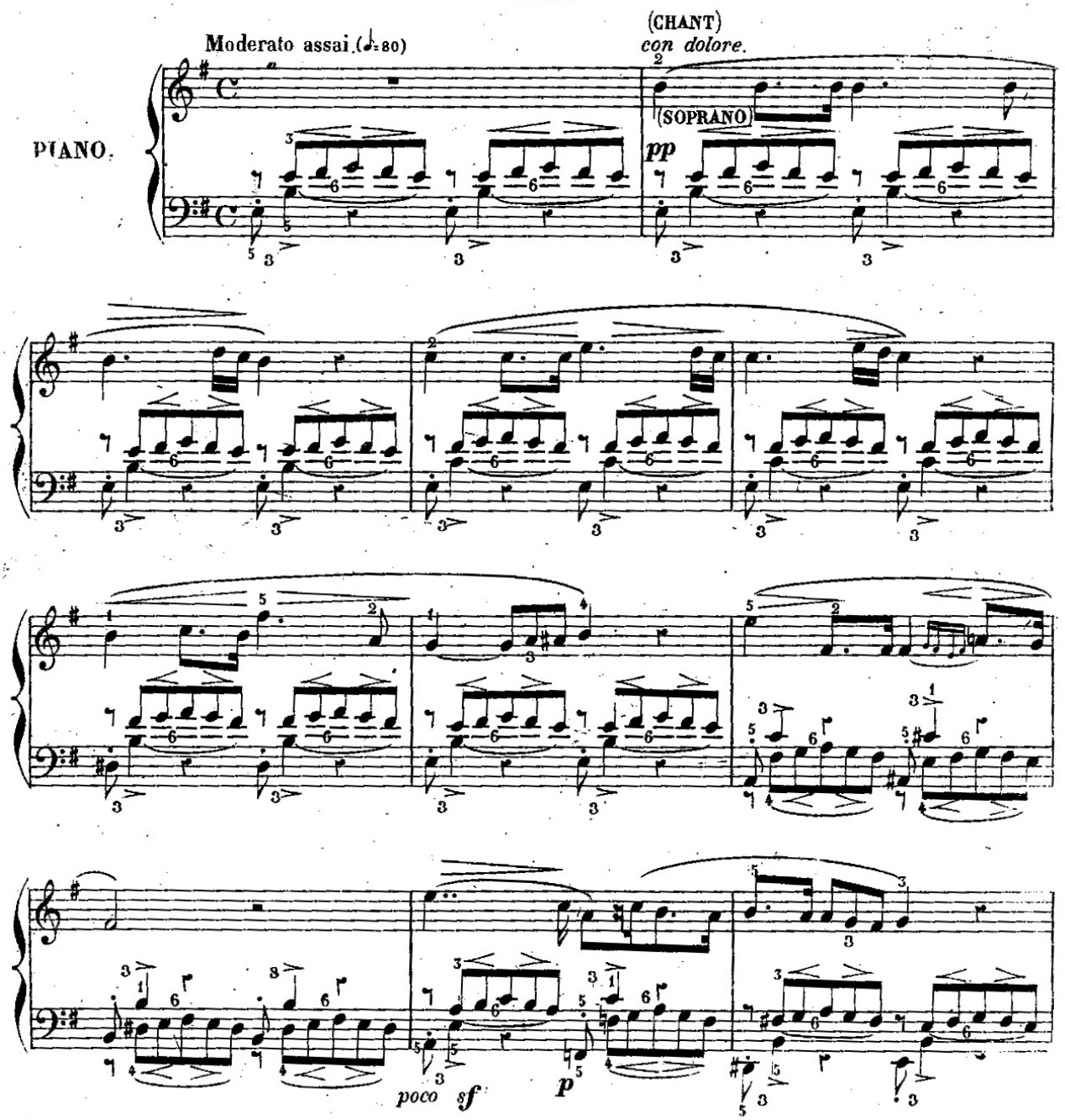
BELLINI.

NORMA.

« Deh! non volerli vittima »

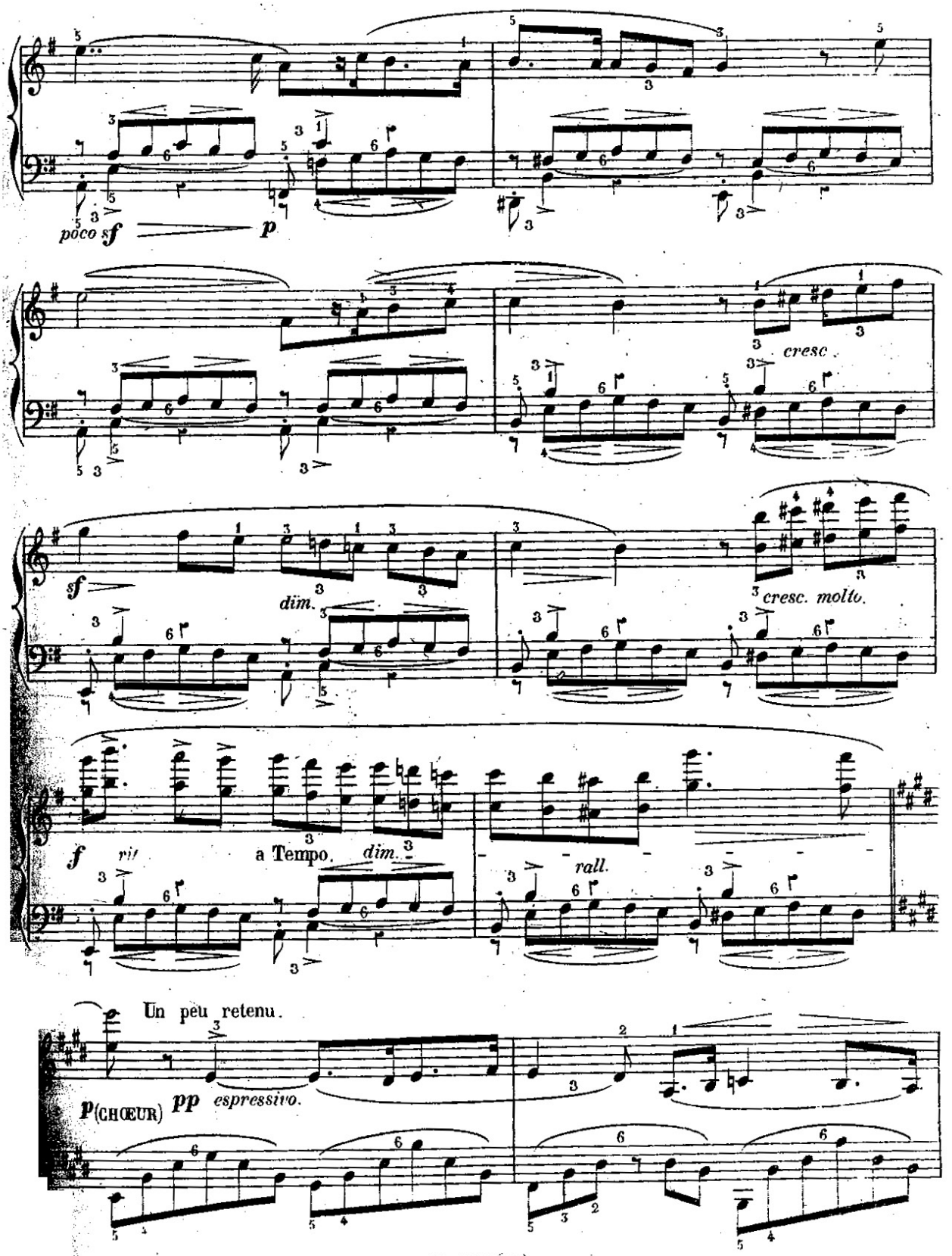
FINALE.

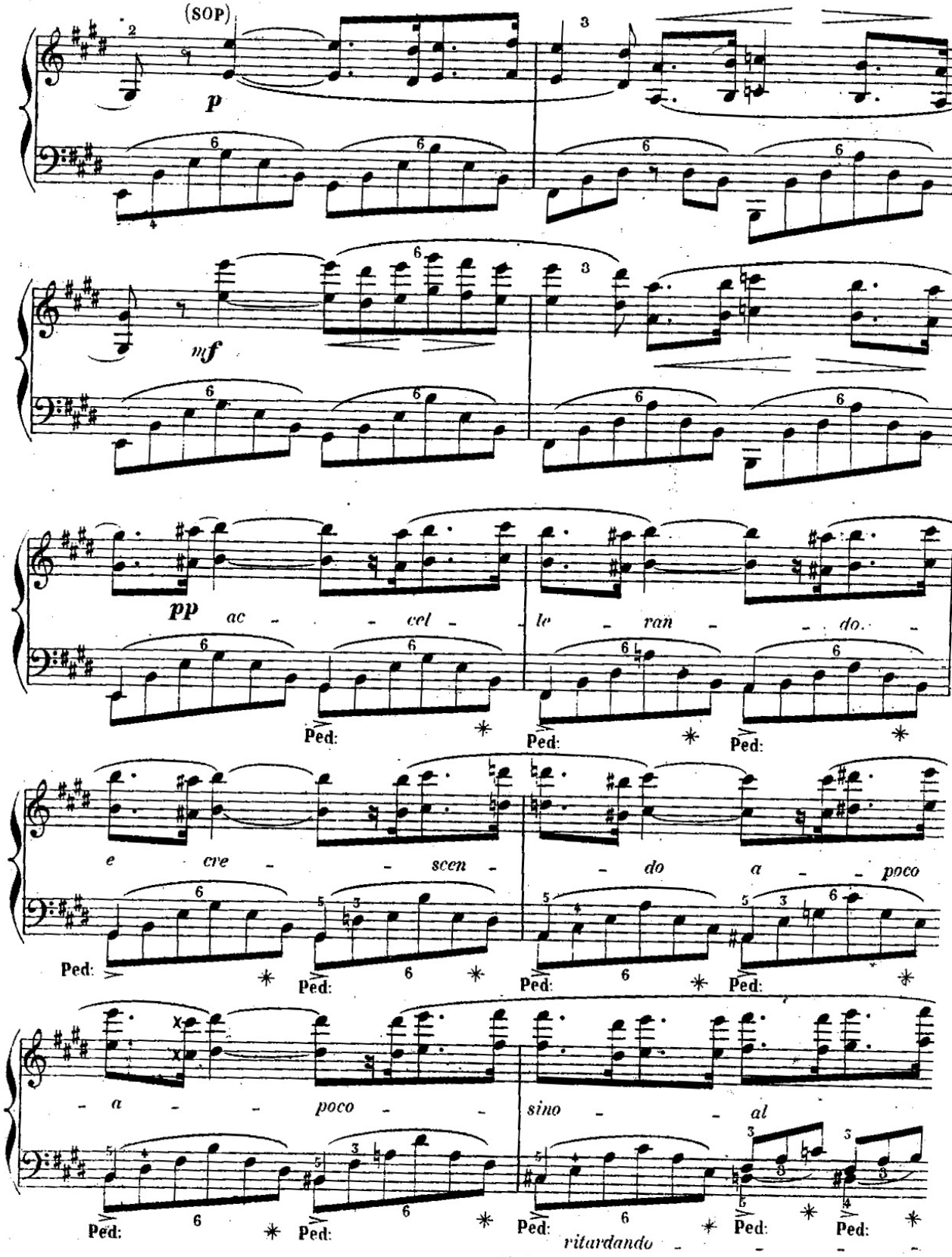
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

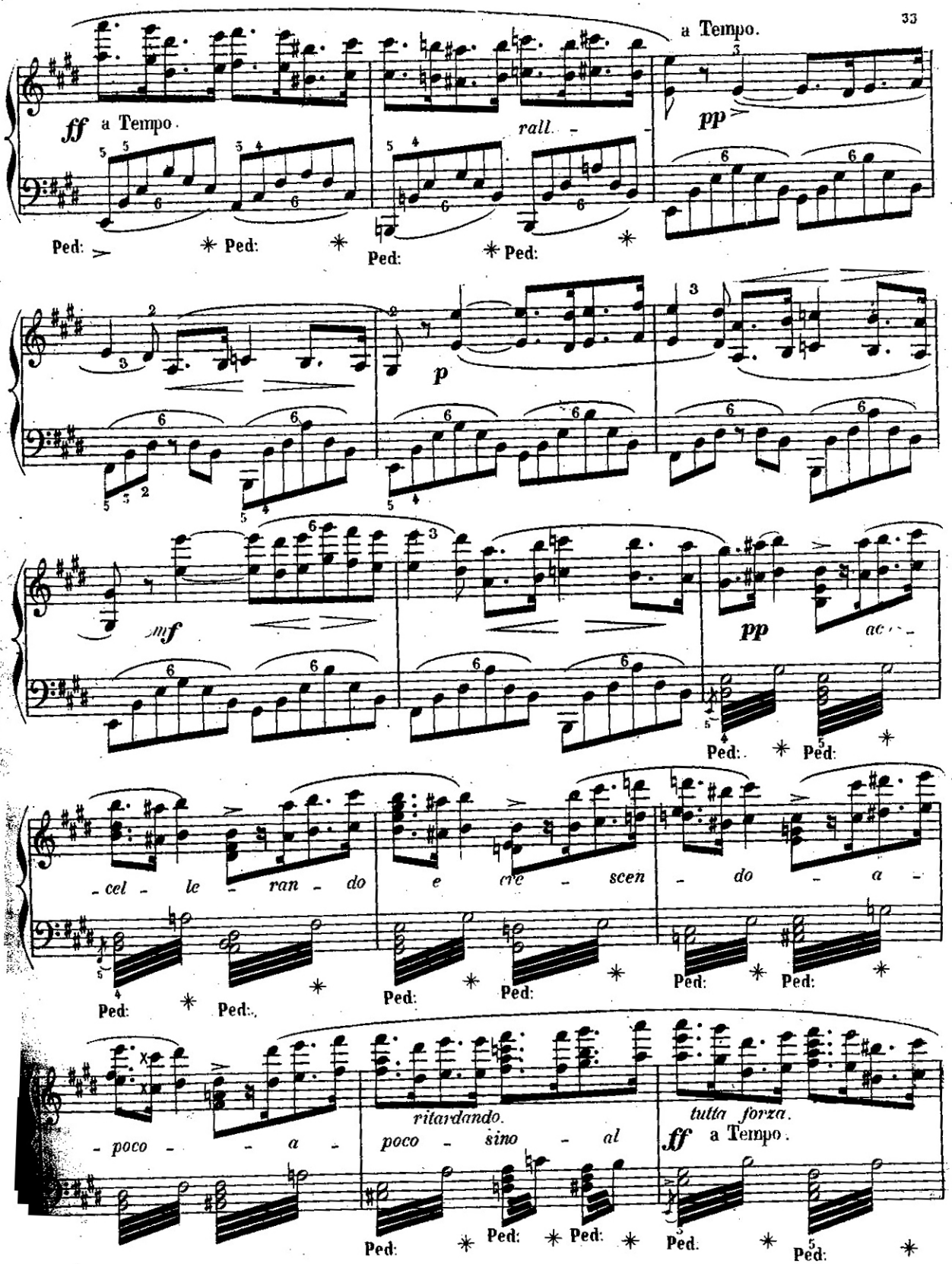


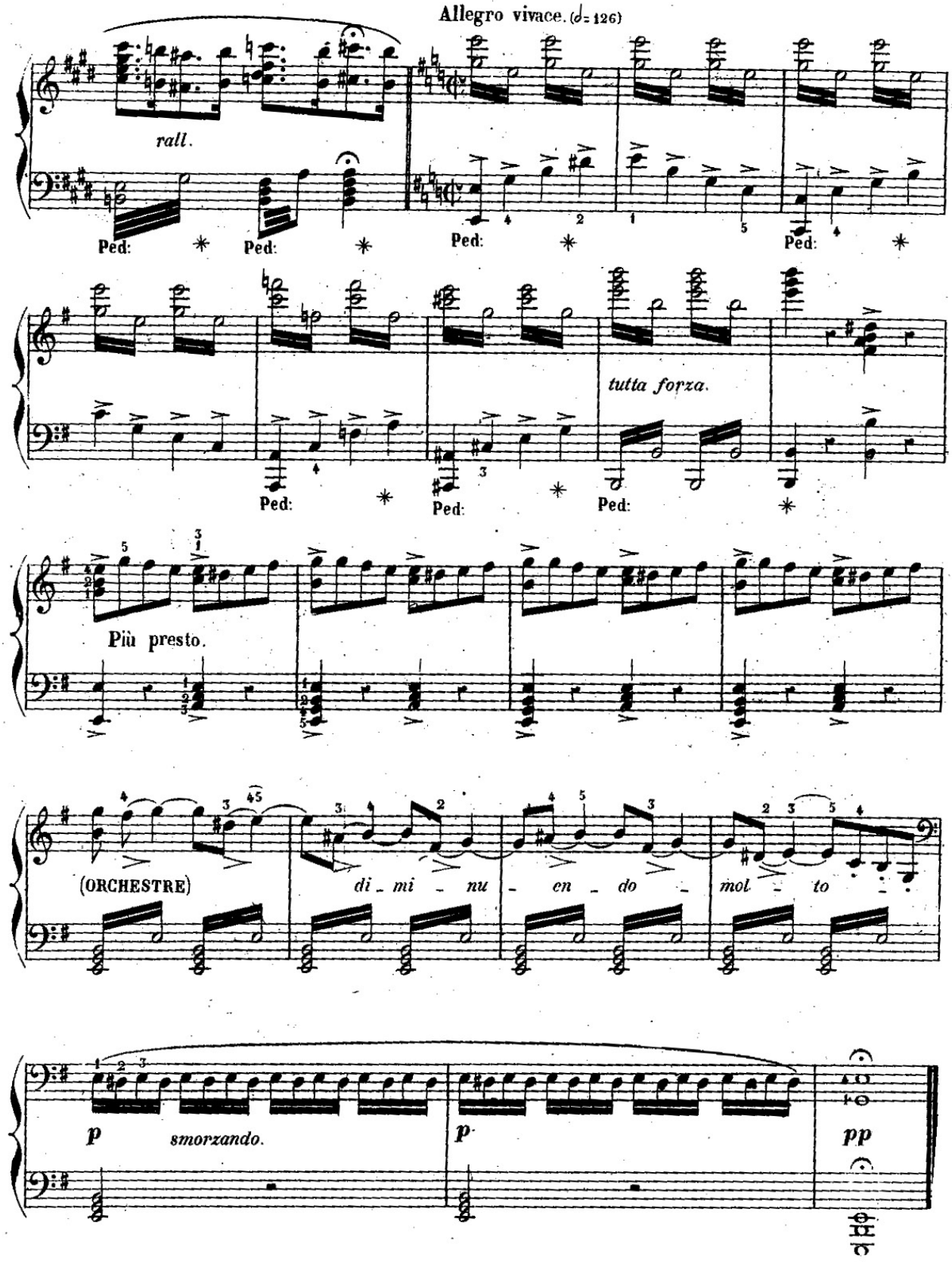
Paris, AU MÉNESTREL, rue Vivienne, 2bis

H. 4356 (33)


poco sf
p
cresc.
sf
dim.
cresc. molto.
f
rit
a Tempo.
dim.
rall.
Un peu retenu.
p (CHŒUR)
pp
espressivo.


(SOP)
p
mf
pp
ac - - cel - le - ran - - do.
Ped:
e cve - - scen - - do a - - poco
- a - - poco - - sino - - al
ritardando


a Tempo.
ff a Tempo.
rall. -
pp
Ped: * Ped: * Ped: * Ped: *
p
mf
pp
Ped: * Ped: *
- cel - le - ran - do e cre - scen - do - a -
Ped: * Ped: * Ped: * Ped: * Ped: *
- poco - - a -
ritardando.
poco - sino - al
tutta forza.
ff a Tempo.
Ped: * Ped: * Ped: * Ped: * Ped: *


Allegro vivace. (♩= 126)
rall.
Ped:
Ped:
Ped:
Ped:
tutta forza.
Ped:
Ped:
Ped:
Più presto.
(ORCHESTRE)
di - mi - nu - en - do - mol - to
p
smorzando.
p
pp

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

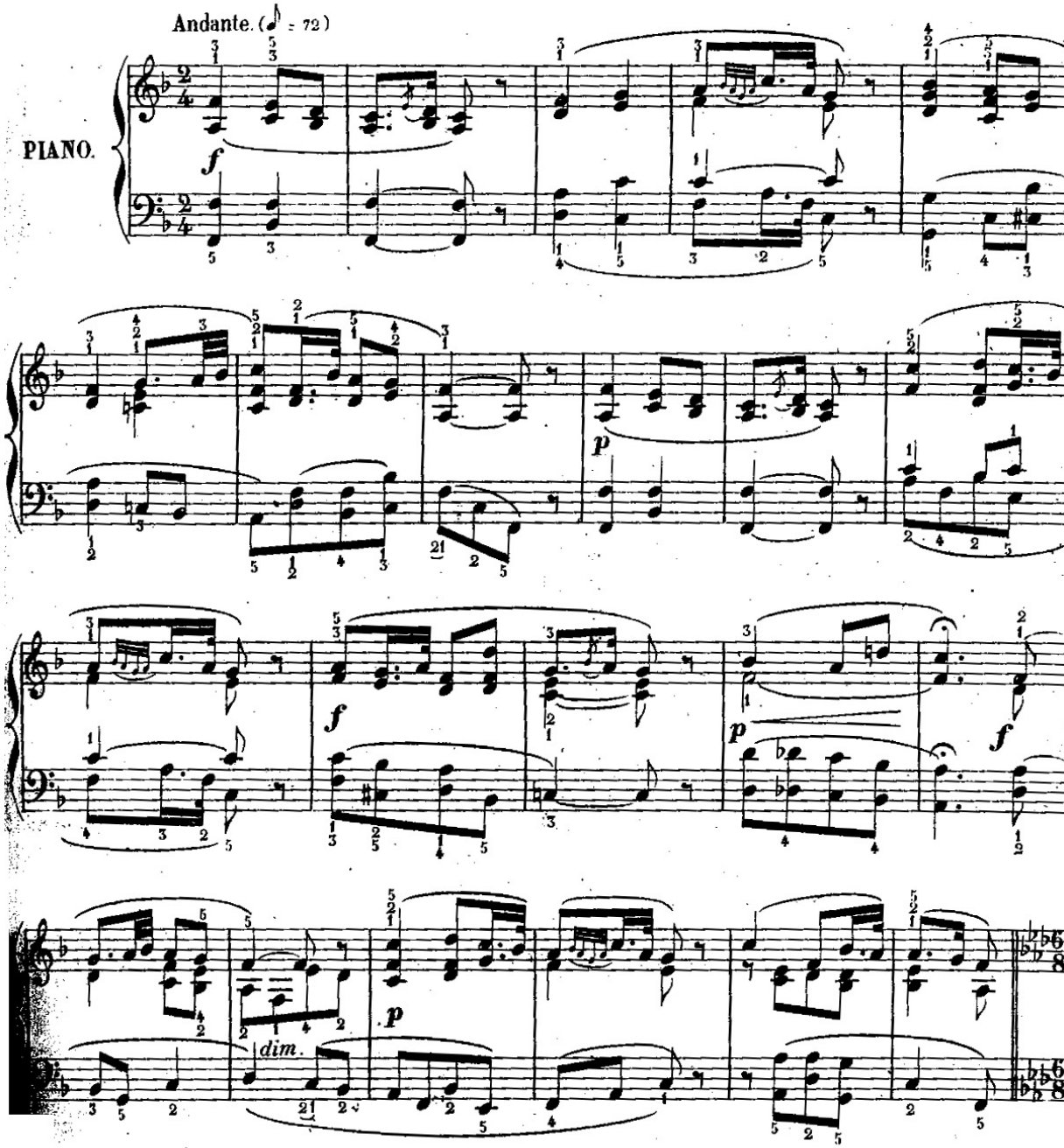
N° 34.

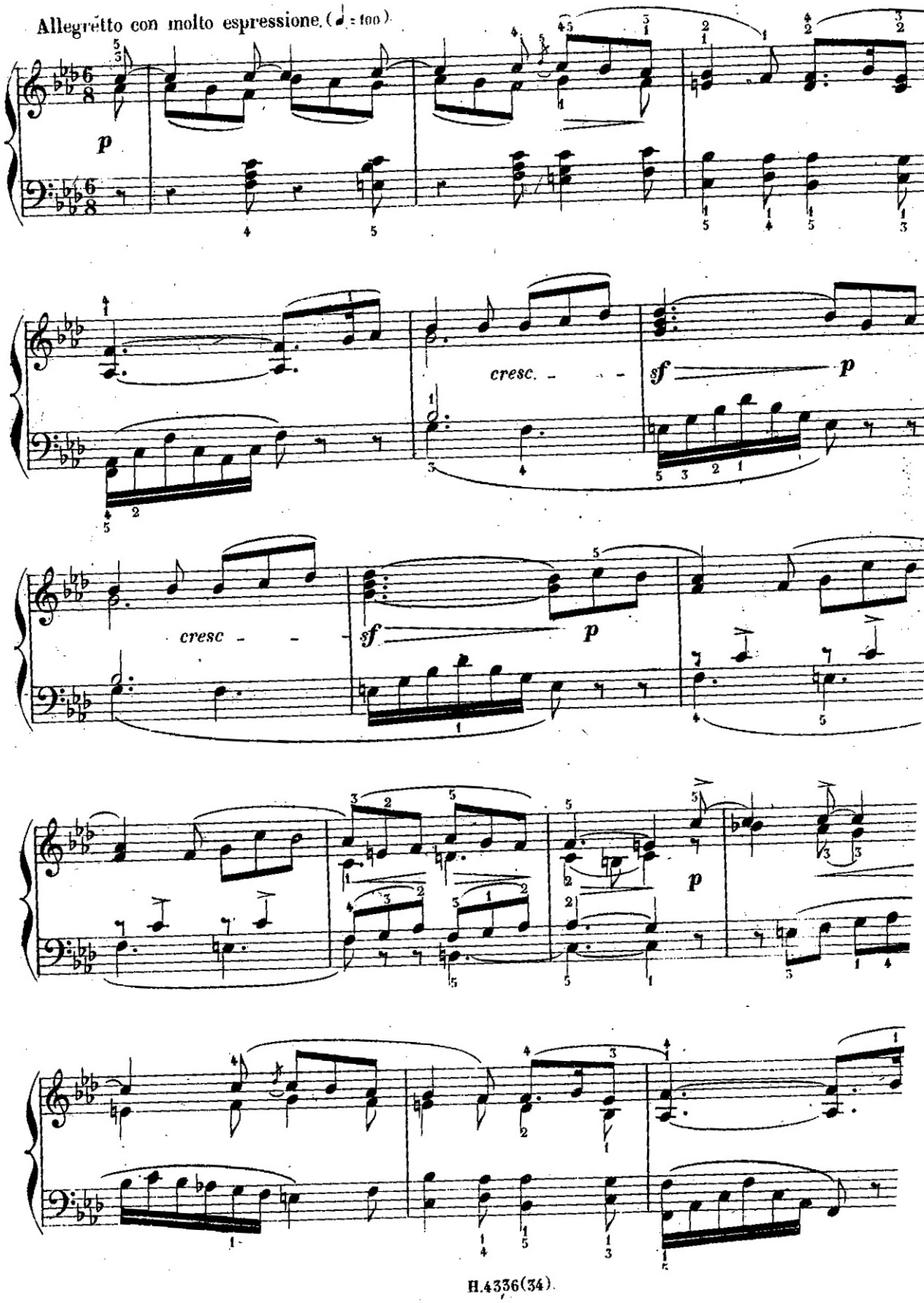
VIOTTI.

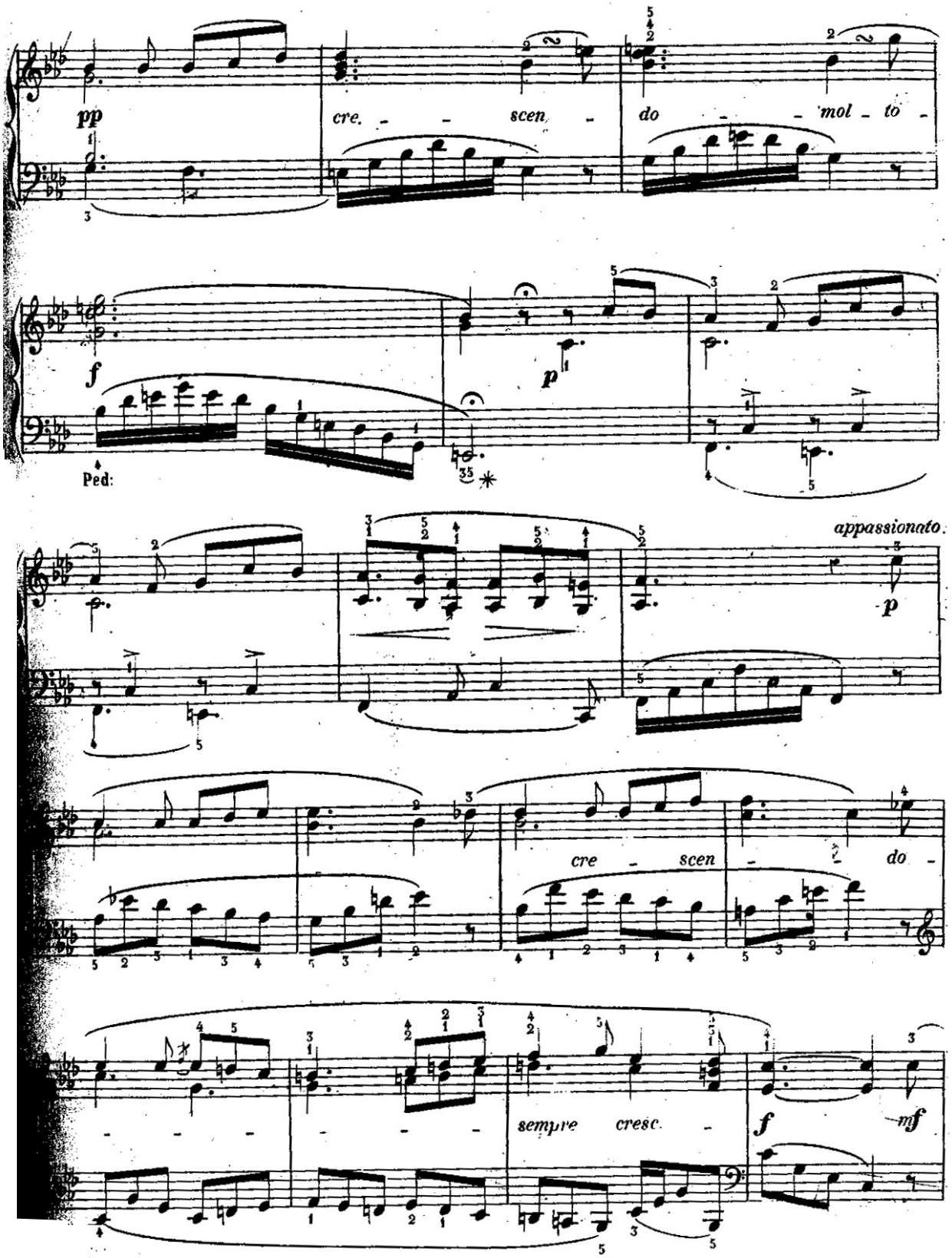
FRAGMENT

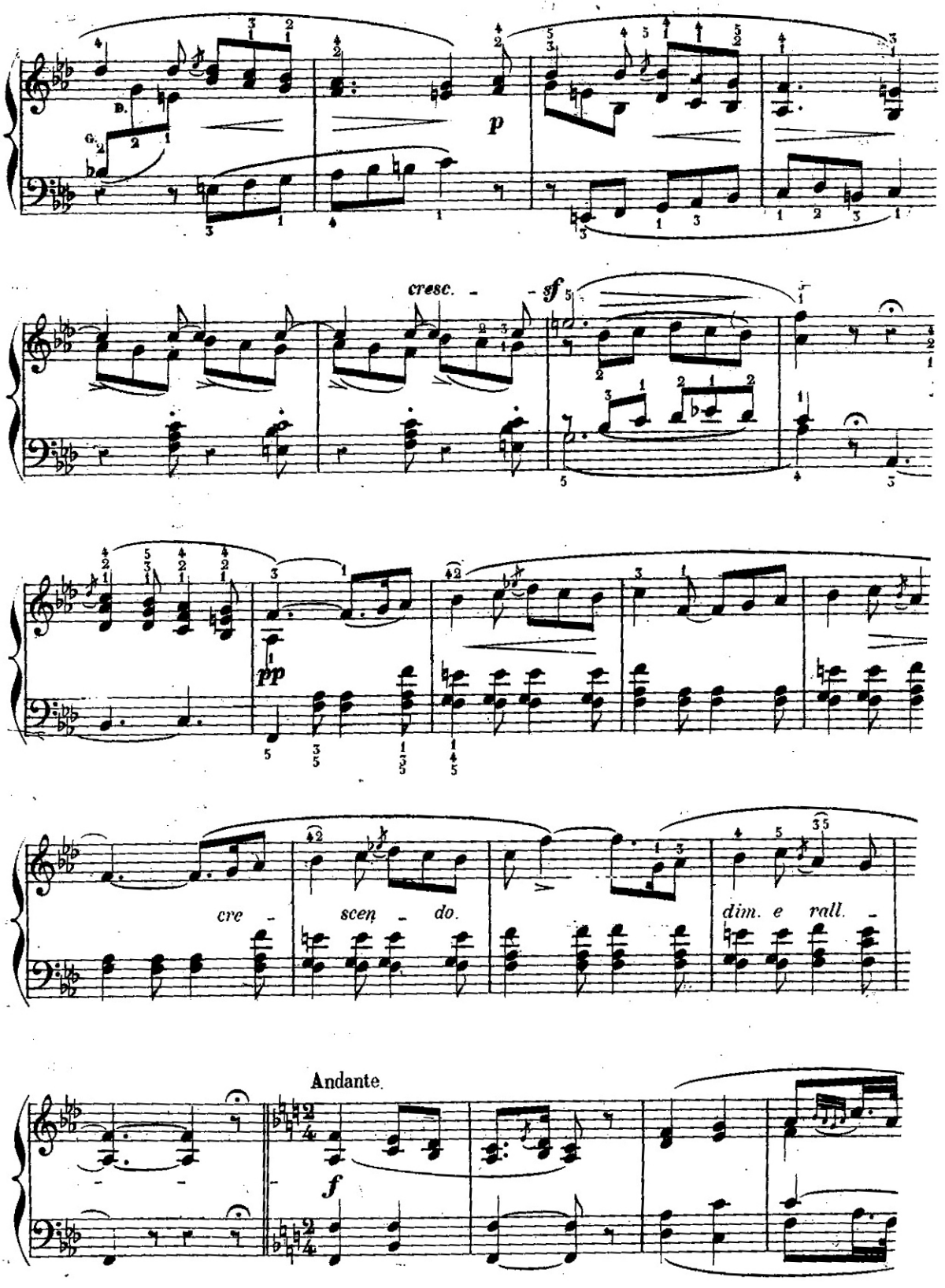
d'un Duo pour deux Violons.

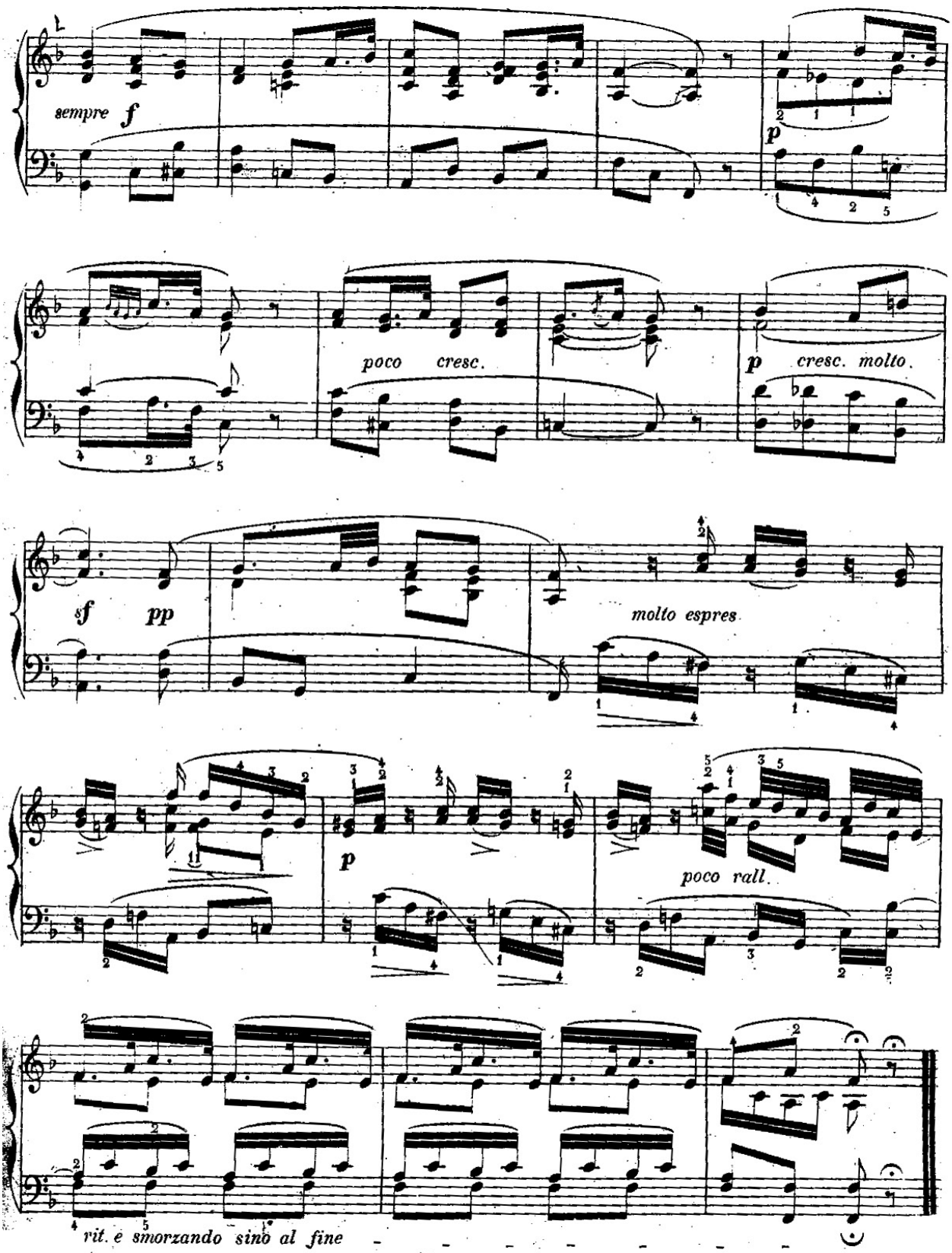
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.




Allegretto con molto espressione. (♩ = 100)
p
cresc.
sf
p
cresc
sf
p
p


pp
cre. - - scen - do - - mol - to -
f
p
Ped:
35
appassionato.
p
cre - scen - do -
sempre cresc. -
f
mf


p
cresc.
sf
pp
cre - scen - do.
dim. e rall.
Andante.
f


sempre f
p
poco cresc.
p cresc. molto.
sf pp
molto espres.
p
poco rall.
vit. e smorzando sino al fine

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 35.

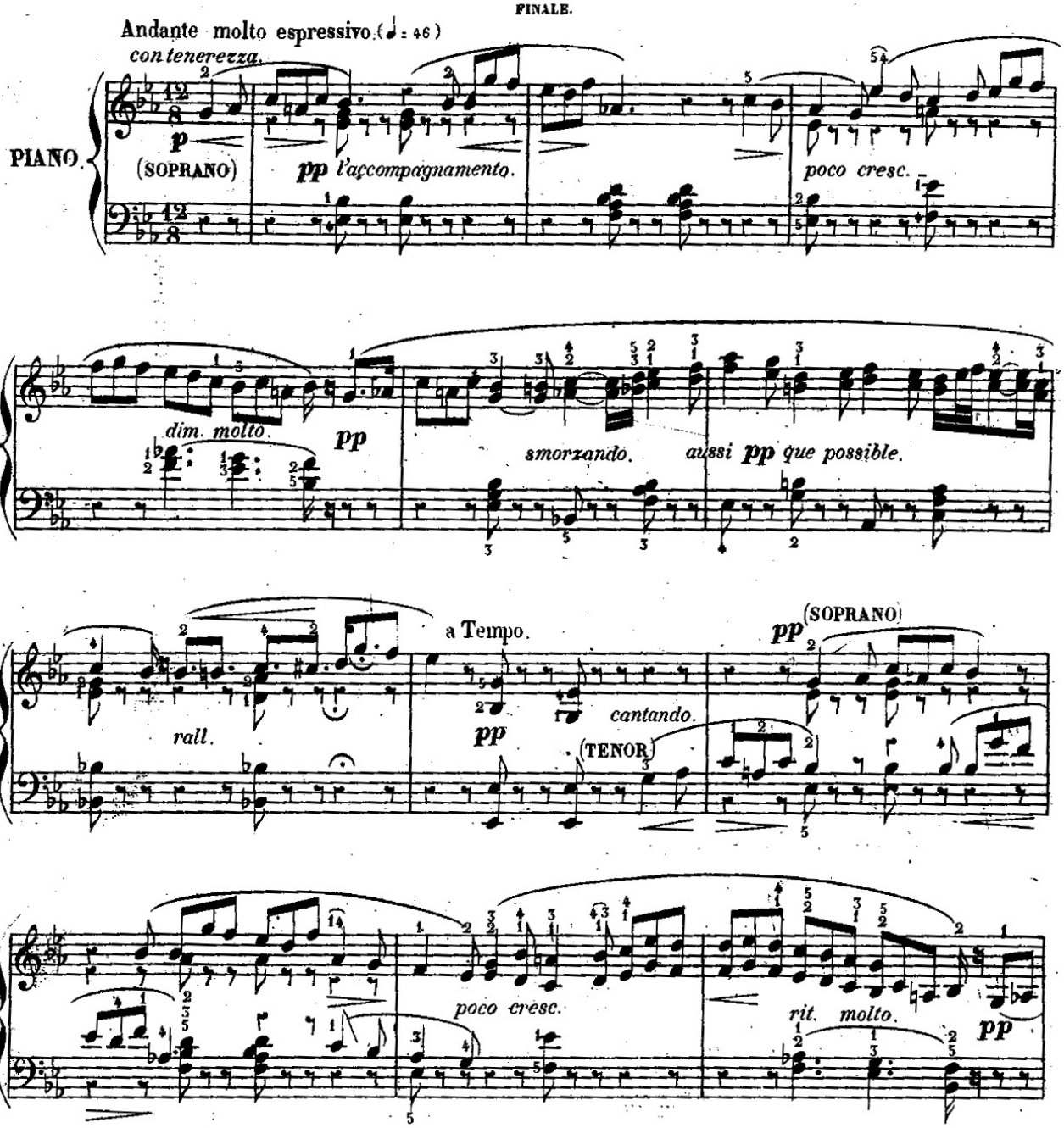
BELLINI.

LA SONNAMBULA.

« D'un pensiero e d'un accento »

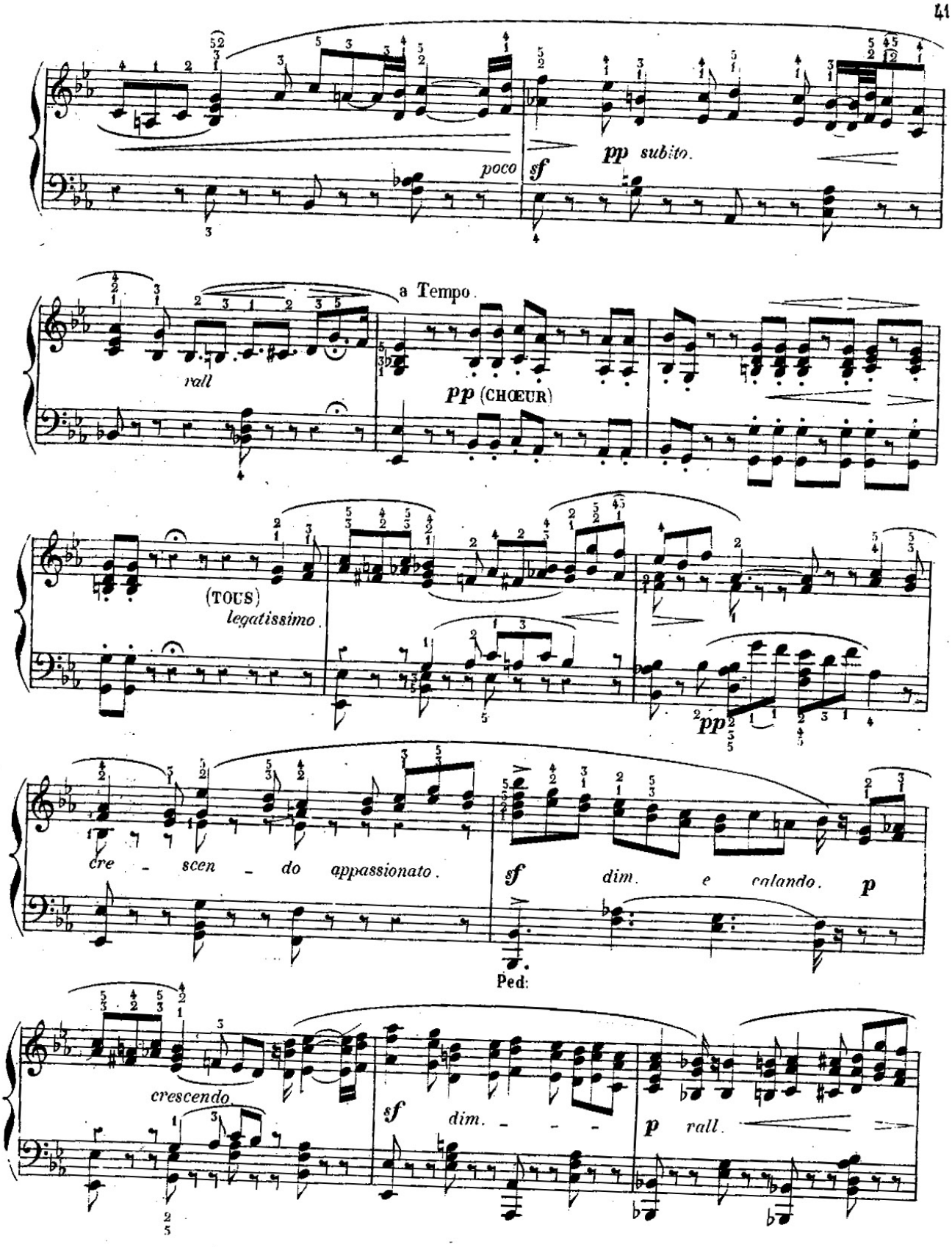
FINALE.

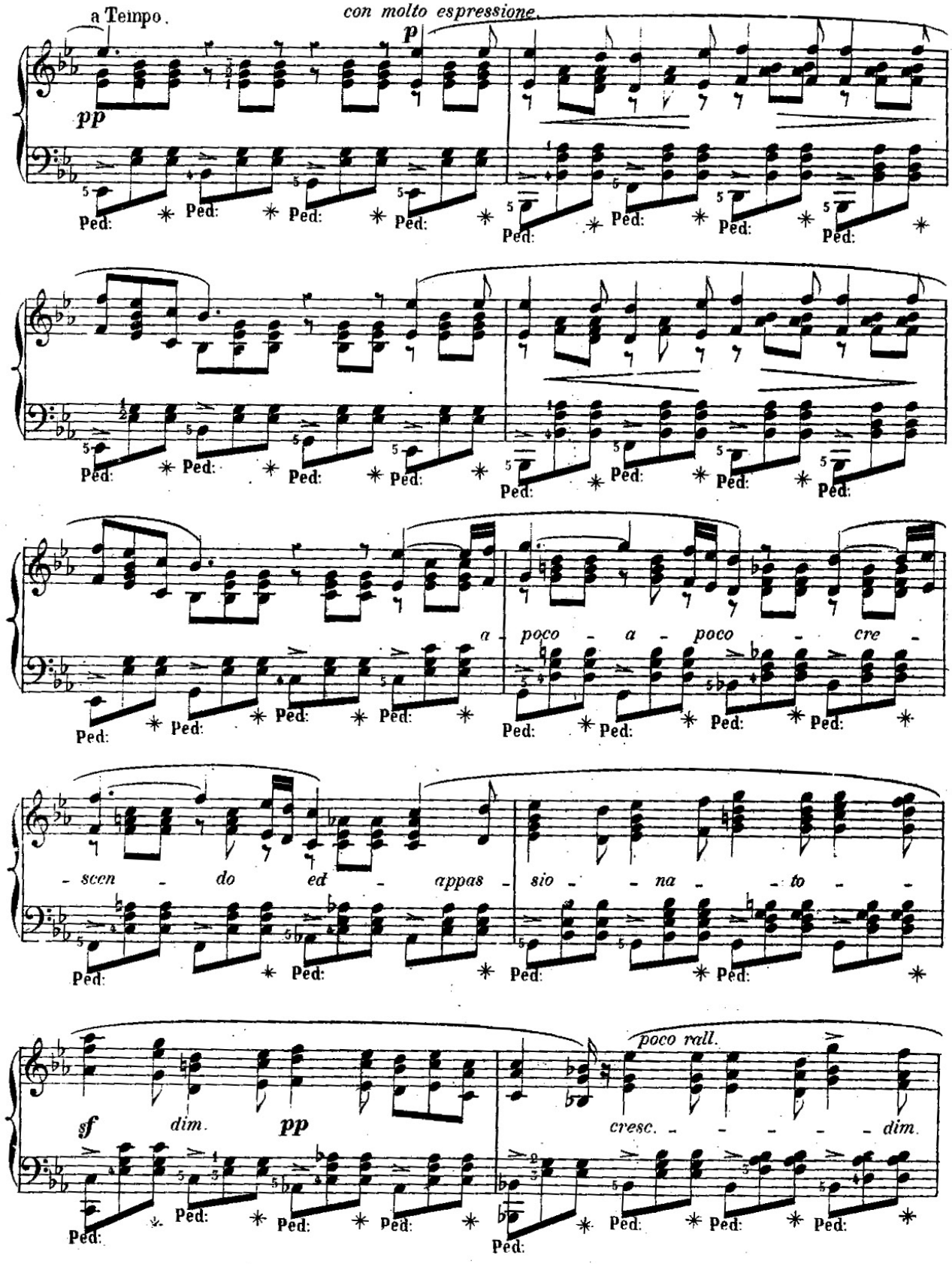
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

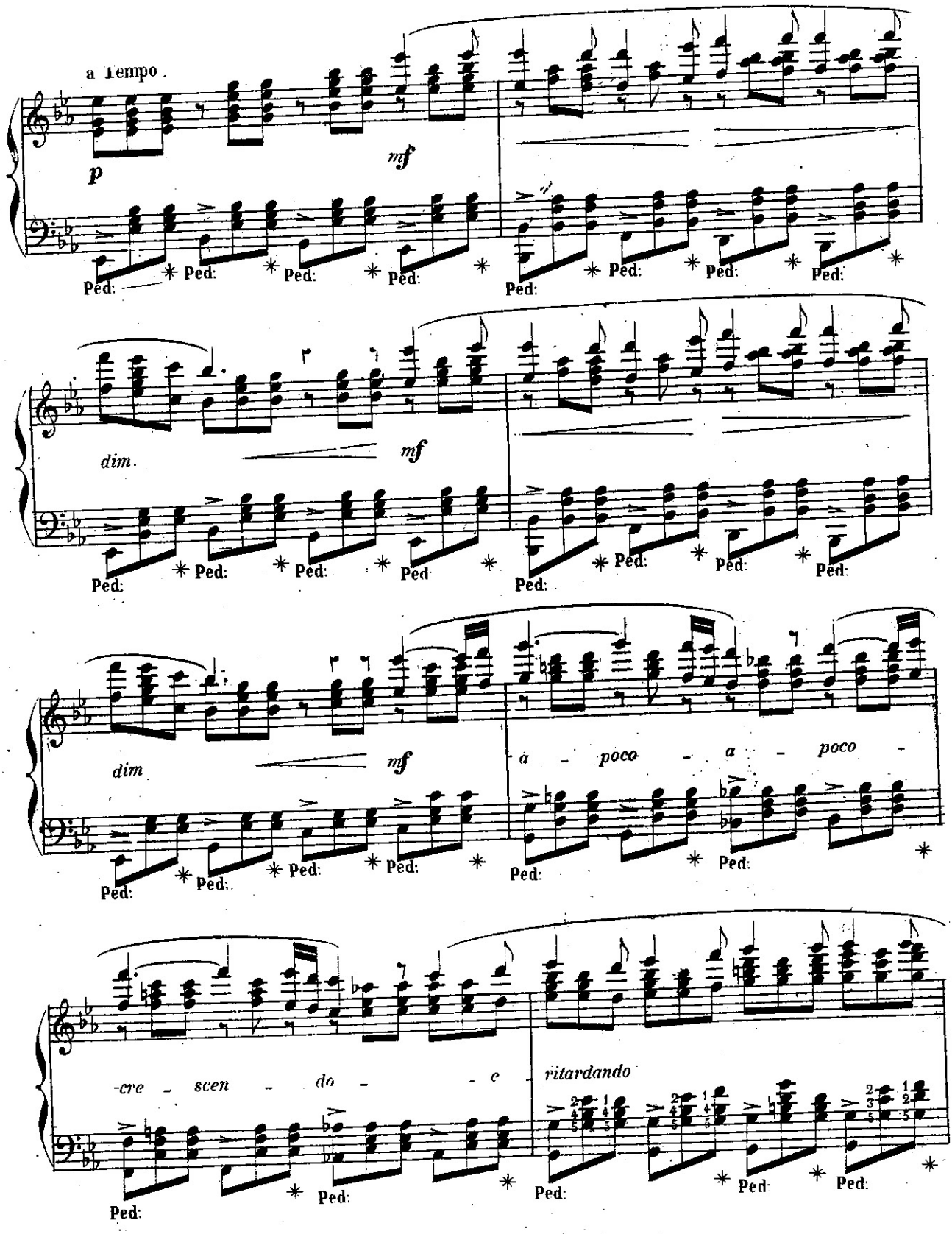


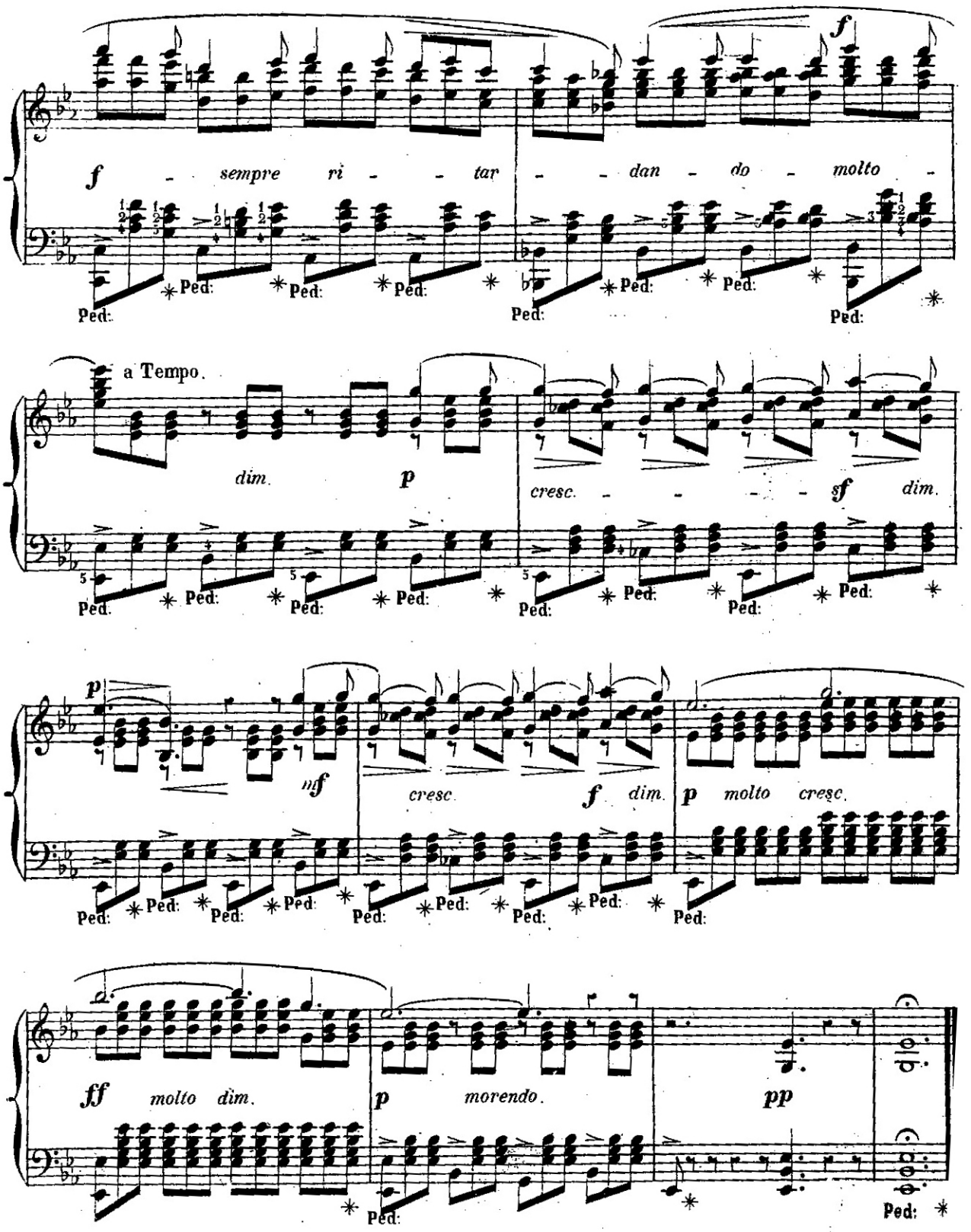
Paris, AU MÉNESTREL, rue Vivienne, 2bis

H. 4336 (35)


poco
sf
pp subito.
a Tempo.
rall
pp (CHŒUR)
(TOUS)
legatissimo.
pp
cre - scen - do appassionato.
sf
dim. e calando.
p
Ped:
crescendo.
sf
dim. - - -
p
rall.


a Tempo.
con molto espressione.
pp
p
Ped:
a - poco - a - poco - cre -
- scen - do ed - appas - sio - na - to -
sf
dim.
pp
poco rall.
cresc. - - - - - dim.


a Tempo.
p
mf
Ped:
dim.
mf
dim
mf
a - poco - a - poco -
-cre - scen - do - - e
ritardando


f
f sempre ri - - tar - - dan - do - molto -
Ped:
a Tempo.
dim.
p
cresc. - - - - sf dim.
p
nf
cresc.
f dim.
p molto cresc.
ff molto dim.
p morendo.
pp

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 36.

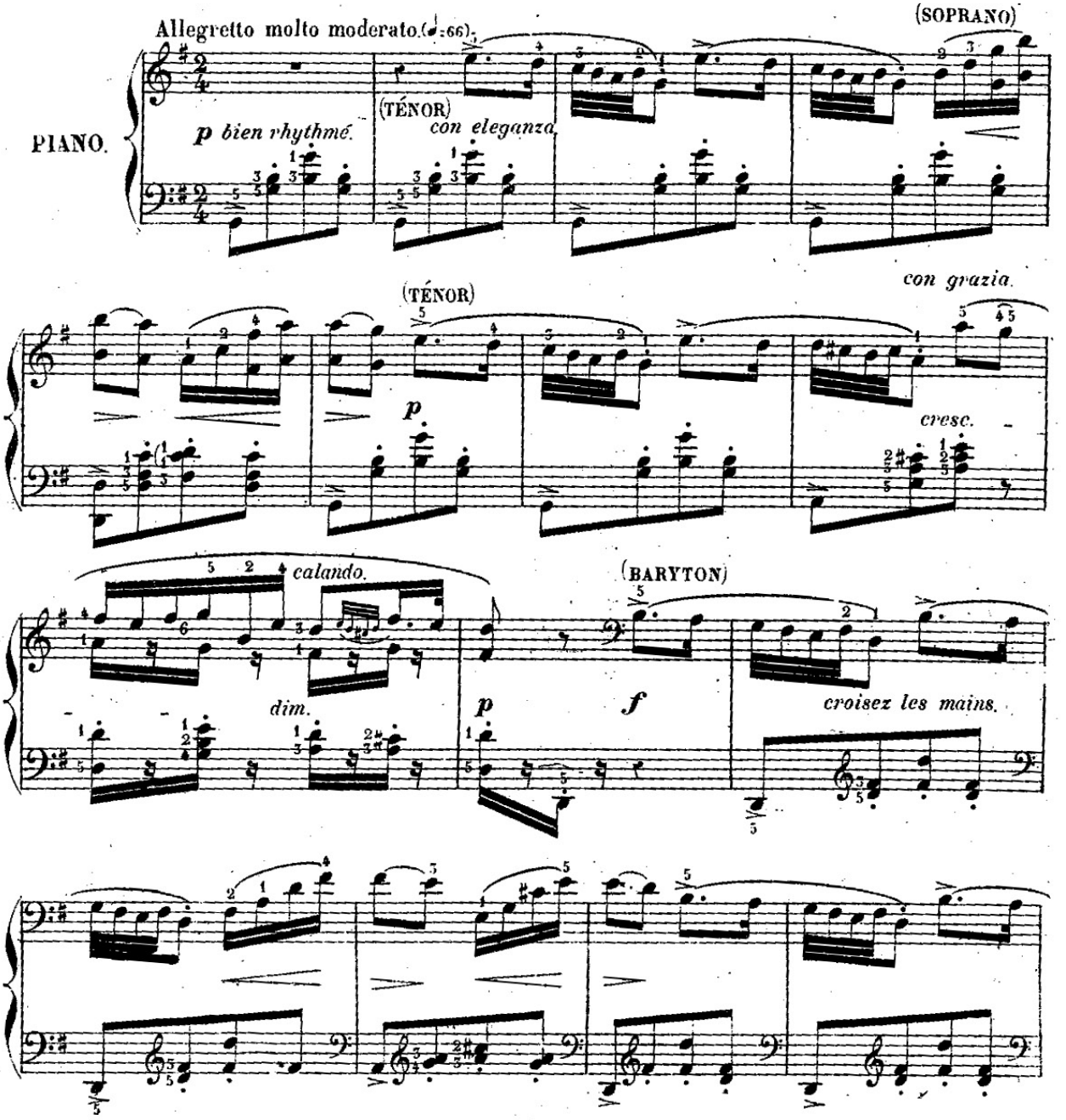
ROSSINI.

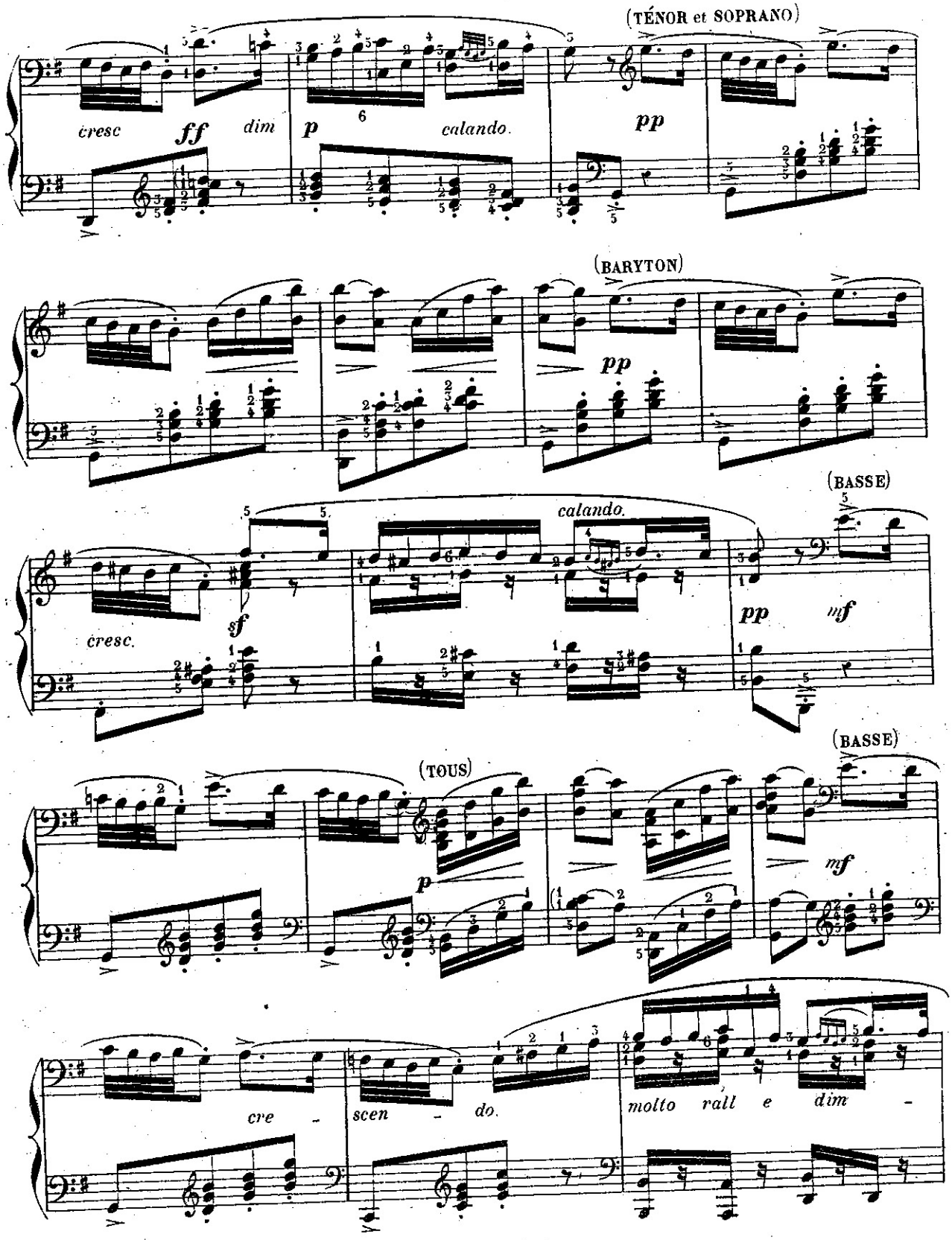
IL BARBIERE DI SIVIGLIA.

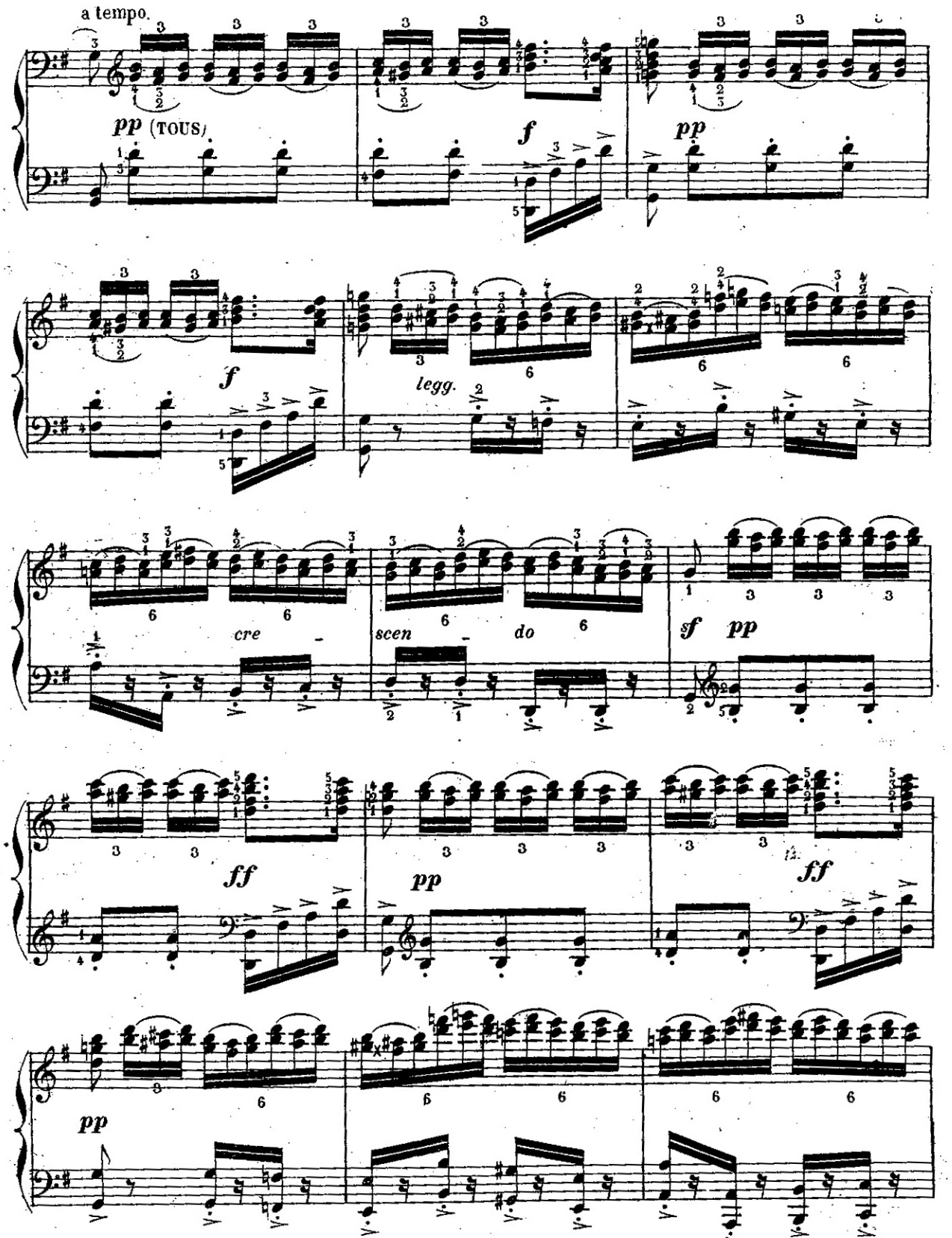
«Buona sera, mio signore»

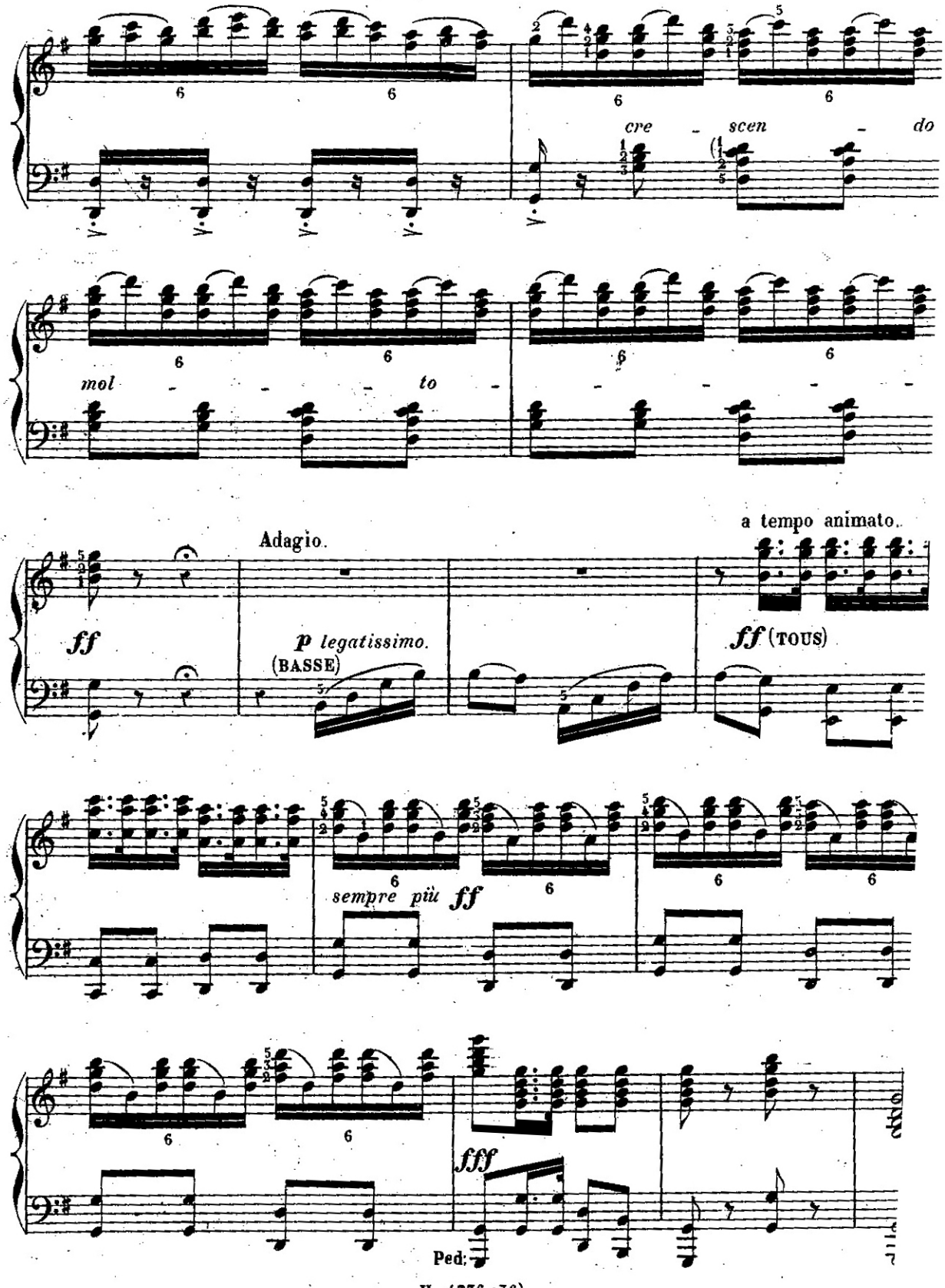
QUINTETTO.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.




(TÉNOR et SOPRANO)
cresc
ff
dim
p
6
calando.
pp
(BARYTON)
pp
(BASSE)
calando.
cresc.
sf
pp
mf
(BASSE)
(TOUS)
p
mf
cre - scen - do.
molto rall e dim -


a tempo.
pp (TOUS)
f
pp
f
legg.
cre - scen - do
sf pp
ff
pp
ff
pp


cre - scen - do
mol - - - to -
Adagio.
a tempo animato.
ff
p legatissimo.
(BASSE)
ff (TOUS)
sempre più ff
fff
Ped.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N° 37.

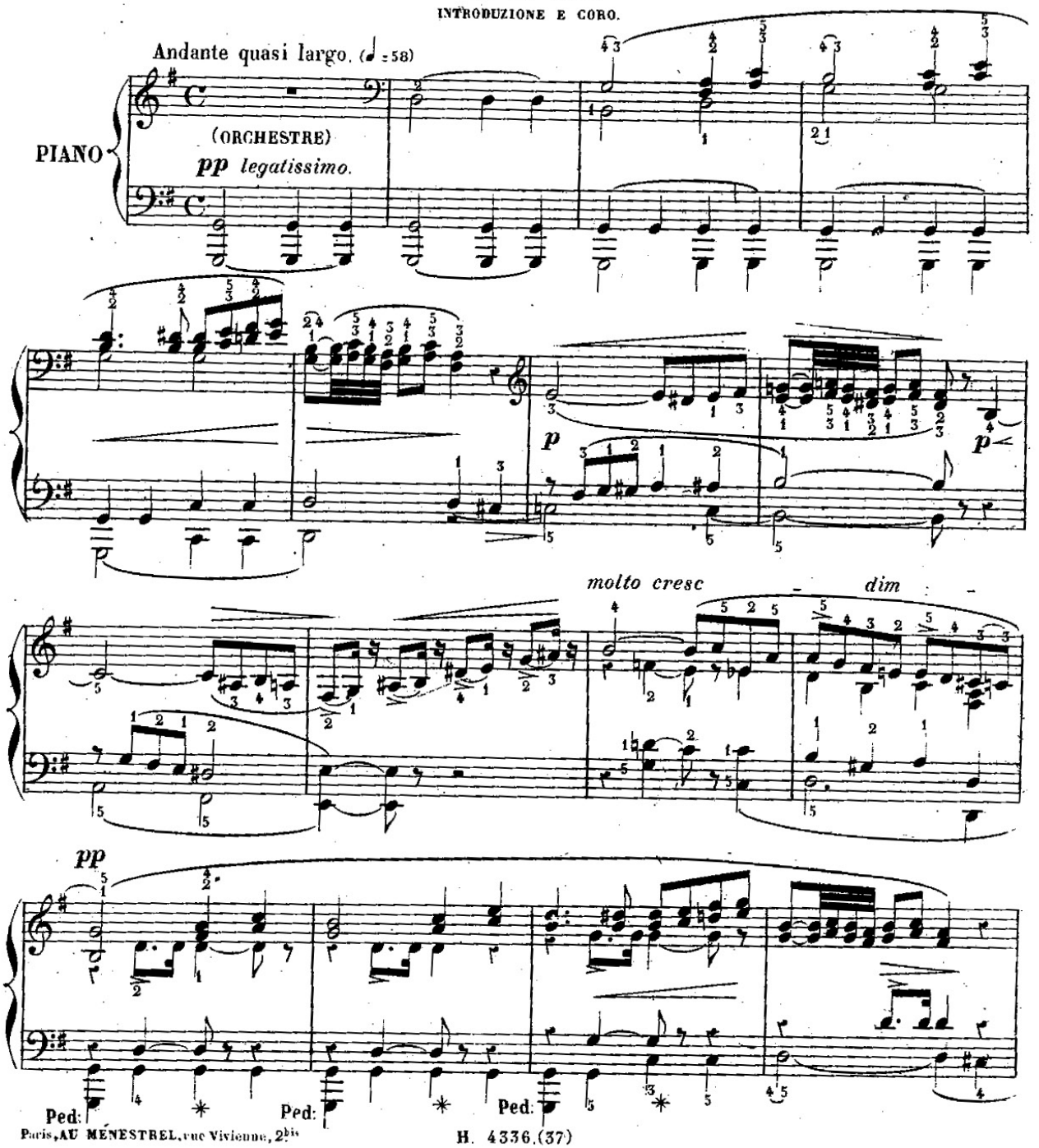
BELLINI.

NORMA

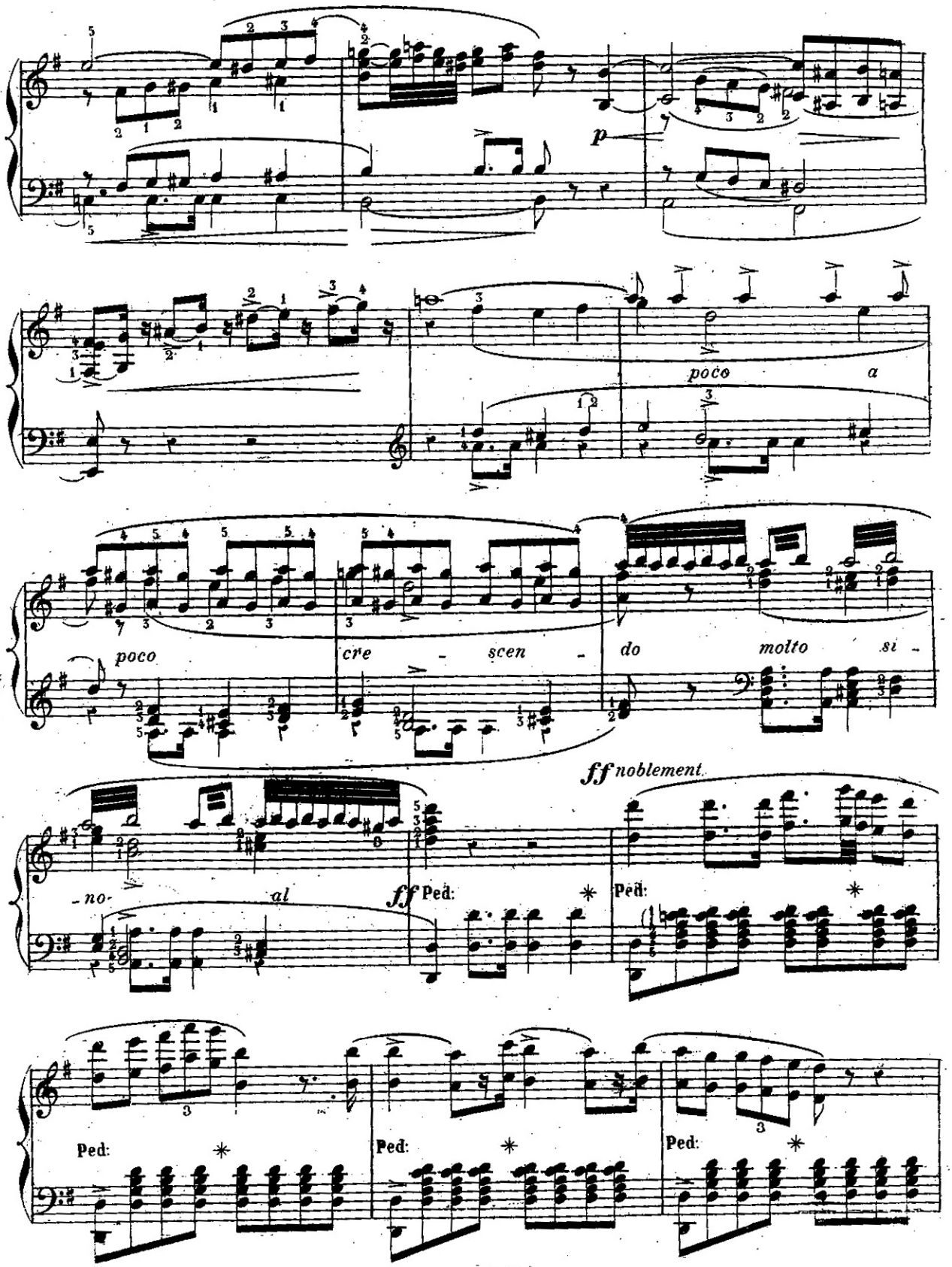
« Ite sui colli »

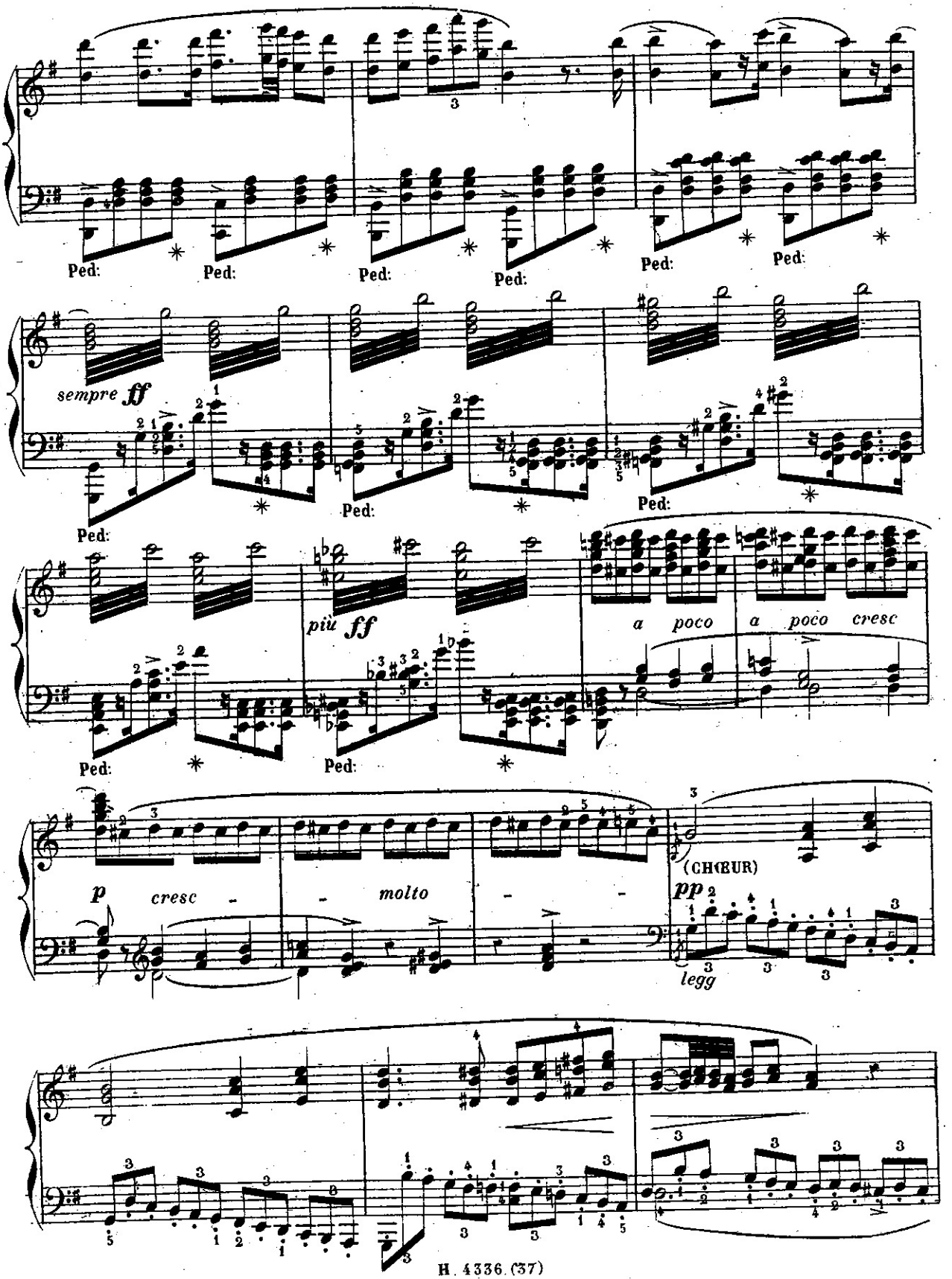
INTRODUZIONE E CORO.

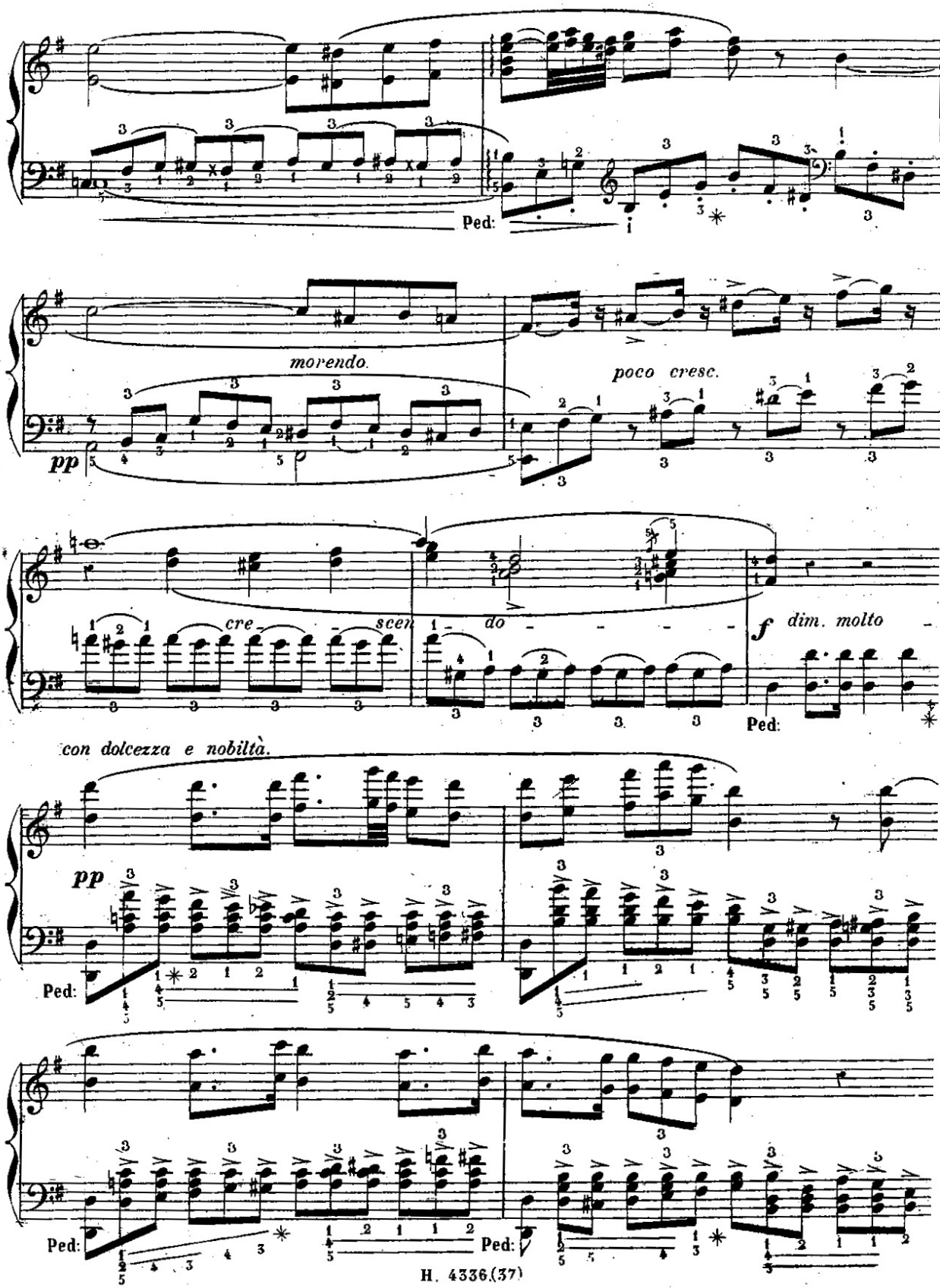
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

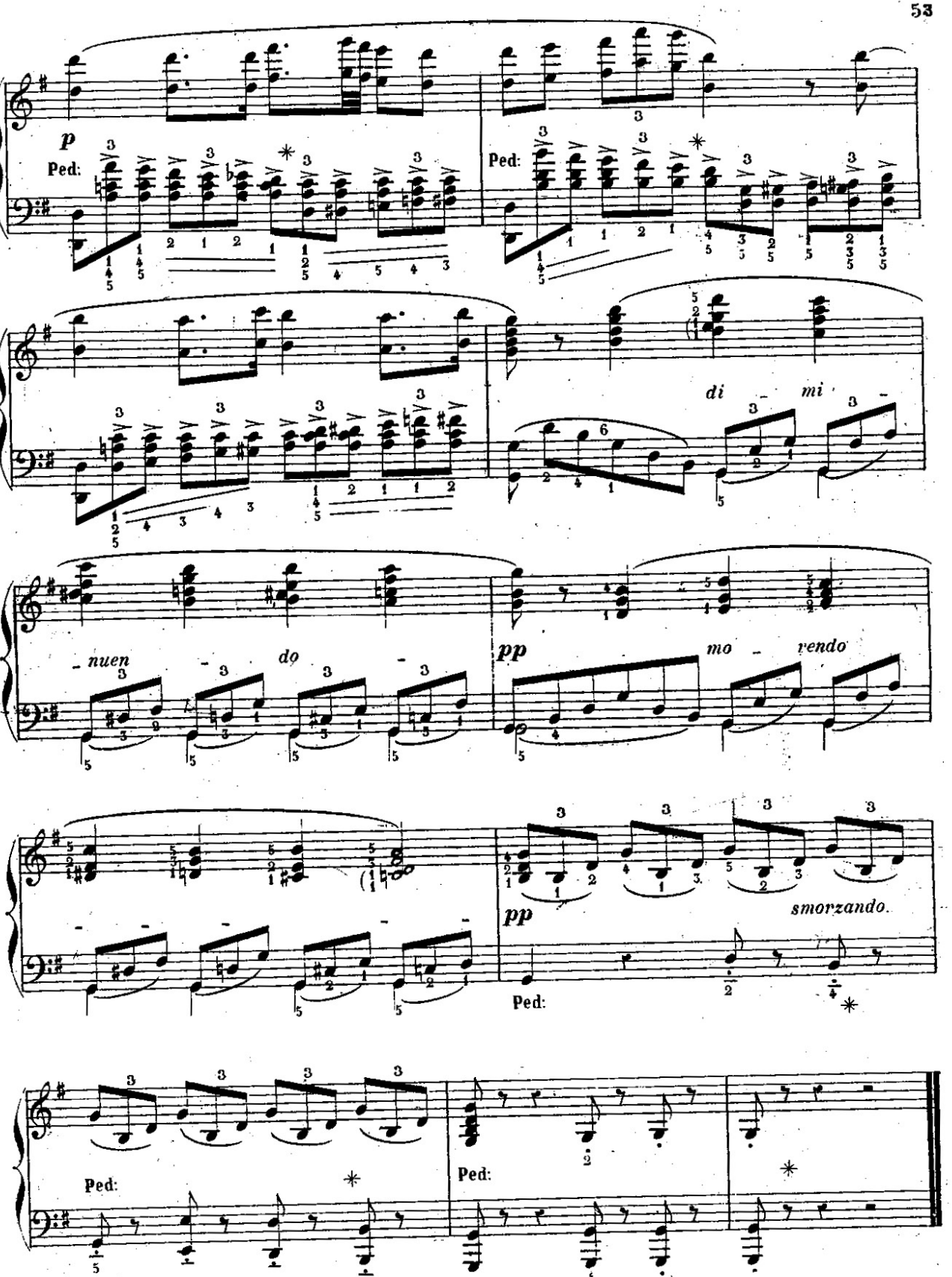


Paris, AU MÉNESTREL, rue Vivienne, 2bis


p
poco a
poco cre - scen - do molto si -
ff noblement.
- no- al
ff
Ped:
Ped:
Ped:
Ped:
Ped:


Ped:
sempre ff
Ped:
più ff
Ped:
a poco a poco cresc
Ped:
p cresc - - molto - -
(CHŒUR)
pp
legg


Ped:
morendo.
pp
poco cresc.
cre - scen - do
f dim. molto
Ped:
con dolcezza e nobiltà.
pp
Ped:
Ped:
Ped:


p
Ped:
Ped:
di mi
nuen do
pp
mo vendo
pp
smorzando.
Ped:
Ped:
Ped:

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

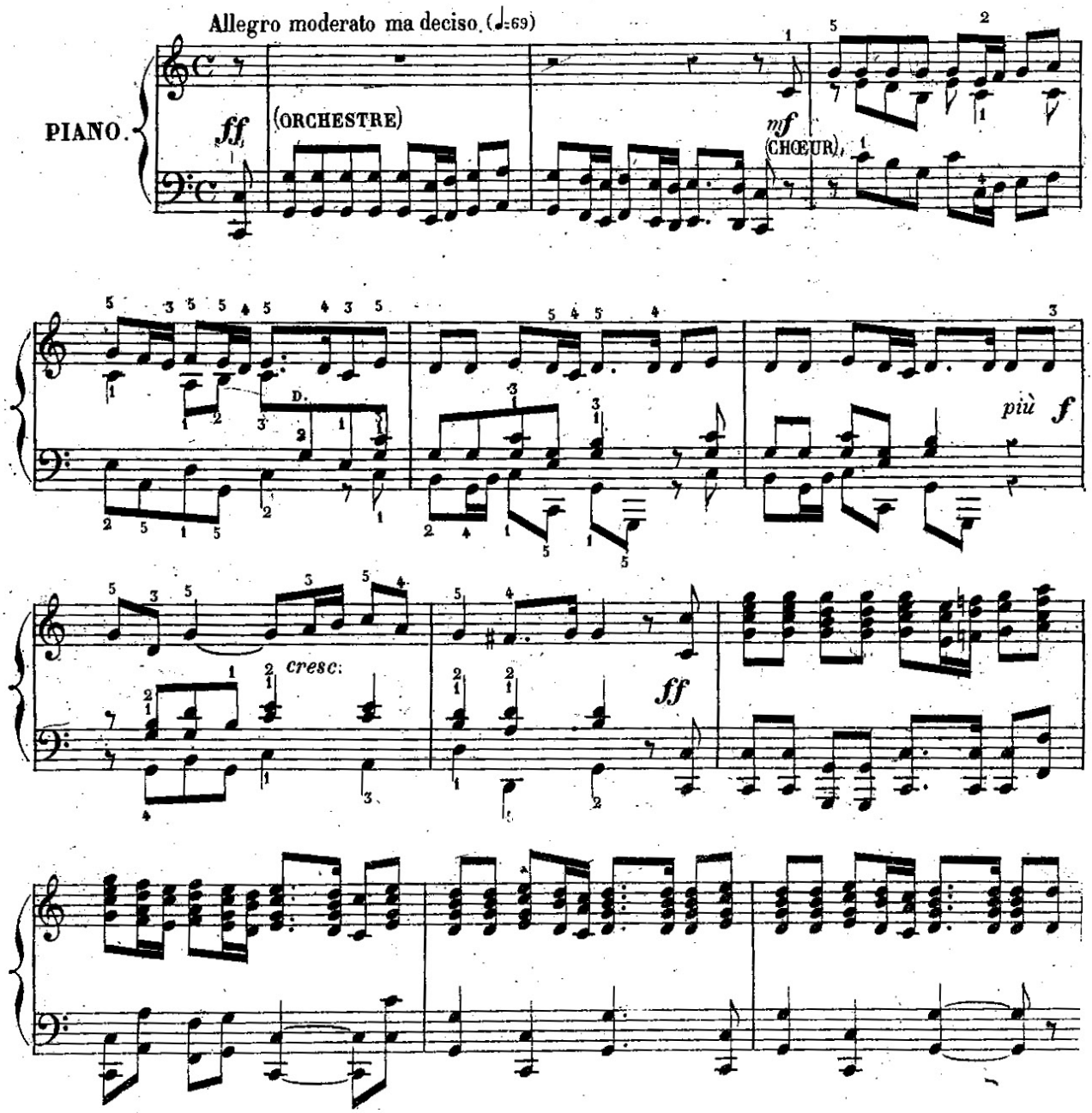
N° 38.

MARCELLO.

« I cieli immensi narrano »

PSAUME.

TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.



Paris, AU MÉNESTREL, rue Vivienne, 2bis

H. 4336.(38)

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

№ 39.

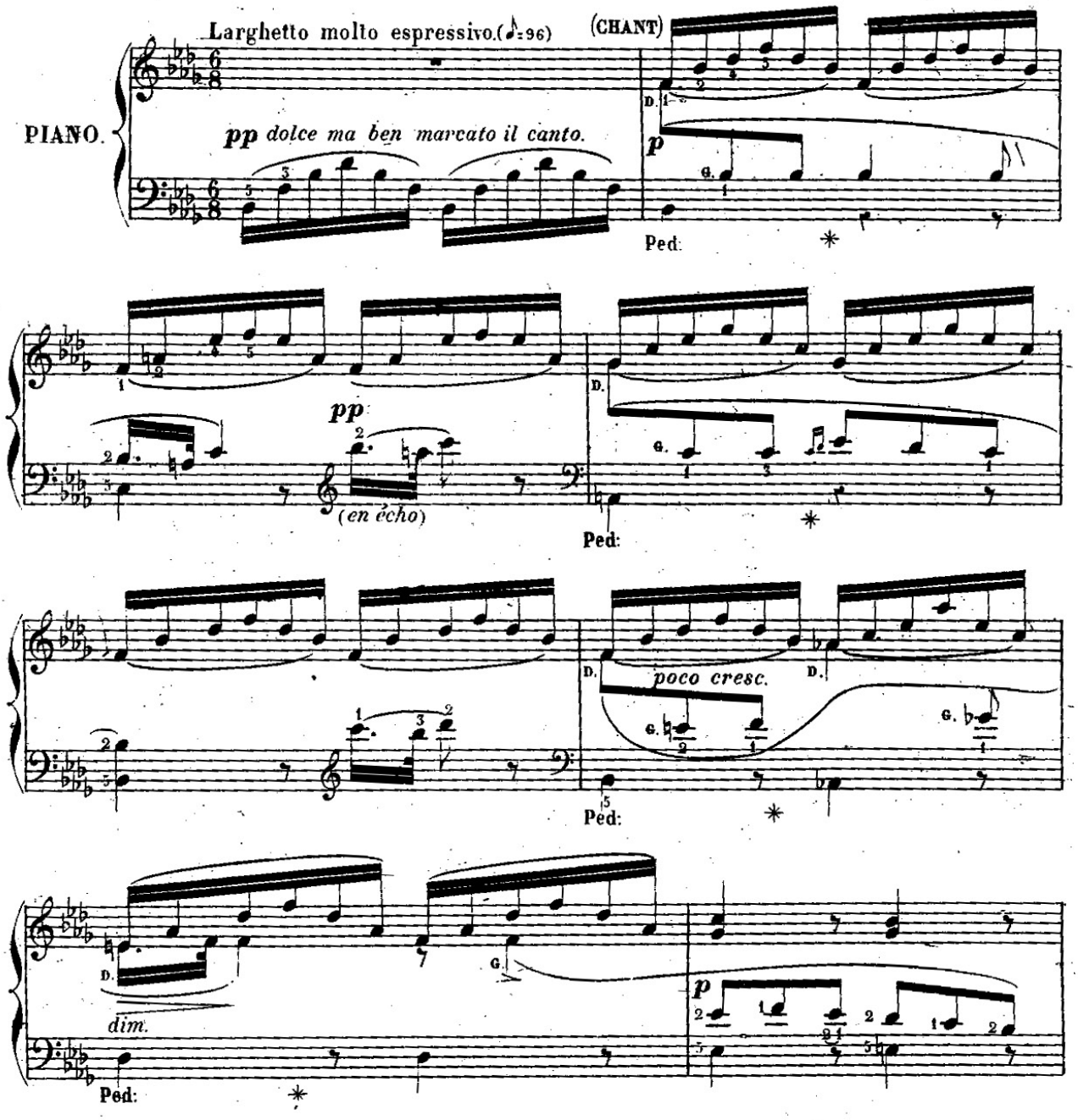
DONIZETTI.

L'ELISIRE D'AMORE.

« Una furtiva lagrima »

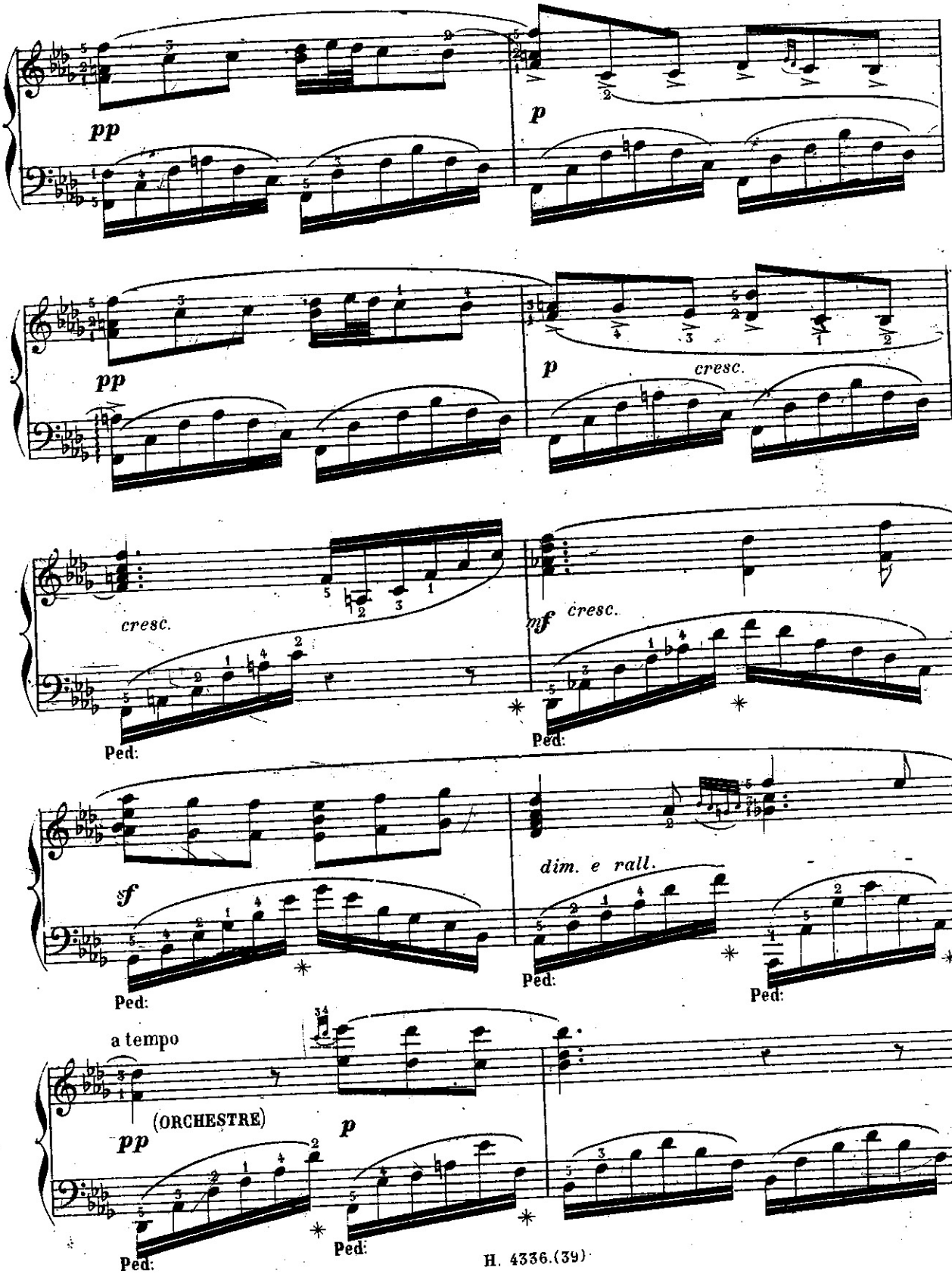
ROMANZA.

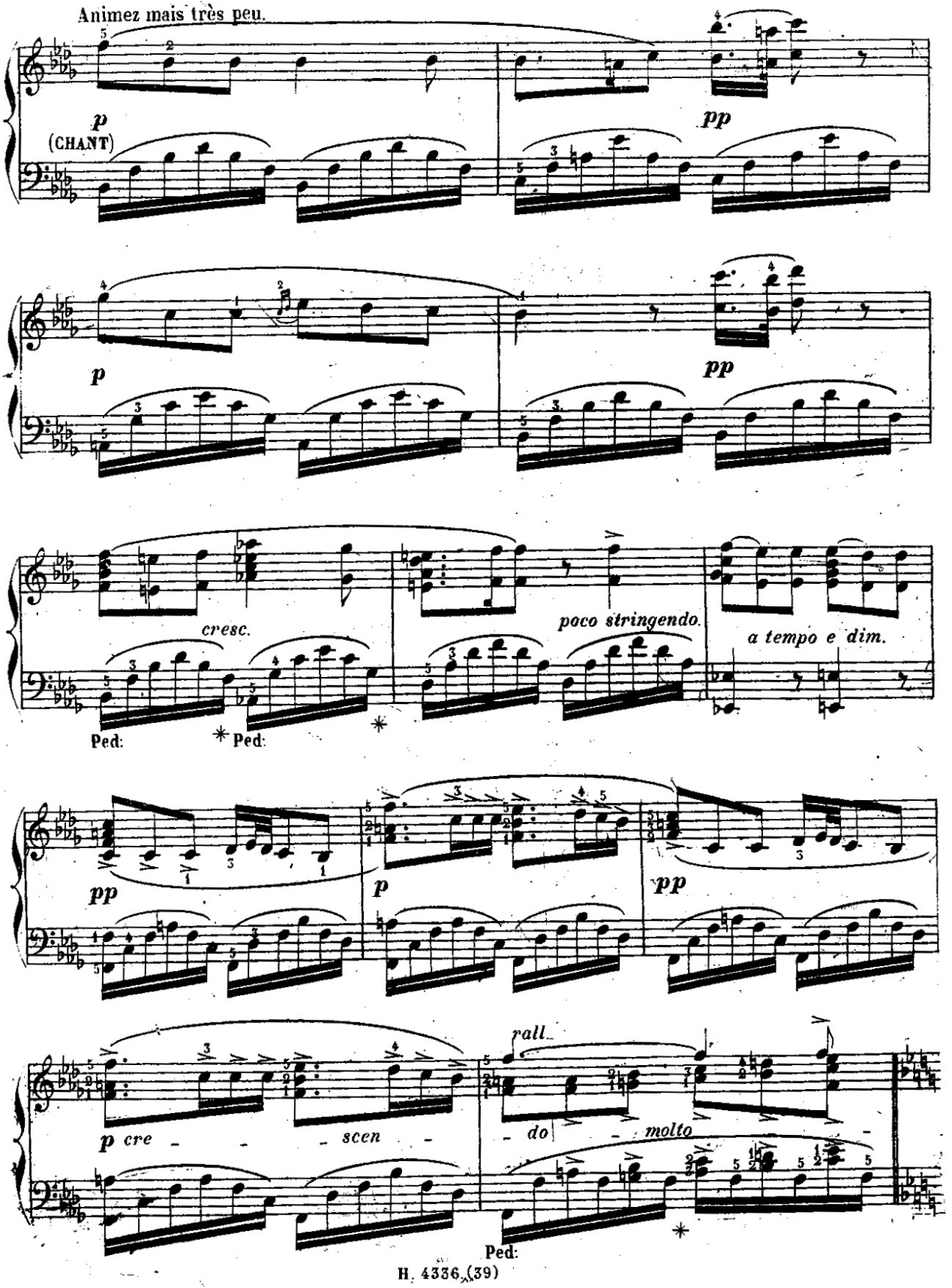
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

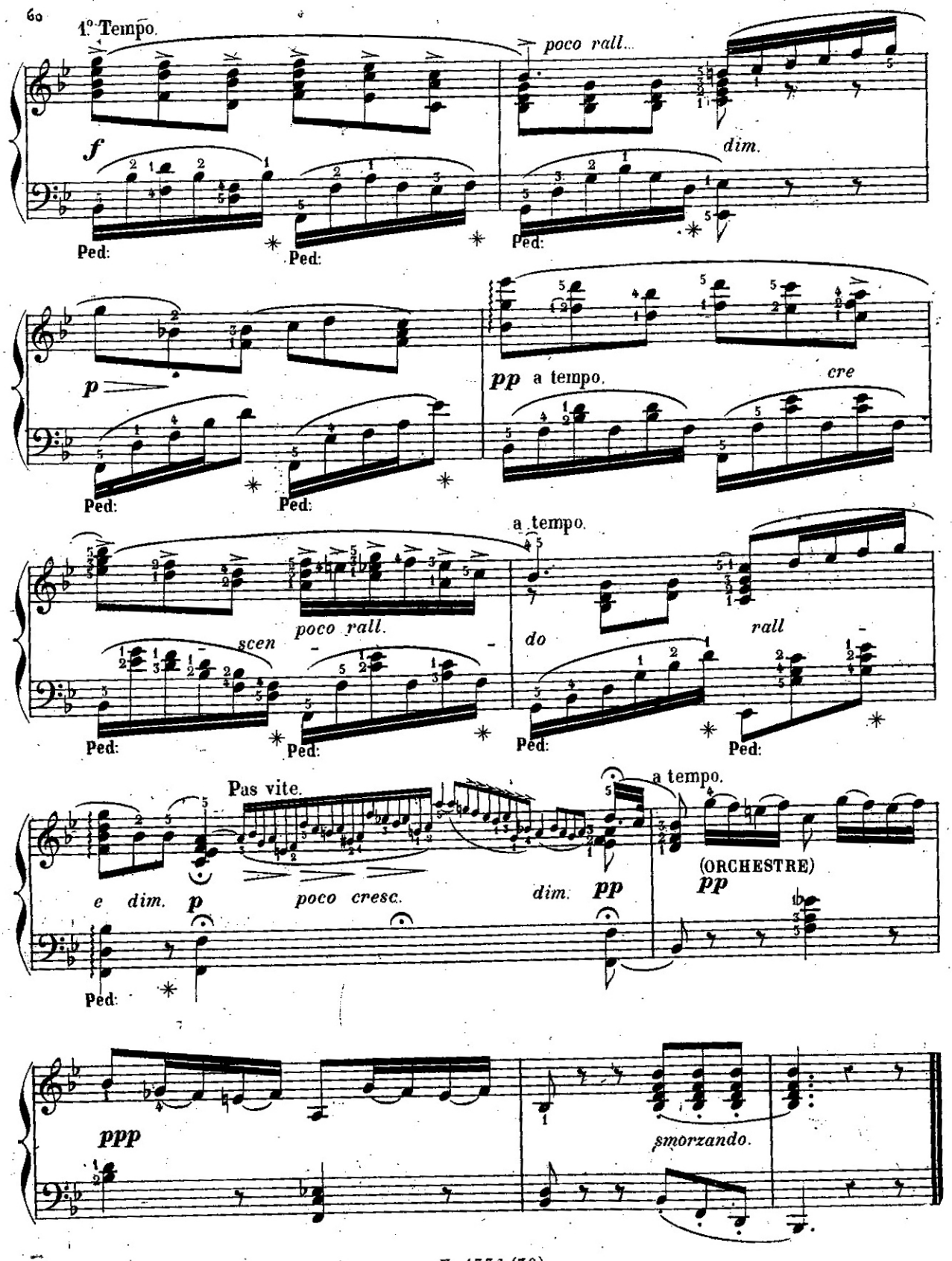


Paris, AU MÉNESTREL, rue Vivienne, 2 bis

H. 4336. (39)


pp
p
pp
p
cresc.
cresc.
mf
cresc.
Ped:
Ped:
sf
dim. e rall.
Ped:
Ped:
Ped:
a tempo
pp
(ORCHESTRE)
p
Ped:
Ped:


Animez mais très peu.
p
(CHANT)
pp
p
pp
cresc.
poco stringendo.
a tempo e dim.
Ped:
Ped:
pp
p
pp
p cre - - - scen - - do
rall.
molto
Ped:


1° Tempo.
poco rall.
dim.
f
Ped:
p
pp a tempo.
cre
a tempo.
poco rall.
scen
do
rall
Pas vite.
a tempo.
e dim.
p
poco cresc.
dim.
pp
(ORCHESTRE)
pp
ppp
smorzando.

LE PIANISTE CHANTEUR

LES MAÎTRES ITALIENS.

Célèbres œuvres vocales
des
MAÎTRES ITALIENS, ALLEMANDS
et
FRANÇAIS.

N°40.

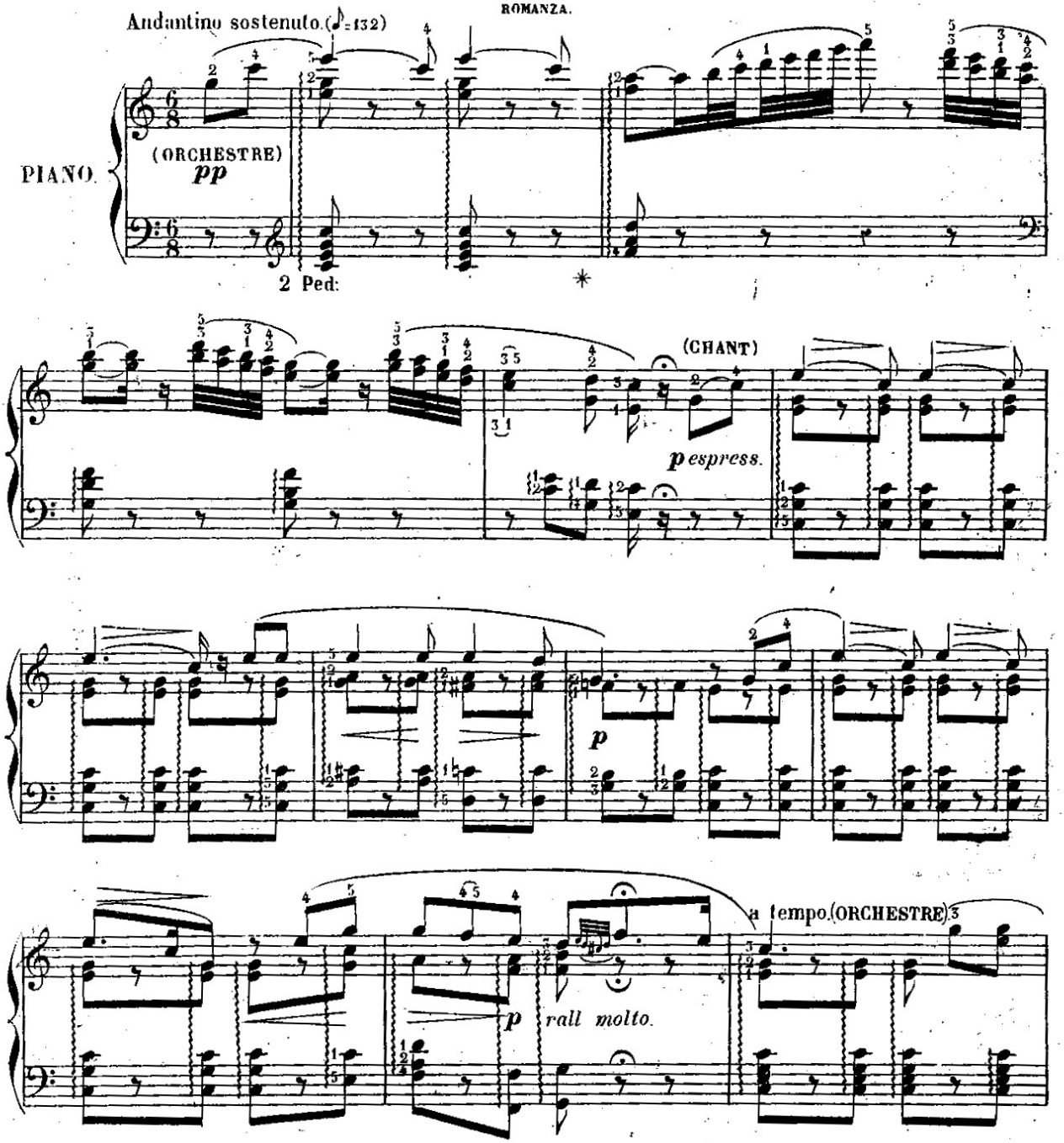
BELLINI.

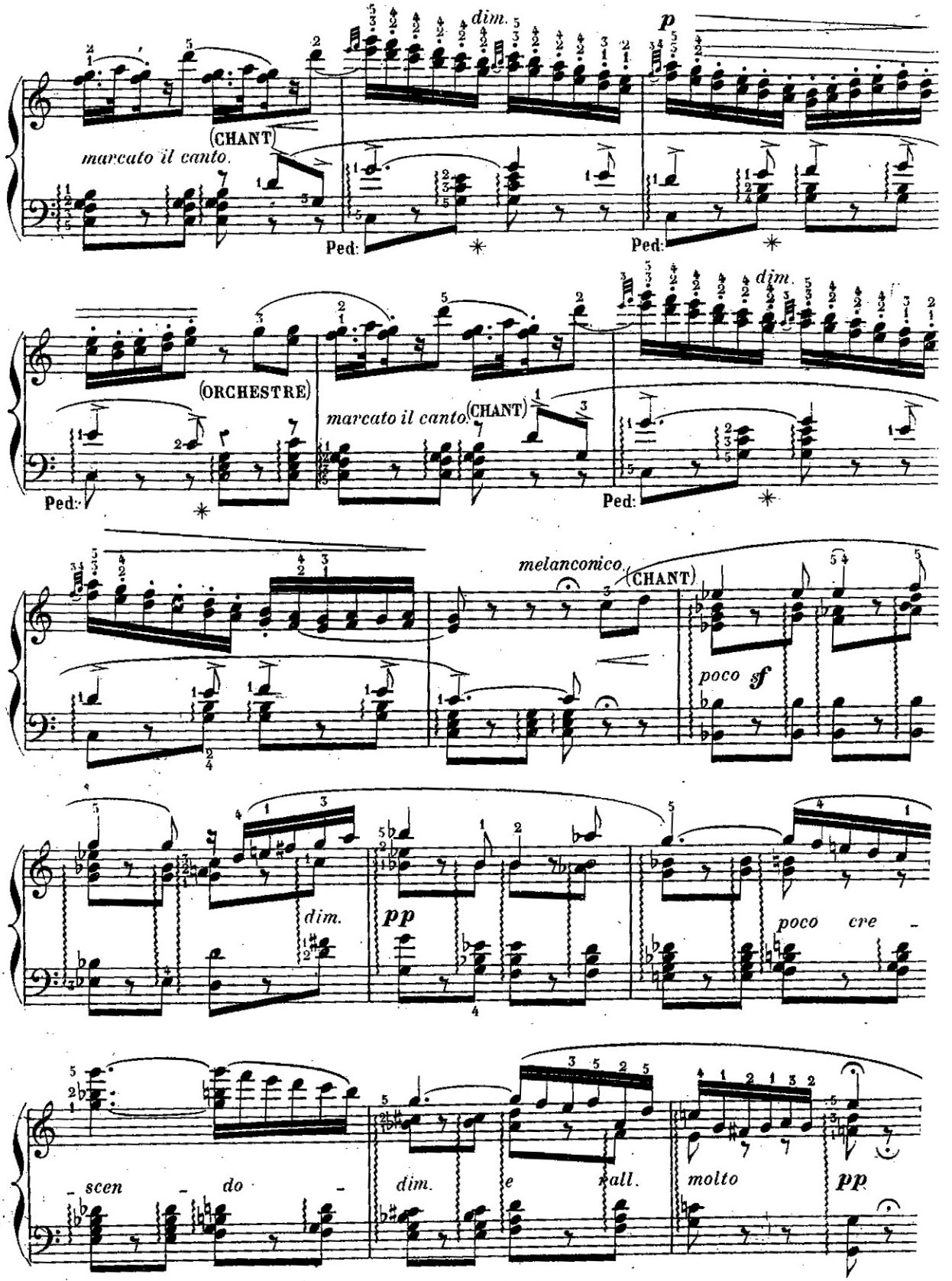
I PURITANI.

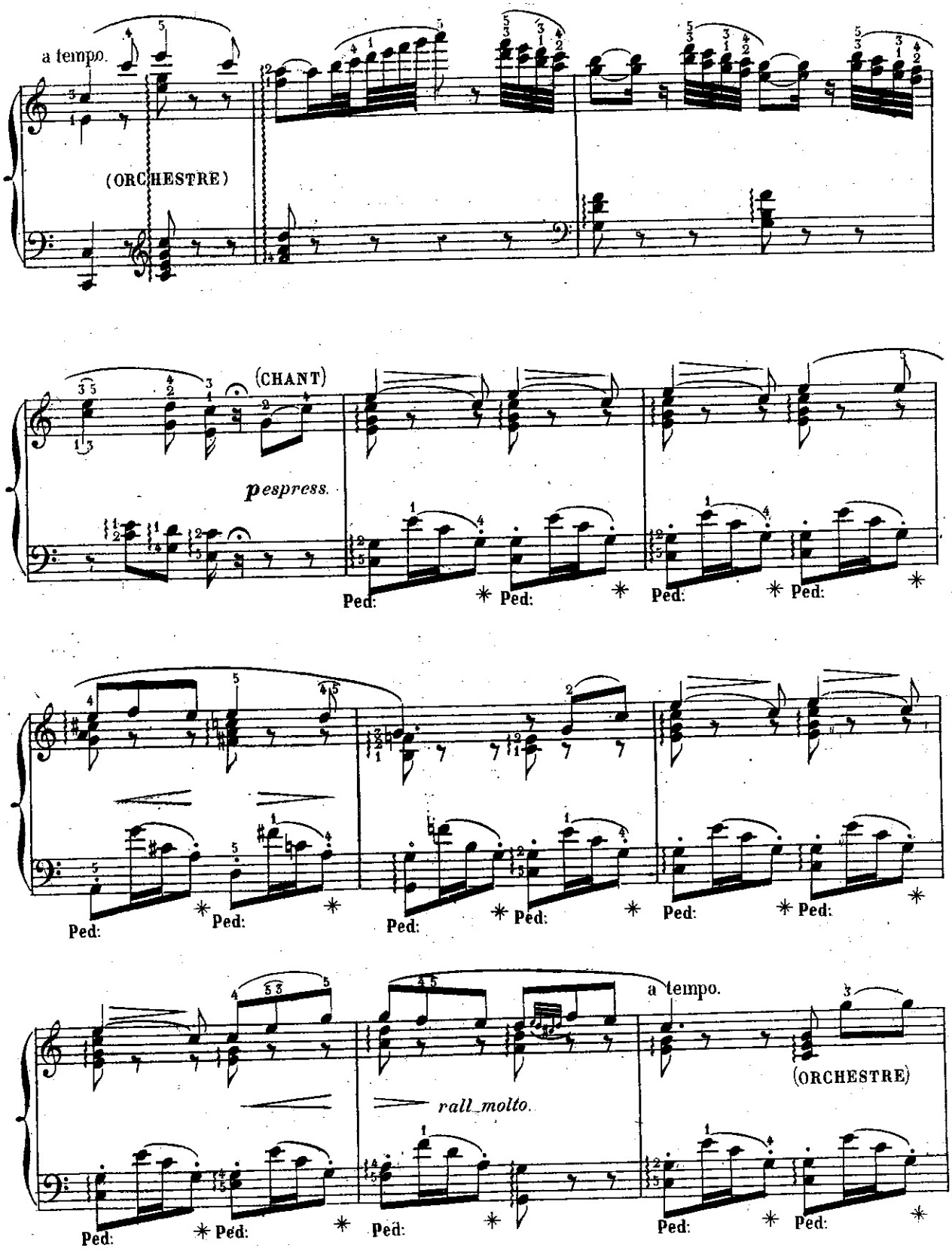
« A una fonte afflitto solo »

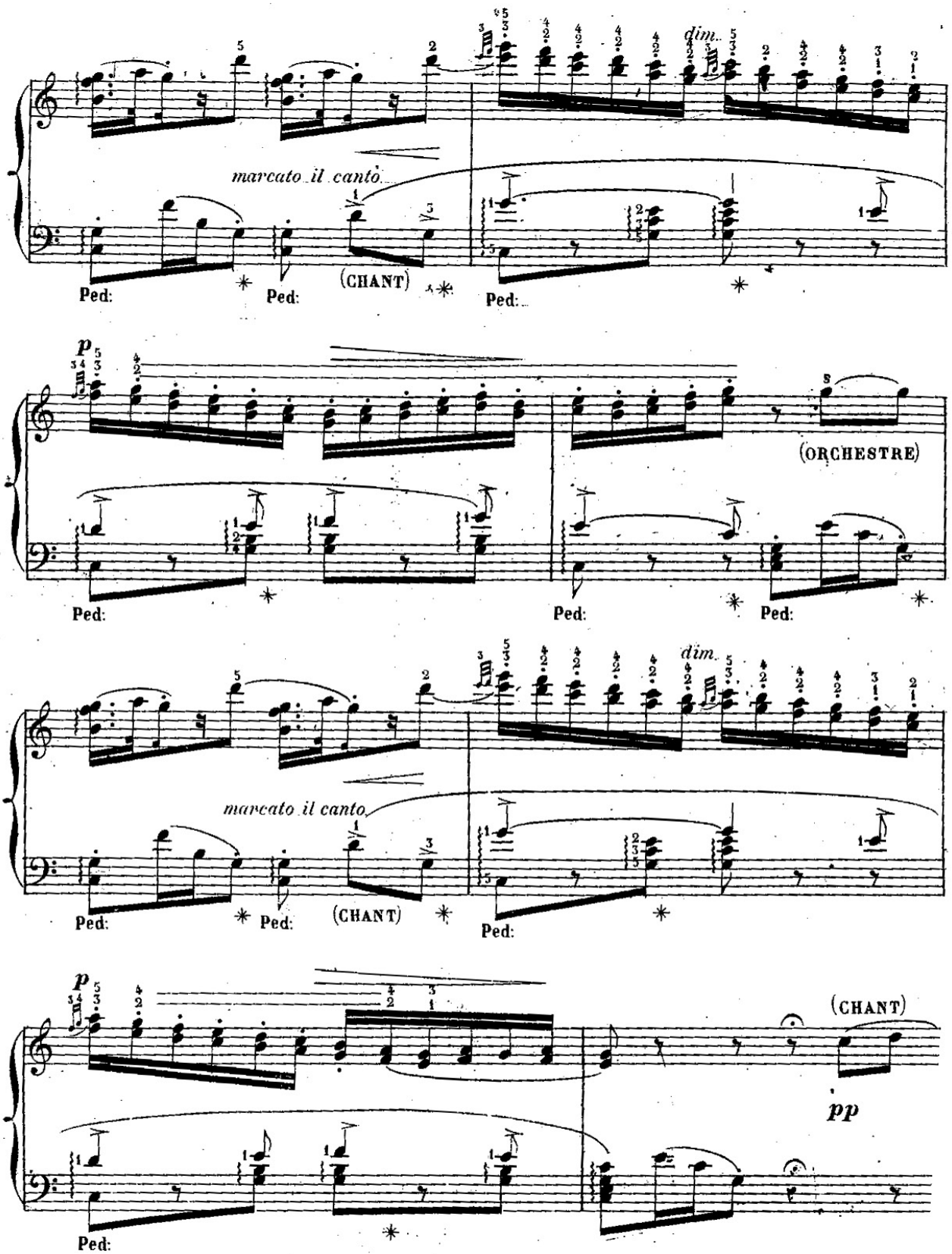
TRANSCRITES POUR PIANO
et
revues, doigtées, accentuées
par
GEORGES BIZET.

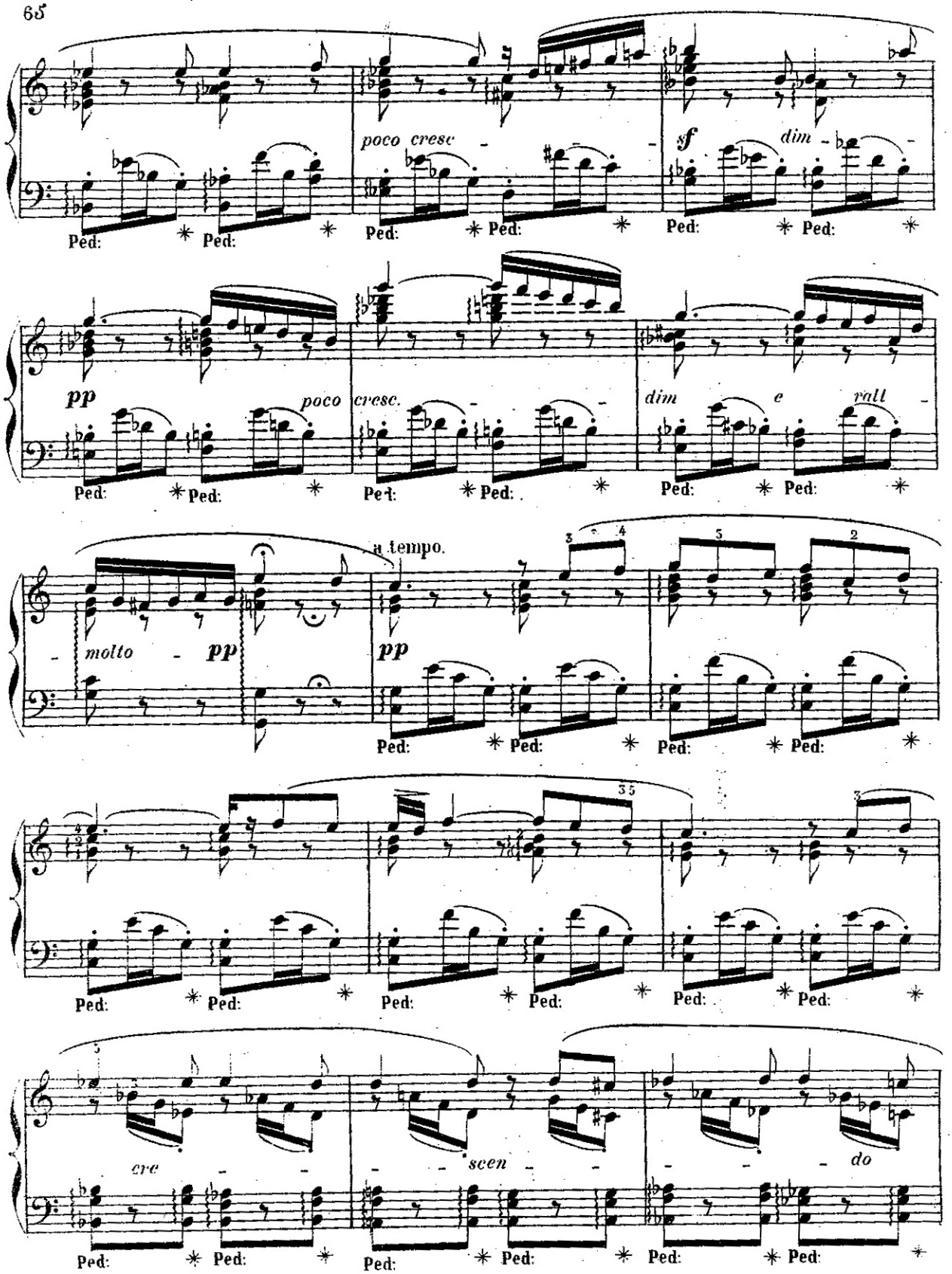
ROMANZA.

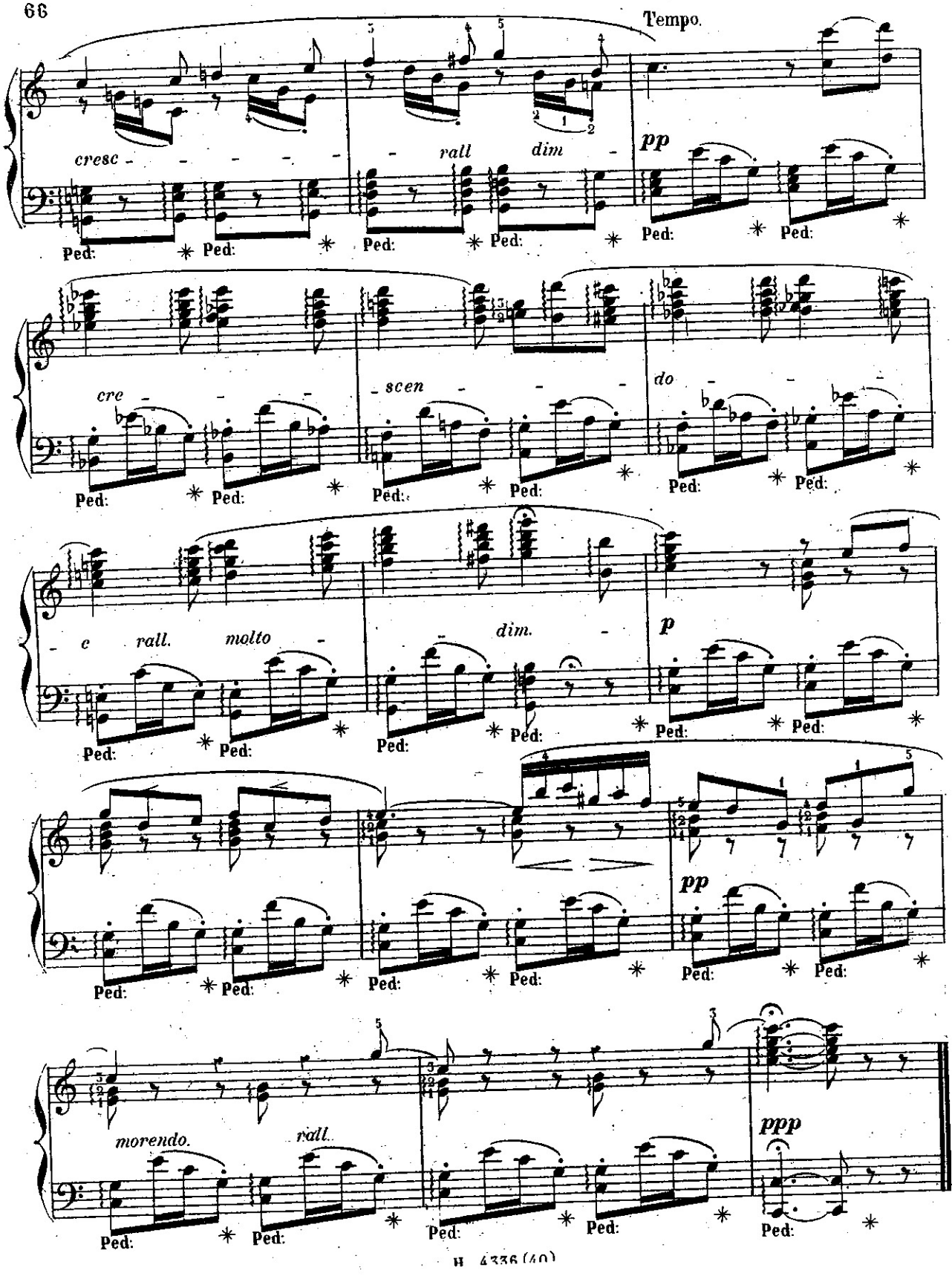



dim.
p
(CHANT)
marcato il canto.
Ped:
Ped:
dim.
(ORCHESTRE)
marcato il canto.
(CHANT)
Ped:
Ped:
melanconico.
(CHANT)
poco sf
dim.
pp
poco cre -
- scen - do -
dim.
e rall.
molto
pp


a tempo.
(ORCHESTRE)
(CHANT)
pespress.
Ped:
rall. molto.
a tempo.
(ORCHESTRE)


dim.
marcato il canto
(CHANT)
Ped:
Ped:
Ped:
p
(ORCHESTRE)
Ped:
Ped:
Ped:
dim.
marcato il canto
(CHANT)
Ped:
Ped:
Ped:
p
(CHANT)
pp
Ped:


poco cresc
sf
dim
Ped:
pp
poco
cresc.
dim
e
rall
a tempo.
molto
pp
cre
scen
do


Tempo.
cresc
rall
dim
pp
Ped:
cre
scen
do
c
rall.
molto
dim.
p
pp
morendo.
rall.
ppp